

MAGNIFICAT
and
NUNC DIMITTIS
in d minor

Thomas Attwood Walmisley

SATB choir
and organ

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Magnificat

Thomas Attwood Walmisley
(1814 - 1856)

Boldly ♩ = 92

TENOR
My soul doth mag - ni - fy the Lord: and my

BASS
My soul doth mag - ni - fy the Lord: and my

Boldly ♩ = 92

ORGAN
*Gt. to Prin.
Sw. coupled*

Ped.

7

spi - rit hath re - joic - ed in God my Sa - viour.

spi - rit hath re - joic - ed in God my Sa - viour.

14

SOPRANO DEC.
mf
For He hath re - gard - ed: the low - li - ness, the low - li - ness of His

SOPRANO CAN.
mf
For He hath re - gard - ed: the low - li - ness, the low - li - ness of

ALTO DEC. & CAN.
mf
For He hath re - gard - ed: the low - li - ness, the low - li - ness of His

Ch.
Man.

22

hand - maid - en.
 — His hand - maid - en.
 hand - maid - en.
TENOR
 For be - hold from hence - forth all ge - ne -
BASS
 For be - hold from hence - forth all ge - ne -

f *Gt. to 15th*
 Ped.

30

ff
 For He that is migh -
ff
 For He that is migh -
ff
 ra tions shall call me_ bless - ed. For He that is migh -
ff
 ra tions shall call me_ bless - ed. For He that is migh -

ff Full Org. *ad lib.*

38

ty hath mag - ni - fied me: and

ty hath mag - ni - fied me: and

ty hath mag - ni - fied me: and

ty hath mag - ni - fied me: and

ty hath mag - ni - fied me: and

dim. *p*

44

ho - ly, ho - ly, ho - ly is His Name.

ho - ly, ho - ly, ho - ly is His Name.

ho - ly, ho - ly, ho - ly is His Name.

ho - ly, ho - ly, ho - ly is His Name.

ho - ly, ho - ly, ho - ly is His Name.

dim. *p*

* If there is not much echo in your church, this chord is to be played as a semibreve.

51

SOPRANO DEC.
And His mer - cy is on them that

SOPRANO CAN.
And His mer - cy is on them that

ALTO DEC. & CAN.
And His mer - cy is on them that

Ch.
Man.

57

fear Him: through out all ge - - ne - ra - tions.

fear Him: through - out all ge - - - ne - ra - tions.

fear Him: through - out all ge - - - ne - ra - tions.

Sw. Reed
Full Org.
Ped.

63

TENOR

f

He hath shew - ed strength with His arm: He _____ hath

BASS *f*

He hath shew - ed strength with His arm: He _____ hath

70

SOPRANO DEC. & CAN.

in the i - ma - gi - na - tion of their hearts.

ALTO DEC. & CAN.

in the i - ma - gi - na - tion of their hearts.

scat - ter-ed the proud in the i - ma - gi - na - tion of _____ their _____ hearts.

scat - ter-ed the proud in the i - ma - gi - na - tion of their hearts.

77

SOPRANO DEC.

He hath put down the might - ty from their seat: and hath ex - alt - ed the hum - ble

SOPRANO CAN.

He hath put down the might - ty from their seat: and hath ex - alt - ed the hum -

ALTO DEC. & CAN.

He hath put down the might - ty from their seat: and hath ex - alt - ed the hum -

*p Ch.**Man.*

87

— and meek. He ___ hath fill - ed the hun - gry, the hun - gry with good things:

- ble and meek. He ___ hath fill - ed the hun - gry, the hun - gry with good things:

- ble and meek. He ___ hath fill - ed the hun - gry, the hun - gry with good things:

Ped. p

97

TENOR

and the rich He hath sent — emp - ty a - way.

BASS

and the rich He hath sent — emp - ty a - way.

Full to 15th

106

1st time Quartet; repeat Chorus pp

He — re - mem - b'ring, re - mem - b'ring His mer - cy hath holp - en His

He — re - mem - b'ring, re - mem - b'ring His mer - cy hath holp - en His

He — re - mem - b'ring, re - mem - b'ring His mer - cy hath holp - en His

He — re - mem - b'ring, re - mem - b'ring His mer - cy hath holp - en His

111

ser - vant Is - ra - el: as He pro - mis - ed to our fore -

ser - vant Is - ra - el: as He pro - mis - ed to our fore -

ser - vant Is - ra - el: as He pro - mis - ed to our fore -

ser - vant Is - ra - el: as He pro - mis - ed to our fore -

117

fa - thers, A - bra - ham and his seed for ev - er.

fa - thers, A - bra - ham and his seed for ev - er.

fa - thers, A - bra - ham and his seed for ev - er.

fa - thers, A - bra - ham and his seed for ev - er.

122 **FULL**

Glo - ry, glo - ry be to the Fa - ther, and

Glo - ry, glo - ry be to the Fa - ther, and

Glo - ry, glo - ry be to the Fa - ther, and

Glo - ry, glo - ry be to the Fa - ther, and

Full Org.

131

to the Son, and to the Ho - ly Ghost;

to the Son, and to the Ho - ly Ghost;

to the Son, and to the Ho - ly Ghost;

to the Son, and to the Ho - ly Ghost;

Reduce to Prin.

139

As it was in the be - gin - ning, is now, and ev - er shall

As it was in the be - gin - ning, is now, and ev - er shall

As it was in the be - gin - ning, is now, and ev - er shall

As it was in the be - gin - ning, is now, and

146

be: and ev - er shall be: world with-out

be: world with-out end. A - men, world with - out

be, and ev - er shall be: world with - out

ev - er shall be: world with - out

154

end, world with - out end. A - men, A - - men.

end. A - men, A - - men.

end, world with - out end. A - men, A - - men.

end. A - - men, A - - men.

The musical score consists of five systems. The first four systems are vocal lines for different voices (Soprano, Alto, Tenor, Bass), and the fifth system is the piano accompaniment. The music is in a key with one sharp (F#) and a 2/2 time signature. The lyrics are: "end, world with - out end. A - men, A - - men." The vocal lines feature long notes and rests, with some lines having a fermata over the final note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Nunc dimittis

13

Thomas Attwood Walmisley
(1814 - 1856)

$\text{♩} = 60$

p

SOPRANO
Lord, _____ now let-test Thou Thy ser - - vant de -

ALTO
Lord, _____ now let-test Thou Thy ser - - vant de -

TENOR
Lord, _____ now let-test Thou Thy ser - - vant de -

BASS
Lord, _____ now let-test Thou Thy ser - - vant de -

$\text{♩} = 60$

ORGAN

7

dim.

part, de - part in peace: _____ ac - cord - ing to Thy word.

dim.

part, de - part in peace: _____ ac - cord - ing to Thy word.

dim.

part, de - part in peace: _____ ac - cord - ing to Thy word.

dim.

part, de - part in peace: _____ ac - cord - ing to Thy word.

dim.

15

cresc.

For mine eyes have seen Thy sal - va - tion, Which Thou hast pre - par - ed be -

cresc.

For mine eyes have seen Thy sal - va - tion, Which Thou hast pre - par - ed be -

cresc.

For mine eyes have seen Thy sal - va - tion, Which Thou hast pre - par - ed be -

cresc.

For mine eyes have seen Thy sal - va - tion, be -

22

p

fore_ the face of all peo - ple. To be a light to light - en the Gen - tiles:

p

fore the face of all peo - ple. To be a light to light - en the Gen - tiles:

p

fore the face_ of all_ peo - ple. To be a light to light - en the Gen - tiles:

fore the face of all peo - ple.

p

Man.

30

and to be the glo-ry of Thy peo - ple Is - ra-el. Glo - ry

and to be the glo-ry of Thy peo - ple Is - ra-el. Glo - ry

and to be the glo-ry of Thy peo - ple Is - ra-el. Glo - ry

f

Glo - ry be to the Fa -

Full to 15th

Ped.

37

be to the Fa - ther, and to the Son, and to the Ho - ly

be to the Fa - ther, and to the Son, and to the Ho - ly

be to the Fa - ther, and to the Son, and to the Ho - ly

ther, and to the Son, and to the Ho - ly

45

Ghost; As it was in the be - gin-ning is now, and

Ghost; As it was in the be - gin-ning is now, and

Ghost; As it was in the be - gin-ning is now, and

Ghost; As it was in the be - gin-ning is now, and

Sesq. & Mixt

53

ev - er shall be: world with - out end. A - men, A -

ev - er shall be: world with - out end. A - men, A -

ev - er shall be: world with - out end. A - men, A -

ev - er shall be: world with - out end. A - men, A -

* Bass of an "Amen" from Dumont

61

- - men, A - - - - men, A -

- - men, A - - - - men, A -

- - men, A - - - - men,

- - men, A - - - - men, A -

66

- - - - men, *p* A - - - - men.

- - - - men, *p* A - - - - men.

A - - - - men, *p* A - - - - men.

- - - - men, *p* A - - - - men.

SOURCE: Novello, undated.

COMPOSER: Thomas Attwood Walmisley (1814 - 1856)

typeset by Robert G. Nottingham 29/01/08

minor revision 08/02/08 (corrected text error at bar 41 of *Magnificat*; reset bar numbers for *Nunc dimittis*)

further revision 07/02/09 (corrected note errors in bars 42 & 73 (organ), 117 (bass) and 132 (organ) of the *Magnificat* and bar 24 (organ) of *Nunc dimittis*)

TEXT

Magnificat (Luke I)

My soul doth magnify the Lord : and my spirit hath rejoiced in God my Saviour.

For he hath regarded : the lowliness of his handmaiden.

For behold, from henceforth : all generations shall call me blessed.

For he that is mighty hath magnified me : and holy is his Name.

And his mercy is on them that fear him : throughout all generations.

He hath showed strength with his arm : he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat : and hath exalted the humble and meek.

He hath filled the hungry with good things : and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel : as he promised to our forefathers,
Abraham and his seed, for ever.

Glory be to the Father, and to the Son : and to the Holy Ghost

As it was in the beginning, is now, and ever shall be : world without end. Amen.

Nunc dimittis (Luke ii. 29)

Lord, now lettest thou thy servant depart in peace : according to thy word.

For mine eyes have seen : thy salvation,

Which thou hast prepared : before the face of all people;

To be a light to lighten the Gentiles : and to be the glory of thy people Israel.

Glory be to the Father, and to the Son : and to the Holy Ghost

As it was in the beginning, is now, and ever shall be : world without end. Amen.