

# The long day closes

SATB a cappella (originally written for men's voices)

words by Henry F. Chorley

Andante non troppo largo (♩ = 66)

music by: Arthur Sullivan (1842-1900)

Soprano

Alto

Tenor

Bass

*p*

No star is o'er the lake, Its pale watch keep - ing, The

5

moon is half a - wake, Through gray mist creep - ing, The

9

moon is half a - wake, Through gray mist creep - ing, The

last red leaves fall round The porch of ro - ses, The

clock hath ceased to sound, The long day clo -

clock hath ceased to sound, The long day clo -

clock hath ceased to sound, The long day clo -

clock hath ceased to sound, The long day clo -

17

ses. Sit by the si - lent hearth In

ses. Sit by the si - lent hearth In

ses. Sit by the si - lent hearth In

ses. Sit by the si - lent hearth In

21

calm en - dea - vour, To count the sounds of mirth,

calm en - dea - vour, To count the sounds of mirth,

calm en - dea - vour, To count the sounds of mirth,

calm en - dea - vour, To count the sounds of mirth,

25

*p* Now dumb for ev - er. *f* Heed not how hope be-lieves And fate dis-  
*p* Now dumb for ev - er. *f* Heed not how hope be-lieves And fate dis-  
*p* Now dumb for ev - er. *f* Heed not how hope be-lieves And fate dis-  
*p* Now dumb for ev - er. *f* Heed not how hope be-lieves And fate dis-

29

*p* po - ses: Sha - dow is round the eaves, The long day  
*p* po - ses: Sha - dow is round the eaves, The long day  
*p* po - ses: Sha - dow is round the eaves, The long day  
*p* po - ses: Sha - dow is round the eaves, The long day

33

*p* clo - ses. The light - ed win-dows dim  
*p* clo - ses. The light - ed win-dows dim  
*p* clo - ses. The light - ed win-dows dim  
*p* clo - ses. The light - ed win-dows dim Are fa - ding

*cresc.*  
 Are fa - ding slow - ly. The fire that was so trim Now quiv - ers\_\_

*cresc.*  
 Are fa - ding slow - ly. The fire that was so trim Now quiv - ers

*cresc.*  
 Are fa - ding slow - ly. The fire that was so trim Now quiv - ers\_\_

*cresc.*  
 slow - ly. The fire that was so trim Now quiv - ers

41 *dim.* *pp*  
 low - ly, qui-vers low - ly. Go to the dream-less bed Where

*dim.* *pp*  
 low - ly, qui-vers low - ly. Go to the dream-less bed Where

*dim.* *pp*  
 low - ly, qui-vers low - ly. Go to the dream-less bed Where

*dim.* *pp*  
 low - ly, qui-vers low - ly. Go to the dream-less bed Where

45 *cresc.*  
 grief re - po - ses; Thy book of toil is read, The

*cresc.*  
 grief re - po - ses; Thy book of toil is read, The

*cresc.*  
 grief re - po - ses; Thy book of toil is read, The

*cresc.*  
 grief re - po - ses; Thy book of toil is read, The

long day clo - ses; Go to the dream-less bed Where

long day clo - ses; Go to the dream-less bed Where

8 long day clo - ses; Go to the dream-less bed

long day clo - ses; Go to the dream-less bed Where

grief re - po - ses; Thy book of toil is read, thy

grief re - po - ses; Thy book of toil is read, thy

8 Where grief re - po - ses; Thy book of toil is read, thy

grief re - po - ses; Thy book of toil is read, thy

book of toil is read, Go to the dream - less

book of toil is read, Go to the

8 thy book of toil is read, Go to the

book of toil is read, Go to the

61

bed, \_\_\_\_\_ The long day  
dream - less bed, The long day  
dream - less bed, The long day  
dream - less bed, The long day

*pp*

*pp*

*pp*

*pp*

This block contains four staves of music for measures 61-64. The first three staves are in treble clef, and the fourth is in bass clef. Each staff has a vocal line with lyrics and a piano accompaniment line. The lyrics are: "bed, \_\_\_\_\_ The long day" (Staff 1), "dream - less bed, The long day" (Staff 2), "dream - less bed, The long day" (Staff 3), and "dream - less bed, The long day" (Staff 4). The piano accompaniment consists of a single note in each measure, with a fermata over it. The dynamic marking *pp* is placed above the piano line of each staff.

65

clo - - - - - ses.  
clo - - - - - ses.  
clo - - - - - ses.  
clo - - - - - ses.

This block contains four staves of music for measures 65-68. The first three staves are in treble clef, and the fourth is in bass clef. Each staff has a vocal line with lyrics and a piano accompaniment line. The lyrics are: "clo - - - - - ses." (Staff 1), "clo - - - - - ses." (Staff 2), "clo - - - - - ses." (Staff 3), and "clo - - - - - ses." (Staff 4). The piano accompaniment consists of a single note in each measure, with a fermata over it.