

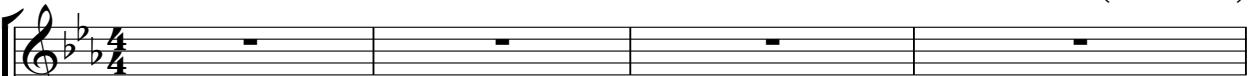
The words taken from
Psalm 84 and 90

O How Amiable

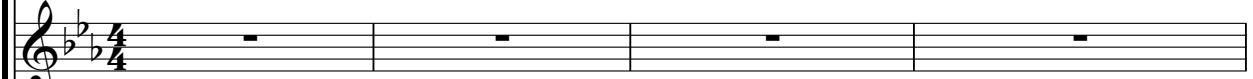
R. Vaughan Williams
(1872-1958)

Andante Moderato ($\text{♩}=60$)

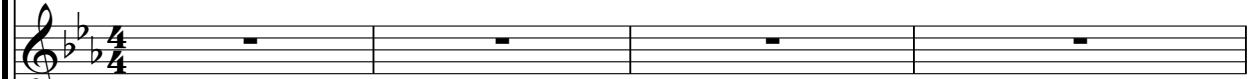
Soprano



Alto



Tenor



Bass



Andante Moderato ($\text{♩}=60$)

Organ



S.

p
O how a - mi-able are thy dwell - ings; thou Lord of

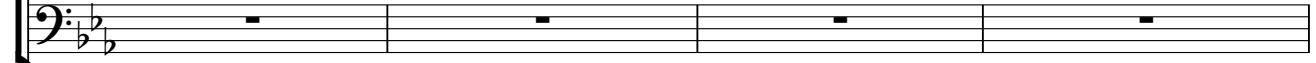
A.

p
O how a - mi-able are thy dwell - ings; thou Lord of

T.

p
Lord of

B.



Org.



2 9

S. hosts! My soul hath a de-sire and long - ing to

A. hosts! My soul hath a de-sire and long - ing to

T. 8

B.

Org.

13

S. en - ter in - to the courts of the Lord. My heart and my flesh re -

A. en - ter in - to the courts of the Lord. My heart and my flesh re -

T. 8 My heart and my flesh re - joice

B. My heart and my flesh re - joice

Org.

16

S. joice in the liv-ing God, _____

A. joice in the liv-ing God, _____

T. 8 in the liv-ing God. Yea, the spar-row hath found her an

B. _____ in the liv-ing God. Yea, the spar-row hath found her an

Org.

20

S. and the swal - low a nest where she may lay her young:

A. and the swal - low a nest where she may lay her young:

T. 8 house,

B. house,

Org.

4 23

S. *p* — *f*
— ev - en thy al - tars, O Lord of hosts, my

A. *p* — *f*
— ev - en thy al - tars, O Lord of hosts, my

T. *p* — *f*
8 ev - en thy al - tars, O Lord of hosts, my

B. *p* — *f*
ev - en thy al - tars, O Lord of hosts, my

Org.

27

S. King, and my God. *p* Bless - ed are they that dwell in thy house.

A. King, and my God.

T. King, and my God. *p* Bless - ed are they that dwell in thy house.

B. King, and my God.

Org.

31

S. *p* — *f* They will be al - way prais - ing thee.

A. *p* — *f* They will be al - way prais - ing thee.

T. *p* — *f* ⁸ They will be al - way prais - ing thee.

B. *p* — *f* They will be al - way prais - ing thee.

Org.

35 Poco più mosso $\text{♩}=100$

S. — *ff* The glo - rious Ma-jes-ty of the.

A. — *ff* The glo - rious Ma-jes-ty of the.

T. — *ff* The glo - rious Ma-jes-ty of the.

B. — *ff* The glo - rious Ma-jes-ty of the.

Poco più mosso $\text{♩}=100$

Org. *f* *sostenuto*

6 39

S. Lord our God be up - on us; pros-per thou the work of our

A. Lord our God be up - on us; pros - per thou the work of our

T. 8 Lord our God be up - on us; pros-per thou the work of our

B. Lord our God be up - on us; pros - per thou the work of our

Org.

43

S. hands up - on us. O pros-per thou our

A. hands up - on us. O pros-per thou our

T. 8 hands up - on us. O pros-per thou our

B. hands up - on us. O pros-per thou our

Org.

48

S. han - dy-work,____ O pros - per thou our han - dy - work.

A. han - dy-work,____ O pros - per thou our han - dy - work.

T. han - dy-work,____ O pros - per thou our han - dy - work.

B. han - dy-work,____ O pros - per thou our han - dy - work.

Org.

53

S. - - -

A. - - -

T. - - -

B. - - -

Org.

Musical score for organ, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measure 11 starts with a forte dynamic (ff) and consists of eighth-note chords. Measure 12 continues with eighth-note chords. The organ part is indicated by a brace on the left side of the staves.

62

S. Our hope for years to come, our shel - ter

A. Our hope for years to come, our shel - ter

T. Our hope for years to come, our shel - ter

B. Our hope for years to come, our shel - ter

A musical score for organ, featuring two staves. The top staff uses a treble clef and has a key signature of three flats. The bottom staff uses a bass clef and has a key signature of one flat. The score consists of six measures. In the first measure, the treble staff has a half note and the bass staff has an eighth note. In the second measure, the treble staff has a half note and the bass staff has a quarter note. In the third measure, the treble staff has a half note and the bass staff has a quarter note. In the fourth measure, the treble staff has a half note and the bass staff has a quarter note. In the fifth measure, the treble staff has a half note and the bass staff has a quarter note. In the sixth measure, the treble staff has a half note and the bass staff has a quarter note.

68

S. from the storm - y blast, And our e - ter - nal home.

A. from the storm - y blast, And our e - ter - nal home.

T. from the storm - y blast, And our e - ter - nal home.

B. from the storm - y blast, And our e - ter - nal home.

9

Org. ff