

Ye choirs of new Jerusalem

CHARLES VILLIERS STANFORD

♩=108

Soprano

Ye choirs of new Je - ru - sa - lem, Yoursweet-est notes em-

♩=108

Organ

8

S. ploy, The Pas- chal vic-to-ry to hymn, In strains of ho- ly joy.

Org.

17

S. For Ju dah's Li- on bursts his chains, Crush-ing the ser-pent's head;

A. For Ju dah's Li- on bursts his chains, Crush-ing the ser-pent's head;

T. For Ju dah's Li- on bursts his chains, Crush-ing the ser- pent's head;

B. For Ju dah's Li- on bursts his chains, Crush-ing the ser-pent's head;

Org.

26

S. And cries a-loud, and cries a-loud through death's do-mains To wake the im-

A. And cries a-loud, and cries a-loud through death's do-mains To wake the im-

T. And cries a-loud, and cries a-loud through death's do-mains To wake the im-

B. And cries a-loud, and cries a-loud through death's do-mains To wake the im-

Org.

34

S. pri-son'd dead. To wake the im - pri-son'd dead. Ye

A. pri-son'd dead. To wake the im - pri-son'd dead. Ye

T. pri-son'd dead. To wake the im - pri-son'd dead.

B. pri - son'd dead. To wake the im - pri-son'd dead.

Org.

43

S. choirs of new Je - ru - sa - lem, Your sweet - est, sweet-est notes em - ploy, The

A. choirs of new Je - ru - sa - lem, Your sweet - est, sweet-est notes em - ploy, The Pas - chal,

T. 8 Ye choirs of new Je - ru - sa - lem, Your sweet-est notes em - ploy, The Pas - chal,

B. Ye choirs of new Je - ru - sa - lem, Your sweet-est notes em - ploy, The Pas - chal,

Org.

50

S. Pas - chal vic-to-ry to hymn In strains of ho - ly joy, in strains of ho - ly

A. Pas - chal vic-to-ry to hymn In strains of ho - ly joy, in strains of ho - ly

T. 8 Pas - chal vic-to-ry to hymn In strains of ho - ly joy, in strains of ho - ly

B. Pas - chal vic-to-ry to hymn In strains of ho - ly joy, in strains of ho - ly

Org.

59

S. joy.

A. joy.

T. joy.

B. joy. De-

Org.

67

T. De - vour-ing depths of hell their prey

B. vour-ing depths of hell their prey At his com-mand re-store; depths of hell their

Org.

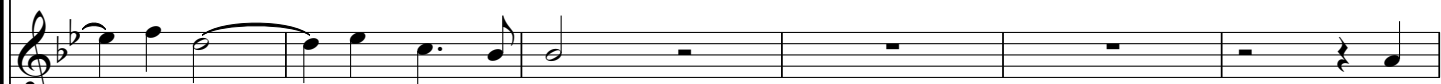
73

S. 

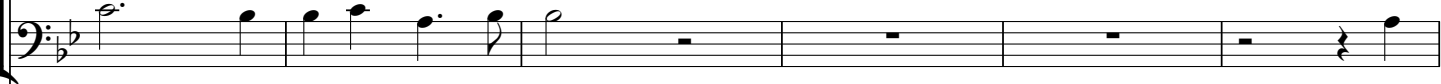
His ran-som'd hosts pur - sue their way Where Je- sus goes be

A. 

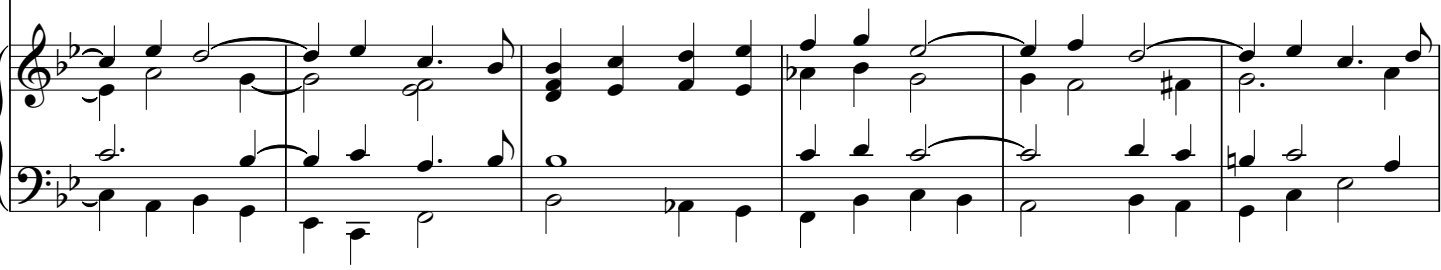
His

T. 

At his com-mand re-store; His

B. 

prey At his com-mand re-store; His

Org. 

79

S. 

fore. Where Je- sus goes be-fore. Tri-um - phant in his glo-

A. 

ran-som'd hosts pur - sue their way Where Je- sus goes be - fore. Tri-um - phant in his glo-

T. 

ran-som'd hosts pur - sue their way Where Je- sus goes be - fore. Tri-um - phant in his glo-

B. 

ran-som'd hosts pur - sue their way Where Je- sus goes be-fore. Tri-um - phant in his glo-

Org. 

86

S. ry now To him all pow'r is giv'n; To him

A. ry now To him all pow'r is giv'n; To him

T. ry now To him all pow'r is giv'n; To him

B. ry now To him all pow'r is giv'n; To him

Org.

93

S. in one com - mu - nion bow All saints in earth and heav'n.

A. in one com - mu - nion bow All saints in earth and heav'n.

T. in one com - mu - nion bow All saints in earth and heav'n.

B. in one com - mu - nion bow All saints in earth and heav'n. While we his sol - diers

Org.

101

S.

His mer- cy we im- plore. Wi-

A.

His mer - cy we im- plore. Wi- thin his pa - lace bright to bring,

T.

His mer - cy we im- plore. Wi- thin his pa - lace bright to bring,

B.

praise our King, Wi- thin his pa - lace bright to bring,

Org.

111

S.

thin his pa - lace bright to bring And keep us, and keep us ev-

A.

his pa - lace bright to bring and keep us, and keep us, and keep us ev-

T.

his pa - lace bright to bring and keep us, and keep us, and keep us ev-

B.

his pa - lace bright to bring and keep us, and keep us, and keep us ev-

Org.

121

S. er- more. Ye choirs of new Je - ru - sa - lem, Yoursweet-est notes em - ploy,

A. er- more. Ye choirs of new Je - ru - sa - lem, Yoursweet-est notes em - ploy,

T. er- more. Ye choirs of new Je - ru - sa - lem, Yoursweet-est notes em - ploy,

B. er- more. Ye choirs of new Je - ru - sa - lem, Yoursweet-est notes em - ploy,

128

S. The Pas- chal vic-to-ry to hymn In strains of ho - ly joy, in strains of

A. The Pas - chal vic-to-ry to hymn In strains of ho - ly joy, in strains of

T. The Pas- chal vic-to-ry to hymn In strains of ho - ly joy.

B. The Pas- chal vic-to-ry to hymn In strains of ho - ly joy.

Org.

137

S. ho - ly joy. All glo - ry to the Fa-ther be,

A. ho- ly joy. All glo - ry to the Fa-ther be,

T. All glo-ry to the Fa-ther be, All glo- ry to the Son,

B. All glo-ry to the Fa-ther be, All glo- ry to the Son,

Org.

144

S. All glo- ry to the Son, All glo - ry, Ho - ly Ghost, to thee,

A. All glo- ry to the Son, All glo - ry, Ho - ly Ghost, to thee, While

T. All glo - ry, Ho - ly Ghost, to thee, All glo- ry, While

B. All glo - ry, Ho - ly Ghost, to thee, All glo- ry, While

Org.

150

♩=90

S. While end- less a- ges run, While end - less, end - less a- ges run.

A. end- less a- ges run, While end - less, end- less a- ges run.

T. end - less a - ges run, While end- less, end- less a- ges run.

B. end - less a - ges run, While end - less, end - less a- ges run.

♩=90

Org.

158

S. Al - le - lu - ia, al - le - lu - ia, al - le -

A. Al - le - lu - ia, al - le - lu - ia, al - le -

T. Al - le - lu - ia, al - le - lu - ia, al - le -

B. Al - le - lu - ia, al - le - lu - ia, al - le -

Org.

163 $\text{♩} = 75$

S.
lu - ia, al - le - lu ia, al- le - lu- ia! A- men.

A.
lu - ia, al - le - lu ia, al- le - lu- ia! A- men.

T.
lu - ia, al - le - lu ia, al- le - lu- ia! A- men.

B.
lu - ia, al - le - lu ia, al- le - lu- ia! A- men.

Org. $\text{♩} = 75$