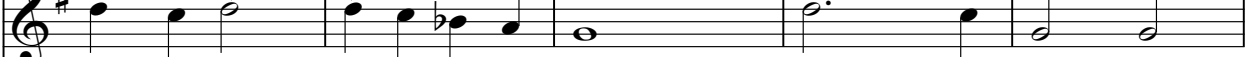


Te Deum in G

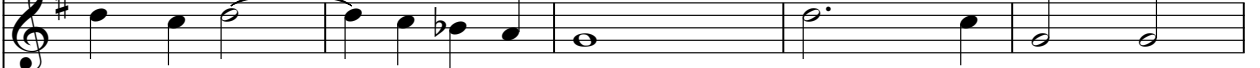
Ralph Vaughan Williams

$\text{♩} = 60$

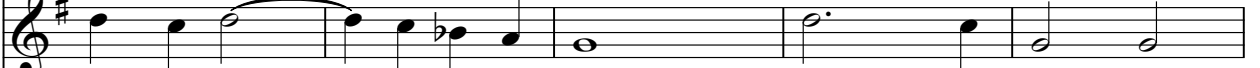
The musical score is arranged in three systems. The first system includes K1 Soprano 1, K1 Soprano 2, K1 Alto, K1 Tenor, K1 Bass 1, and K1 Bass 2. The second system includes K2 Soprano 1, K2 Soprano 2, K2 Alto, K2 Tenor, K2 Bass 1, and K2 Bass 2. The third system is for the Organ. Each vocal part has the lyrics: "We praise thee, O God we ac-". The organ part consists of two staves with a rhythmic accompaniment of chords. The key signature is one sharp (F#) and the time signature is 2/2.

K1 S.1 

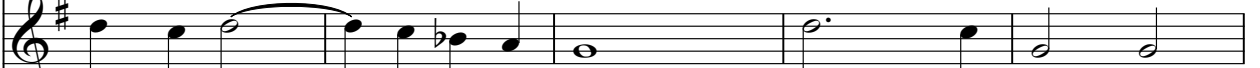
know-ledge thee to be the Lord. All the earth doth

K1 S.2 

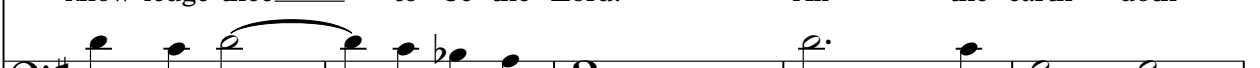
know-ledge thee to be the Lord. All the earth doth

K1 A. 

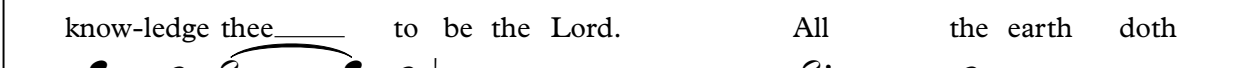
know-ledge thee to be the Lord. All the earth doth

K1 T. 

know-ledge thee to be the Lord. All the earth doth

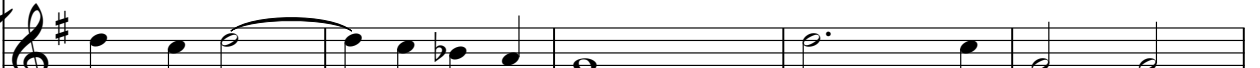
K1 B.1 

know-ledge thee to be the Lord. All the earth doth

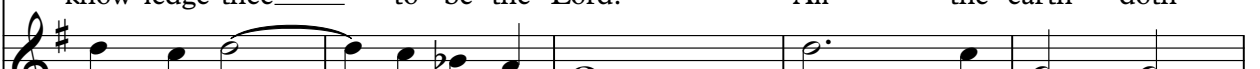
K1 B.2 

know-ledge thee to be the Lord. All the earth doth

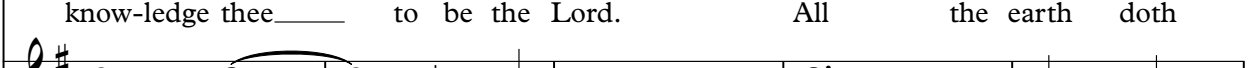
know-ledge thee to be the Lord. All the earth doth

K2 S.1 

know-ledge thee to be the Lord. All the earth doth

K2 S.2 

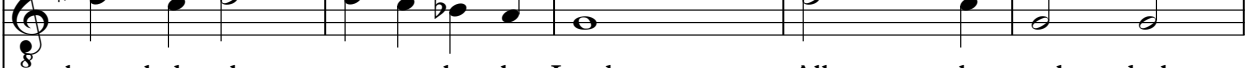
know-ledge thee to be the Lord. All the earth doth

K2 A. 

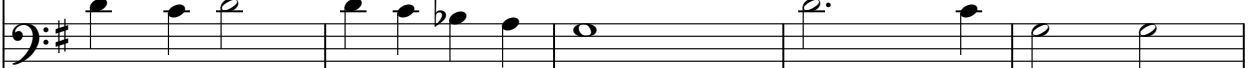
know-ledge thee to be the Lord. All the earth doth

K2 T. 

know-ledge thee to be the Lord. All the earth doth

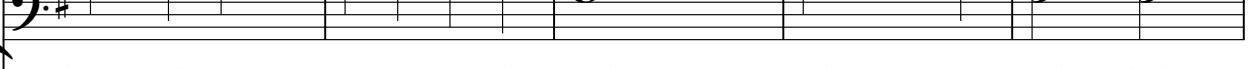
K2 B.1 

know-ledge thee to be the Lord. All the earth doth

K2 B.2 

know-ledge thee to be the Lord. All the earth doth

know-ledge thee to be the Lord. All the earth doth

K2 B.2 

know-ledge thee to be the Lord. All the earth doth

Org. 

K1 S.1
wor-ship thee the Fa-ther ev-er-last-ing. To

K1 S.2
wor-ship thee the Fa-ther ev-er-last-ing. To

K1 A.
wor-ship thee the Fa-ther ev-er-last-ing. To

K1 T.
wor-ship thee the Fa-ther ev-er-last-ing. To

K1 B.1
wor-ship thee the Fa-ther ev-er-last-ing. To

K1 B.2
wor-ship thee the Fa-ther ev-er-last-ing. To

K2 S.1
wor-ship thee the Fa-ther ev-er-last-ing. To

K2 S.2
wor-ship thee the Fa-ther ev-er-last-ing. To

K2 A.
wor-ship thee the Fa-ther ev-er-last-ing. To

K2 T.
wor-ship thee the Fa-ther ev-er-last-ing. To

K2 B.1
wor-ship thee the Fa-ther ev-er-last-ing. To

K2 B.2
wor-ship thee the Fa-ther ev-er-last-ing. To

Org.
The organ part consists of chords in the right hand and a bass line in the left hand, providing harmonic support for the vocalists.

4

17

K1 S.1
thee all An - gels cry a - loud: the Heavens, and all the

K1 S.2
thee all An - gels cry a - loud: the Heavens, and all the

K1 A.
thee all An - gels cry a - loud: the Heavens, and all the

K1 T.
thee all An - gels cry a - loud: the Heavens, and all the

K1 B.1
thee all An - gels cry a - loud: the Heavens, and all the

K1 B.2
thee all An - gels cry a - loud: the Heavens, and all the

K2 S.1
thee all An - gels cry a - loud: the Heavens, and all the

K2 S.2
thee all An - gels cry a - loud: the Heavens, and all the

K2 A.
thee all An - gels cry a - loud: the Heavens, and all the

K2 T.
thee all An - gels cry a - loud: the Heavens, and all the

K2 B.1
thee all An - gels cry a - loud: the Heavens, and all the

K2 B.2
thee all An - gels cry a - loud: the Heavens, and all the

Org.

K1 S.1
Powers there - in. To thee Che - ru - bin and Ser - a -

K1 S.2
Powers there - in. To thee Che - ru - bin and Ser - a -

K1 A.
Powers there - in. To thee Che - ru - bin and Ser - a -

K1 T.
Powers there - in. To thee Che - ru - bin and Ser - a -

K1 B.1
Powers there - in. To thee Che - ru - bin and Ser - a -

K1 B.2
Powers there - in. To thee Che - ru - bin and Ser - a -

K2 S.1
Powers there - in. To thee, Che - ru - bin, and

K2 S.2
Powers there - in. To thee, Che - ru - bin, and

K2 A.
Powers there - in. To thee, Che - ru - bin, and

K2 T.
Powers there - in. To thee, Che - ru - bin, and

K2 B.1
Powers there - in. To thee, Che - ru - bin, and

K2 B.2
Powers there - in. To thee, Che - ru - bin, and

Org.

K1 S.1

phin: con - tin-ual - ly do cry, con - tin-ual - ly do cry, do

K1 S.2

phin: con - tin-ual - ly do cry, con - tin-ual - ly do cry, do

K1 A.

phin: con - tin-ual - ly do cry, con - tin-ual - ly do cry, do

K1 T.

phin: con - tin-ual - ly do cry, con - tin-ual - ly do cry, do

K1 B.1

phin: con - tin-ual - ly do cry, con - tin-ual - ly do cry, do

K1 B.2

phin: con - tin-ual - ly do cry, con - tin-ual - ly do cry, do

K2 S.1

Ser - a - phin: con - tin-ual - ly do cry, con - tin-ual - ly do

K2 S.2

Ser - a - phin: con - tin-ual - ly do cry, con - tin-ual - ly do

K2 A.

Ser - a - phin: con - tin-ual - ly do cry, con - tin-ual - ly do

K2 T.

Ser - a - phin: con - tin-ual - ly do cry, con - tin-ual - ly do

K2 B.1

Ser - a - phin: con - tin-ual - ly do cry, con - tin-ual - ly do

K2 B.2

Ser - a - phin: con - tin-ual - ly do cry, con - tin-ual - ly do

Org.

Organ accompaniment for the first system, featuring chords in the right hand and a melodic line in the left hand.

K1 S.1
K1 S.2
K1 A.
K1 T.
K1 B.1
K1 B.2

cry, Ho -

cry, Ho -

cry, Ho -

cry, Ho -

cry, Ho -

cry, Ho -

K2 S.1
K2 S.2
K2 A.
K2 T.
K2 B.1
K2 B.2

cry, do cry,

cry, do cry,

cry, do cry,

cry, do cry,

cry, do cry,

cry, do cry,

Org.

K1 S.1
- ly, - Ho - - ly, Ho - - -

K1 S.2
- ly, - Ho - - ly, Ho - - -

K1 A.
- ly, - Ho - - ly, Ho - - -

K1 T.
- ly, - Ho - - ly, Ho - - -

K1 B.1
- ly, - Ho - - ly, Ho - - -

K1 B.2
- ly, - Ho - - ly, Ho - - -

K2 S.1
Ho - - ly, Ho - ly, Ho -

K2 S.2
Ho - - ly, Ho - ly, Ho -

K2 A.
Ho - - ly, Ho - ly, Ho -

K2 T.
Ho - - ly, Ho - ly, Ho -

K2 B.1
Ho - - ly, Ho - ly, Ho -

K2 B.2
Ho - - ly, Ho - ly, Ho -

Org.

K1 S.1
 - ly, Lord God of Sa - ba - oth,
 K1 S.2
 - ly, Lord God of Sa - ba - oth,
 K1 A.
 - ly, Lord God of Sa - ba - oth,
 K1 T.
 - ly, Lord God of Sa - ba - oth,
 K1 B.1
 - ly, Lord God of Sa - ba - oth,
 K1 B.2
 - ly, Lord God of Sa - ba - oth,
 K2 S.1
 - ly, Lord God of Sa - ba - oth,
 K2 S.2
 ly, Lord God of Sa - ba - oth,
 K2 A.
 ly, Lord God of Sa - ba - oth,
 K2 T.
 - ly, Lord God of Sa - ba - oth,
 K2 B.1
 - ly, Lord God of Sa - ba - oth,
 K2 B.2
 - ly, Lord God of Sa - ba - oth,
 Org.
 3 3
 3 3

K1 S.1

Heaven and earth are full of the Ma-jes-ty: of thy Glo - - ry.

K1 S.2

Heaven and earth are full of the Ma-jes-ty: of thy Glo - - ry.

K1 A.

Heaven and earth are full of the Ma-jes-ty: of thy Glo - - ry.

K1 T.

Heaven and earth are full of the Ma-jes-ty: of thy Glo - - ry.

K1 B.1

Heaven and earth are full of the Ma-jes-ty: of thy Glo - - ry.

K1 B.2

Heaven and earth are full of the Ma-jes-ty: of thy Glo - - ry.

K2 S.1

Heaven and earth are full of the Ma-jes-ty: of thy Glo - - ry.

K2 S.2

Heaven and earth are full of the Ma-jes-ty: of thy Glo - - ry.

K2 A.

Heaven and earth are full of the Ma-jes-ty: of thy Glo - - ry.

K2 T.

Heaven and earth are full of the Ma-jes-ty: of thy Glo - - ry.

K2 B.1

Heaven and earth are full of the Ma-jes-ty: of thy Glo - - ry.

K2 B.2

Heaven and earth are full of the Ma-jes-ty: of thy Glo - - ry.

Org.

The image shows a musical score for a church service, specifically page 56 of a 11-page set. The score is arranged in a system with ten staves. The first six staves are for a choir, labeled K1 S.1, K1 S.2, K1 A., K1 T., K1 B.1, and K1 B.2. The next four staves are for another choir, labeled K2 S.1, K2 S.2, K2 A., K2 T., K2 B.1, and K2 B.2. The final staff is for the Organ, labeled 'Org.'. The lyrics for the choir parts are 'The glo - rious com - pan-y of the A -'. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Organ part features a series of chords in the right hand and a melodic line in the left hand.

K1 S.1 The glo - rious com - pan-y of the A -

K1 S.2 The glo - rious com - pan-y of the A -

K1 A. The glo - rious com - pan-y of the A -

K1 T. The glo - rious com - pan-y of the A -

K1 B.1 The glo - rious com - pan-y of the A -

K1 B.2 The glo - rious com - pan-y of the A -

K2 S.1

K2 S.2

K2 A.

K2 T.

K2 B.1

K2 B.2

Org.

12
K1 S.1

pos - tles: praise thee.

K1 S.2

pos - tles: praise thee.

K1 A.

pos - tles: praise thee.

K1 T.

pos - tles: praise thee.

K1 B.1

pos - tles: praise thee.

K1 B.2

pos - tles: praise thee.

K2 S.1

praise thee. The good - ly fel - low-ship of the

K2 S.2

praise thee. The good - ly fel - low-ship of the

K2 A.

praise thee. The good - ly fel - low - ship of the

K2 T.

praise thee. The good - ly fel - low-ship of the

K2 B.1

praise thee. The good - ly fel - low - ship of the

K2 B.2

praise thee. The good - ly fel - low - ship of the

Org.

K1 S.1
K1 S.2
K1 A.
K1 T.
K1 B.1
K1 B.2

praise thee. The no - ble ar - my of

praise thee. The no - ble ar - my of

praise thee. The no - ble ar - my of

praise thee. The no - ble ar - my of

praise thee. The no - ble ar - my of

praise thee. The no - ble ar - my of

K2 S.1
K2 S.2
K2 A.
K2 T.
K2 B.1
K2 B.2

Pro - phets: praise thee.

Pro - phets: praise thee.

Pro - phets: praise thee.

Pro - phets: praise thee.

Pro - phets: praise thee.

Pro - phets: praise thee.

Org.

14

K1 S.1
Mar - tyrs: praise thee. The ho - lyChurch through-out all the

K1 S.2
Mar - tyrs: praise thee. The ho - lyChurch through-out all the

K1 A.
Mar - tyrs: praise thee. The ho - lyChurch through-out all the

K1 T.
Mar - tyrs: praise thee. The ho - lyChurch through-out all the

K1 B.1
Mar - tyrs: praise thee. The ho - lyChurch through-out all the

K1 B.2
Mar - tyrs: praise thee. The ho - lyChurch through-out all the

K2 S.1
praise thee. The ho - lyChurch through-out all the

K2 S.2
praise thee. The ho - lyChurch through-out all the

K2 A.
praise thee. The ho - lyChurch through-out all the

K2 T.
praise thee. The ho - lyChurch through-out all the

K2 B.1
praise thee. The ho - lyChurch through-out all the

K2 B.2
praise thee. The ho - lyChurch through-out all the

Org.

K1 S.1

Musical staff for K1 S.1, showing a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. A double bar line occurs after the first measure. The second measure starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. A slur covers the notes G4, A4, and B4. The phrase ends with a quarter note G4, followed by a quarter rest, a quarter note G4, and a quarter note F#4.

world: doth ac - know - ledge thee; — The

K1 S.2

Musical staff for K1 S.2, identical to K1 S.1.

world: doth ac - know - ledge thee; — The

K1 A.

Musical staff for K1 A., identical to K1 S.1.

world: doth ac - know - ledge thee; — The

K1 T.

Musical staff for K1 T., identical to K1 S.1.

world: doth ac - know - ledge thee; — The

K1 B.1

Musical staff for K1 B.1, identical to K1 S.1.

world: doth ac - know - ledge thee; — The

K1 B.2

Musical staff for K1 B.2, identical to K1 S.1.

world: doth ac - know - ledge thee; — The

K2 S.1

Musical staff for K2 S.1, identical to K1 S.1.

world: doth ac - know - ledge thee; — The

K2 S.2

Musical staff for K2 S.2, identical to K1 S.1.

world: doth ac - know - ledge thee; — The

K2 A.

Musical staff for K2 A., identical to K1 S.1.

world: doth ac - know - ledge thee; — The

K2 T.

Musical staff for K2 T., identical to K1 S.1.

world: doth ac - know - ledge thee; — The

K2 B.1

Musical staff for K2 B.1, identical to K1 S.1.

world: doth ac - know - ledge thee; — The

K2 B.2

Musical staff for K2 B.2, identical to K1 S.1.

world: doth ac - know - ledge thee; — The

Org.

Organ accompaniment staff, consisting of two staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music features a steady accompaniment with chords and moving lines in both hands.

K1 S.1 

Fa - ther:___ of an in - fi-nite Ma - jes - ty;___

K1 S.2 

Fa - ther:___ of an in - fi-nite Ma - jes - ty;___

K1 A. 

Fa - ther:___ of an in - fi-nite Ma - jes - ty;___

K1 T. 

Fa - ther:___ of an in - fi-nite Ma - jes - ty;___

K1 B.1 

Fa - ther:___ of an in - fi-nite Ma - jes - ty;___

K1 B.2 

Fa - ther:___ of an in - fi-nite Ma - jes - ty;___

K2 S.1 

Fa - ther:___ of an in - fi-nite Ma - jes - ty;___

K2 S.2 

Fa - ther:___ of an in - fi-nite Ma - jes - ty;___

K2 A. 

Fa - ther:___ of an in - fi-nite Ma - jes - ty;___

K2 T. 


Fa - ther:___ of an in - fi-nite Ma - jes - ty;___

K2 B.1 

Fa - ther:___ of an in - fi-nite Ma - jes - ty;___

K2 B.2 

Fa - ther:___ of an in - fi-nite Ma - jes - ty;___

Org. 

K1 S.1 Thine hon-our-a-ble, true: and on - ly Son;—

K1 S.2 Thine hon-our-a-ble, true: and on - ly Son;—

K1 A. Thine hon-our-a-ble, true: and on - ly Son;—

K1 T. Thine hon-our-a-ble, true: and on - ly Son;—

K1 B.1 Thine hon-our-a-ble, true: and on - ly Son;—

K1 B.2 Thine hon-our-a-ble, true: and on - ly Son;—

K2 S.1 Thine hon-our-a-ble, true: and on - ly Son;—

K2 S.2 Thine hon-our-a-ble, true: and on - ly Son;—

K2 A. Thine hon-our-a-ble, true: and on - ly Son;—

K2 T. Thine hon-our-a-ble, true: and on - ly Son;—

K2 B.1 Thine hon-our-a-ble, true: and on - ly Son;—

K2 B.2 Thine hon-our-a-ble, true: and on - ly Son;—

Org.



K1 S.1

Al-so the Ho-ly Ghost: the Com-for - ter._

K1 S.2

Al-so the Ho-ly Ghost: the Com-for - ter._

K1 A.

Al-so the Ho-ly Ghost: the Com - for - ter._

K1 T.

Al-so the Ho-ly Ghost: the Com - for - ter._

K1 B.1

Al-so the Ho-ly Ghost: the Com-for - ter._

K1 B.2

Al-so the Ho-ly Ghost: the Com-for - ter._

K2 S.1

Al-so the Ho-ly Ghost: the Com-for - ter._

K2 S.2

Al-so the Ho-ly Ghost: the Com-for - ter._

K2 A.

Al-so the Ho-ly Ghost: the Com - for - ter._

K2 T.

Al-so the Ho-ly Ghost: the Com - for - ter._

K2 B.1

Al-so the Ho-ly Ghost: the Com-for - ter._

K2 B.2

Al-so the Ho-ly Ghost: the Com-for - ter._

Org.

K1 S.1
 Thou art the King of Glo-ry: O Christ...

K1 S.2
 Thou art the King of Glo-ry: O Christ...

K1 A.
 Thou art the King of Glo-ry: O Christ...

K1 T.
 Thou art the King of Glo-ry: O Christ...

K1 B.1
 Thou art the King of Glo-ry: O Christ...

K1 B.2
 Thou art the King of Glo-ry: O Christ...

K2 S.1
 Thou art the King of Glo-ry: O Christ...

K2 S.2
 Thou art the King of Glo-ry: O Christ...

K2 A.
 Thou art the King of Glo-ry: O Christ...

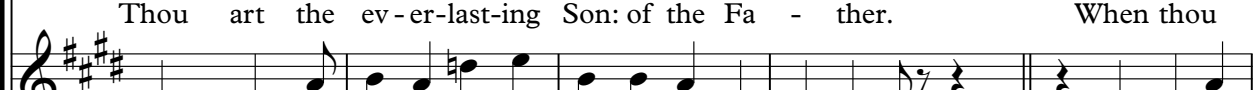
K2 T.
 Thou art the King of Glo-ry: O Christ...

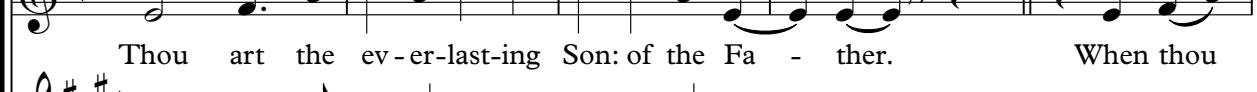
K2 B.1
 Thou art the King of Glo-ry: O Christ...

K2 B.2
 Thou art the King of Glo-ry: O Christ...

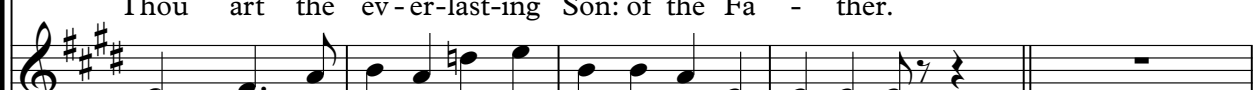
Org.

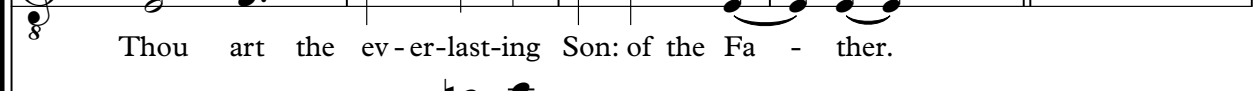
K1 S.1 
 Thou art the ev-er-last-ing Son: of the Fa - ther. When thou

K1 S.2 
 Thou art the ev-er-last-ing Son: of the Fa - ther. When thou

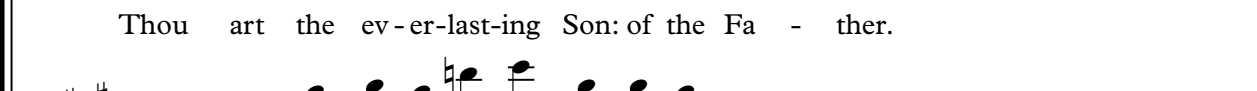
K1 A. 
 Thou art the ev-er-last-ing Son: of the Fa - ther.

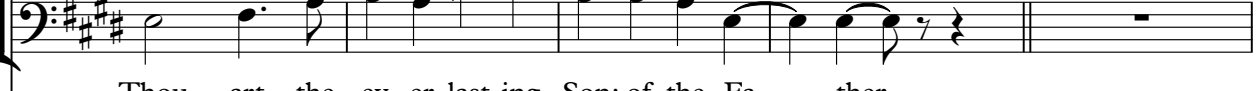
K1 T. 
 Thou art the ev-er-last-ing Son: of the Fa - ther.

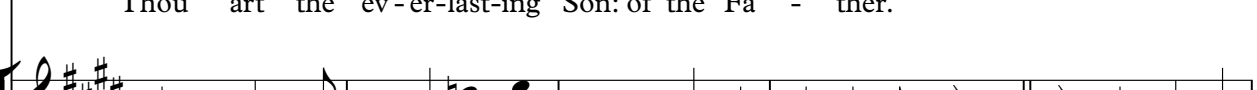
K1 B.1 
 Thou art the ev-er-last-ing Son: of the Fa - ther.

K1 B.2 
 Thou art the ev-er-last-ing Son: of the Fa - ther.

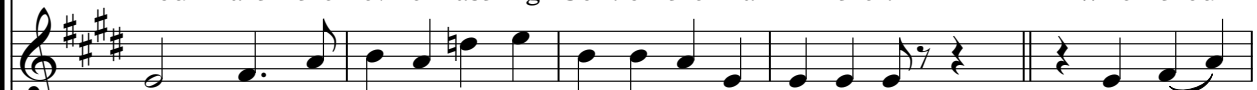
K2 S.1 
 Thou art the ev-er-last-ing Son: of the Fa - ther. When thou

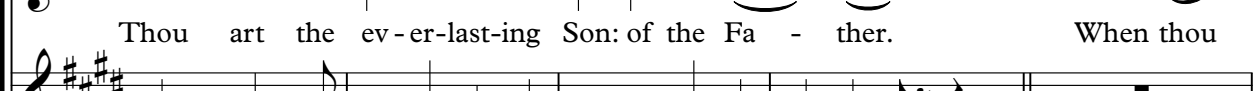
K2 S.2 
 Thou art the ev-er-last-ing Son: of the Fa - ther. When thou

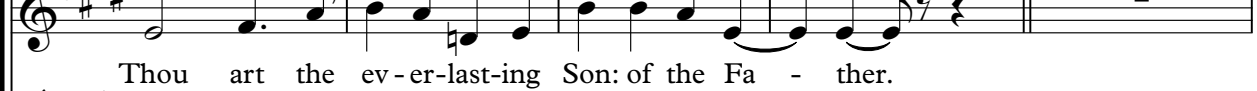
K2 A. 
 Thou art the ev-er-last-ing Son: of the Fa - ther.

K2 T. 
 Thou art the ev-er-last-ing Son: of the Fa - ther.

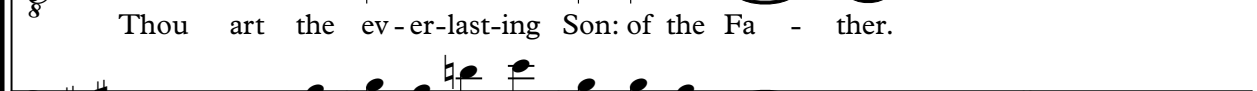
K2 B.1 
 Thou art the ev-er-last-ing Son: of the Fa - ther.

K2 B.2 
 Thou art the ev-er-last-ing Son: of the Fa - ther.

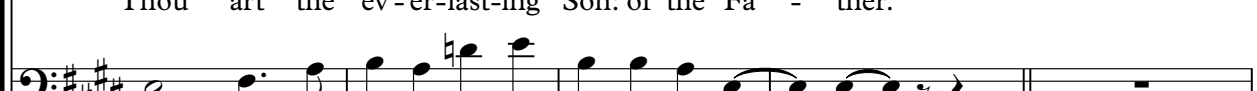
Org. 
 Thou art the ev-er-last-ing Son: of the Fa - ther.

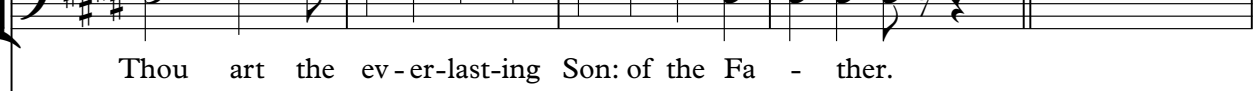
Org. 
 Thou art the ev-er-last-ing Son: of the Fa - ther.

Org. 
 Thou art the ev-er-last-ing Son: of the Fa - ther.

Org. 
 Thou art the ev-er-last-ing Son: of the Fa - ther.

Org. 
 Thou art the ev-er-last-ing Son: of the Fa - ther.

Org. 
 Thou art the ev-er-last-ing Son: of the Fa - ther.

Org. 
 Thou art the ev-er-last-ing Son: of the Fa - ther.

Org. 
 Thou art the ev-er-last-ing Son: of the Fa - ther.

Org. 
 Thou art the ev-er-last-ing Son: of the Fa - ther.

Org. 
 Thou art the ev-er-last-ing Son: of the Fa - ther.

K1 S.1

took-est up-on thee to de-liv - er man: thou didst not ab-hor_ the Vir-gin's

K1 S.2

took-est up-on thee to de-liv - er man: thou didst not ab-hor_ the Vir-gin's

K1 A.

K1 T.

K1 B.1

K1 B.2

K2 S.1

took-est up-on thee to de-liv - er man: thou didst not ab-hor_ the Vir-gin's

K2 S.2

took-est up-on thee to de-liv - er man: thou didst not ab-hor_ the Vir-gin's

K2 A.

K2 T.

K2 B.1

K2 B.2

Org.

K1 S.1

Womb. When thou hadst o - ver come the sharp ness of death: thou

K1 S.2

womb. When thou hadst o - ver come the sharp ness of death: thou

K1 A.

When thou hadst o - ver come the sharp - ness of death: thou

K1 T.

When thou hadst o - ver-come the sharp ness of death: thou didst

K1 B.1

When thou hadst o - ver-come the sharp ness of death: thou didst

K1 B.2

When thou hadst o - ver-come the sharp ness of death: thou didst

K2 S.1

womb. When thou hadst o - ver come the sharp ness of death: thou

K2 S.2

womb. When thou hadst o - ver come the sharp ness of death: thou

K2 A.

When thou hadst o - ver come the sharp - ness of death: thou

K2 T.

When thou hadst o - ver-come the sharp ness of death: thou didst

K2 B.1

When thou hadst o - ver-come the sharp ness of death: thou didst

K2 B.2

When thou hadst o - ver-come the sharp ness of death: thou didst

Org.

Organ accompaniment for the entire section.

K1 S.1
_ didst o-pen the King - dom of Heaven to all be-liev -

K1 S.2
_ didst o-pen the King - dom of Heaven to all be-liev -

K1 A.
_ didst o-pen the King - dom of Heaven to all be-liev -

K1 T.
o - pen the King-dom of Heaven to all be-liev -

K1 B.1
o - pen the King-dom of Heaven to all be-liev -

K1 B.2
o - pen the King-dom of Heaven to all be-liev -

K2 S.1
_ didst o-pen the King - dom of Heav to all be-liev -

K2 S.2
_ didst o-pen the King - dom of Heav to all be-liev -

K2 A.
_ didst o-pen the King - dom of Heaven to all be-liev -

K2 T.
o - pen the King-dom of Heaven to all be-liev -

K2 B.1
o - pen the King-dom of Heaven to all be-liev -

K2 B.2
o - pen the King-dom of Heaven to all be-liev -

Org.

24

K1 S.1
-ers. Thou sit - test at the right hand of God: _____ in the glo - ry

K1 S.2
-ers. Thou sit - test at the right hand of God: _____ in the glo - ry

K1 A.
-ers. Thou sit - test at the right hand of God: _____ in the glo - ry

K1 T.
-ers. Thou sit - test at the right hand of God: _____ in the glo - ry

K1 B.1
-ers. Thou sit - test at the right hand of God: _____ in the glo - ry

K1 B.2
-ers. Thou sit - test at the right hand of God: _____ in the glo - ry

K2 S.1
-ers. Thou sit - test at the right hand of God: _____ in the glo - ry

K2 S.2
-ers. Thou sit - test at the right hand of God: _____ in the glo - ry

K2 A.
-ers. Thou sit - test at the right hand of God: _____ in the glo - ry

K2 T.
-ers. Thou sit - test at the right hand of God: _____ in the glo - ry

K2 B.1
-ers. Thou sit - test at the right hand of God: _____ in the glo - ry

K2 B.2
-ers. Thou sit - test at the right hand of God: _____ in the glo - ry

Org.

K1 S.1
of the Fa - ther. We be - lieve that thou shalt

K1 S.2
of the Fa - ther. We be - lieve that thou shalt

K1 A.
of the Fa - ther. We be - lieve that thou shalt

K1 T.
of the Fa - ther. We be - lieve that thou shalt

K1 B.1
of the Fa - ther. We be - lieve that thou shalt

K1 B.2
of the Fa - ther. We be - lieve that thou shalt

K2 S.1
of the Fa - ther. We be - lieve that thou shalt

K2 S.2
of the Fa - ther. We be - lieve that thou shalt

K2 A.
of the Fa - ther. We be - lieve that thou shalt

K2 T.
of the Fa - ther. We be - lieve that thou shalt

K2 B.1
of the Fa - ther. We be - lieve that thou shalt

K2 B.2
of the Fa - ther. We be - lieve that thou shalt

Org.

K1 S.1
come: _____ to be our Judge.

K1 S.2
come: _____ to be our Judge.

K1 A.
come: _____ to be our Judge.

K1 T.
come: _____ to be our Judge.

K1 B.1
come: _____ to be our Judge.

K1 B.2
come: _____ to be our Judge.

K2 S.1
come: _____ to be our Judge.

K2 S.2
come: _____ to be our Judge.

K2 A.
come: _____ to be our Judge.

K2 T.
come: _____ to be our Judge.

K2 B.1
come: _____ to be our Judge.

K2 B.2
come: _____ to be our Judge.

Org.

K1 S.1 We there - fore pray thee,

K1 S.2 We there - fore pray thee,

K1 A. We

K1 T. We

K1 B.1 We

K1 B.2 We

K2 S.1 We there - fore pray thee,

K2 S.2 We there - fore pray thee,

K2 A. We

K2 T. We

K2 B.1 We

K2 B.2 We

Org.

K1 S.1

K1 S.2

K1 A.

K1 T.

K1 B.1

K1 B.2

K2 S.1

K2 S.2

K2 A.

K2 T.

K2 B.1

K2 B.2

K2 S.1

K2 S.2

K2 A.

K2 T.

K2 B.1

K2 B.2

Org.

Org.

Org.

Org.

Org.

Org.

K1 S.1 deem-ed with thy prec-ious blood. Make them to be num-bered with thy

K1 S.2 deem-ed with thy prec-ious blood. Make them to be num-bered with thy

K1 A. deem-ed with thy prec-ious blood. Make them to be num-bered with thy

K1 T. deem-ed with thy prec-ious blood. Make them to be num-bered with thy

K1 B.1 deem-ed with thy prec-ious blood. Make them to be num-bered with thy

K1 B.2 deem-ed with thy prec-ious blood. Make them to be num-bered with thy

K2 S.1 deem-ed with thy prec-ious blood. Make them to be num-bered with thy

K2 S.2 deem-ed with thy prec-ious blood. Make them to be num-bered with thy

K2 A. deem-ed with thy prec-ious blood. Make them to be num-bered with thy

K2 T. deem-ed with thy prec-ious blood. Make them to be num-bered with thy

K2 B.1 deem-ed with thy prec-ious blood. Make them to be num-bered with thy

K2 B.2 deem-ed with thy prec-ious blood. Make them to be num-bered with thy

Org.

K1 S.1
 Saints: in glo - ry ev - er - last - ing.

K1 S.2
 Saints: in glo - ry ev - er - last - ing.

K1 A.
 Saints: in glo - ry ev - er - last - ing.

K1 T.
 Saints: in glo - ry ev - er - last - ing.

K1 B.1
 Saints: in glo - ry ev - er - last - ing.

K1 B.2
 Saints: in glo - ry ev - er - last - ing.

K2 S.1
 Saints: in glo - ry ev - er - last - ing.

K2 S.2
 Saints: in glo - ry ev - er - last - ing.

K2 A.
 Saints: in glo - ry ev - er - last - ing.

K2 T.
 Saints: in glo - ry ev - er - last - ing.

K2 B.1
 Saints: in glo - ry ev - er - last - ing.

K2 B.2
 Saints: in glo - ry ev - er - last - ing.

Org.

K1 S.1
O Lord, save thy peo - ple: and bless thine her-i-tage. Gov-ern them:

K1 S.2
O Lord, save thy peo - ple: and bless thine her-i-tage. Gov-ern them:

K1 A.
O Lord, save thy peo - ple: and bless thine her-i-tage. Gov-ern them:

K1 T.
O Lord, save thy peo - ple: and bless thine her-i-tage. Gov-ern them:

K1 B.1
O Lord, save thy peo - ple: and bless thine her-i-tage. Gov-ern them:

K1 B.2
O Lord, save thy peo - ple: and bless thine her-i-tage. Gov-ern them:

K2 S.1
O Lord, save thy peo - ple: and bless thine her-i-tage. Gov-ern them:

K2 S.2
O Lord, save thy peo - ple: and bless thine her-i-tage. Gov-ern them:

K2 A.
O Lord, save thy peo - ple: and bless thine her-i-tage. Gov-ern them:

K2 T.
O Lord, save thy peo - ple: and bless thine her-i-tage. Gov-ern them:

K2 B.1
O Lord, save thy peo - ple: and bless thine her-i-tage. Gov-ern them:

K2 B.2
O Lord, save thy peo - ple: and bless thine her-i-tage. Gov-ern them:

Org.

K1 S.1
and lift them up for ev - er. Day by day: we mag-ni - fy

K1 S.2
and lift them up for ev - er. Day by day: we mag-ni - fy

K1 A.
and lift them up for ev - er. Day by day: we mag-ni - fy

K1 T.
and lift them up for ev - er. Day by day: we mag-ni - fy

K1 B.1
and lift them up for ev - er. Day by day: we mag-ni - fy

K1 B.2
and lift them up for ev - er. Day by day: we mag-ni - fy

K2 S.1
and lift them up for ev - er. Day by day: we mag-ni - fy

K2 S.2
and lift them up for ev - er. Day by day: we mag-ni - fy

K2 A.
and lift them up for ev - er. Day by day: we mag-ni - fy

K2 T.
and lift them up for ev - er. Day by day: we mag-ni - fy

K2 B.1
and lift them up for ev - er. Day by day: we mag-ni - fy

K2 B.2
and lift them up for ev - er. Day by day: we mag-ni - fy

Org.

K1 S.1 

thee; and we wor-ship thy Name: ev - er world with - out end.____ Vouch

K1 S.2 

thee; and we wor-ship thy Name: ev - er world with - out end.____ Vouch

K1 A. 

thee; and we wor-ship thy Name: ev - er world with - out end.____ Vouch

K1 T. 

thee; and we wor-ship thy Name: ev - er world with - out end.____ Vouch

K1 B.1 

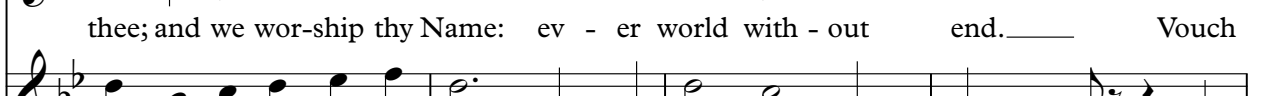
thee; and we wor-ship thy Name: ev - er world with - out end.____ Vouch

K1 B.2 

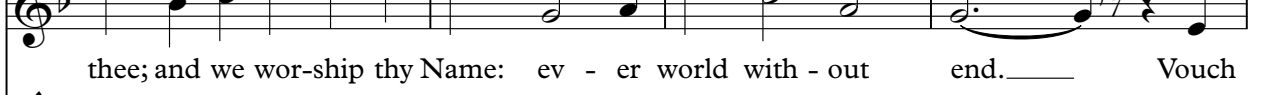
thee; and we wor-ship thy Name: ev - er world with - out end.____ Vouch

K2 S.1 

thee; and we wor-ship thy Name: ev - er world with - out end.____ Vouch

K2 S.2 

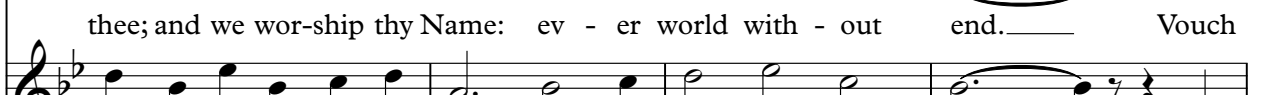
thee; and we wor-ship thy Name: ev - er world with - out end.____ Vouch

K2 A. 

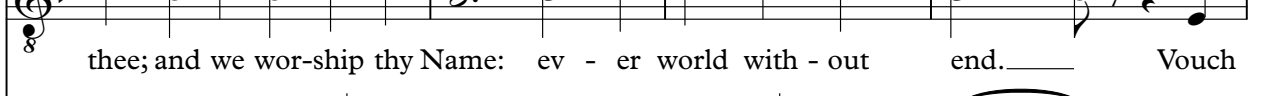
thee; and we wor-ship thy Name: ev - er world with - out end.____ Vouch

K2 T. 

thee; and we wor-ship thy Name: ev - er world with - out end.____ Vouch

K2 B.1 

thee; and we wor-ship thy Name: ev - er world with - out end.____ Vouch

K2 B.2 

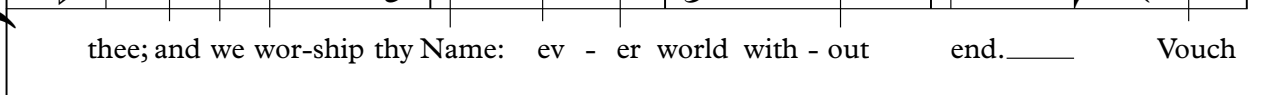
thee; and we wor-ship thy Name: ev - er world with - out end.____ Vouch

Org. 

thee; and we wor-ship thy Name: ev - er world with - out end.____ Vouch

Org. 

thee; and we wor-ship thy Name: ev - er world with - out end.____ Vouch

Org. 

thee; and we wor-ship thy Name: ev - er world with - out end.____ Vouch

Org. 

thee; and we wor-ship thy Name: ev - er world with - out end.____ Vouch

Org. 

thee; and we wor-ship thy Name: ev - er world with - out end.____ Vouch

Org. 

thee; and we wor-ship thy Name: ev - er world with - out end.____ Vouch

The image shows a musical score for a choir and organ. It consists of 15 staves. The first 14 staves are for a choir, divided into two groups: K1 and K2. Each group has Soprano 1, Soprano 2, Alto, Tenor, Bass 1, and Bass 2 parts. The 15th staff is for the Organ. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "safe, O Lord: to keep us this day with-out sin. O". The organ part features a melodic line in the right hand and a sustained bass line in the left hand.

K1 S.1
safe, O Lord: to keep us this day with-out sin. O

K1 S.2
safe, O Lord: to keep us this day with-out sin. O

K1 A.
safe, O Lord: to keep us this day with-out sin. O

K1 T.
safe, O Lord: to keep us this day with-out sin. O

K1 B.1
safe, O Lord: to keep us this day with-out sin. O

K1 B.2
safe, O Lord: to keep us this day with-out sin. O

K2 S.1
safe, O Lord: to keep us this day with-out sin. O

K2 S.2
safe, O Lord: to keep us this day with-out sin. O

K2 A.
safe, O Lord: to keep us this day with-out sin. O

K2 T.
safe, O Lord: to keep us this day with-out sin. O

K2 B.1
safe, O Lord: to keep us this day with-out sin. O

K2 B.2
safe, O Lord: to keep us this day with-out sin. O

Org.
safe, O Lord: to keep us this day with-out sin. O

K1 S.1
Lord, have mer-cy up - on us: have mer-cy up-on us. O___

K1 S.2
Lord, have mer-cy up - on us: have mer-cy up-on us. O___

K1 A.
Lord, have mer-cy up - on us: have mer-cy up-on us. O___

K1 T.
Lord, have mer-cy up - on us: have mer-cy up-on us. O___

K1 B.1
Lord, have mer-cy up - on us: have mer-cy up-on us. O___

K1 B.2
Lord, have mer-cy up - on us: have mer-cy up-on us. O___

K2 S.1
Lord, have mer-cy up - on us: have mer-cy up-on us. O___

K2 S.2
Lord, have mer-cy up - on us: have mer-cy up-on us. O___

K2 A.
Lord, have mer-cy up - on us: have mer-cy up-on us. O___

K2 T.
Lord, have mer-cy up - on us: have mer-cy up-on us. O___

K2 B.1
Lord, have mer-cy up - on us: have mer-cy up-on us. O___

K2 B.2
Lord, have mer-cy up - on us: have mer-cy up-on us. O___

Org.
The organ part features a long melodic line in the bass staff and chords in the treble staff.

K1 S.1
 Lord, let thy mer - cy ligh-ten up - on us: as our trust is in

K1 S.2
 Lord, let thy mer - cy ligh-ten up - on us: as our trust is in

K1 A.
 Lord, let thy mer - cy ligh-ten up - on us: as our trust is in

K1 T.
 Lord, let thy mer - cy ligh-ten up - on us: as our trust is in

K1 B.1
 Lord, let thy mer - cy ligh-ten up - on us: as our trust is in

K1 B.2
 Lord, let thy mer - cy ligh-ten up - on us: as our trust is in

K2 S.1
 Lord, let thy mer - cy ligh-ten up - on us: as our trust is in

K2 S.2
 Lord, let thy mer - cy ligh-ten up - on us: as our trust is in

K2 A.
 Lord, let thy mer - cy ligh-ten up - on us: as our trust is in

K2 T.
 Lord, let thy mer - cy ligh-ten up - on us: as our trust is in

K2 B.1
 Lord, let thy mer - cy ligh-ten up - on us: as our trust is in

K2 B.2
 Lord, let thy mer - cy ligh-ten up - on us: as our trust is in

Org.
 Organ accompaniment for the first system, featuring chords and melodic lines in both hands.

K1 S.1
thee. O Lord, in thee have I trus - ted: let me nev - er, nev -

K1 S.2
thee. O Lord, in thee have I trus - ted: let me nev - er, nev -

K1 A.
thee. O Lord, in thee have I trus - ted: let me nev - er, nev -

K1 T.
thee. O Lord, in thee have I trus - ted: let me nev - er, nev -

K1 B.1
thee. O Lord, in thee have I trus - ted: let me nev - er, nev -

K1 B.2
thee. O Lord, in thee have I trus - ted: let me nev - er, nev -

K2 S.1
thee. O Lord, in thee have I trus - ted: let me nev -

K2 S.2
thee. O Lord, in thee have I trus - ted: let me nev -

K2 A.
thee. O Lord, in thee have I trus - ted: let me nev -

K2 T.
thee. O Lord, in thee have I trus - ted: let me nev -

K2 B.1
thee. O Lord, in thee have I trus - ted: let me nev -

K2 B.2
thee. O Lord, in thee have I trus - ted: let me nev -

Org.

K1 S.1

Musical staff for K1 S.1, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. A fermata is placed over the C5 note. The staff continues with quarter notes D5, E5, F5, and G5, followed by a quarter rest and a final quarter note G4.

- er be con-foun - ded, let me nev - er be con - foun - ded.

K1 S.2

Musical staff for K1 S.2, identical to K1 S.1.

- er be con-foun - ded, let me nev - er be con - foun - ded.

K1 A.

Musical staff for K1 A., identical to K1 S.1, but with a triplet of eighth notes (G5, A5, B-flat5) starting at the measure containing the fermata.

- er be con-foun - ded, let me nev - er_ be con - foun - ded.

K1 T.

Musical staff for K1 T., identical to K1 S.1.

- er be con-foun - ded, let me nev - er be con - foun - ded.

K1 B.1

Musical staff for K1 B.1, featuring a bass clef and a key signature of two flats. The melody begins with a quarter rest, followed by quarter notes G3, A3, B-flat3, and C4. A fermata is placed over the C4 note. The staff continues with quarter notes D4, E4, F4, and G4, followed by a quarter rest and a final quarter note G3.

- er be con-foun - ded, let me nev - er be con - foun - ded.

K1 B.2

Musical staff for K1 B.2, identical to K1 B.1.

- er be con-foun - ded, let me nev - er be con - foun - ded.

K2 S.1

Musical staff for K2 S.1, featuring a treble clef and a key signature of two flats. The melody begins with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. A fermata is placed over the C5 note. The staff continues with quarter notes D5, E5, F5, and G5, followed by a quarter rest and a final quarter note G4.

-er, nev - er_ let me nev - er be con - foun - ded.

K2 S.2

Musical staff for K2 S.2, identical to K2 S.1.

-er, nev - er_ let me nev - er be con - foun - ded.

K2 A.

Musical staff for K2 A., identical to K2 S.1, but with a triplet of eighth notes (G5, A5, B-flat5) starting at the measure containing the fermata.

-er, nev - er_ let me nev - er_ be con - foun - ded.

K2 T.

Musical staff for K2 T., identical to K2 S.1.

-er, nev - er_ let me nev - er be con - foun - ded.

K2 B.1

Musical staff for K2 B.1, featuring a bass clef and a key signature of two flats. The melody begins with a quarter rest, followed by quarter notes G3, A3, B-flat3, and C4. A fermata is placed over the C4 note. The staff continues with quarter notes D4, E4, F4, and G4, followed by a quarter rest and a final quarter note G3.

-er, nev - er_ let me nev - er be con - foun - ded.

K2 B.2

Musical staff for K2 B.2, identical to K2 B.1.

-er, nev - er_ let me nev - er be con - foun - ded.

Org.

Musical staff for the Organ, consisting of two staves (treble and bass clefs) with a key signature of two flats. The organ part features a steady accompaniment of quarter notes in both hands, with a fermata at the end of the piece.