

CARL MARIA VON
WEBER
(1786-1826)

2. MISSA SANCTA

for Solo Voices, Choir and Orchestra
in G major, Op. 76, (J.251)

VOCAL SCORE
(*Organ Accompaniment*)

Mass in G
"Missa Sancta No. 2"

Carl Maria von Weber, J. 251

Kyrie.

Moderato. (♩ = 72)

Organ. *p dolce*

Ped.

Tutti

SOPRANO.
Ky - ri - e e - le - i - son, Ky - ri - e e - le -
I will call up - on the Lord, and complain un - to

ALTO.
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -
I will call up - on the Lord, and complain un - to my

TENOR.
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -
I will call up - on the Lord, and complain un - to my

BASS.
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -
I will call up - on the Lord, and complain un - to my

- i - son, Ky - ri - e e - le - i - son,
my God, I will call up - on the Lord,

son, e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i - son,
God, un - to my God, I will call, I will call up - on the Lord,

son, e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri -
God, un - to my God, I will call up - on the Lord, and com -

son, e - le - i - son, Ky - ri - e e - le - i - son,
God, un - to my God, I will call up - on the Lord,

f *p* *cresc*

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -
 and com - plain un - to my God, complain, complain un - to my -

f *p*

Ky - ri - e e - le - i - son, e - le -
 and com - plain un - to my God, com - plain un - to my -

f *p*

e, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -
 plain, and com - plain un - to my God, complain, com - plain un - to my

f *p*

Ky - ri - e e - le - i - son, e - le - i - son,
 and com - plain un - to my God, un - to my God.

f *p*

Ped.

p *Solo*

son, e - le - i - son, Ky - ri - e e - le - i - son,
 God, un - to my God. Hear me when I cry to thee,

p

son, e - le - i - son,
 God, un - to my God.

p *Solo*

son, e - le - i - son,
 God, un - to my God. Ky - ri - e e -
 Hear me when I

p

e - le -
I cry

Ky - ri - e e - le - i - son, Ky - ri - e Ky - ri - e e -
Hear me when I cry to thee, hear me when Hear me when I
Tutti
Ky - ri - e e -
Hear me when I
Tutti
le - i - son, Ky - ri - e e - le - i - son. Ky - ri - e e -
cry to thee, hear me when I cry to thee. Hear me when I
Tutti
Ky - ri - e e -
Hear me when I

i - son.
to thee.

Ped.

le - i - son, e - le - i - son, e - le - i - son, Ky - ri -
cry to thee, and grant my pray'r. Hide not thy face, Lord, hide
le - i - son, e - le - i - son, e - le - i - son, Ky - ri -
cry to thee, and grant my pray'r. Hide not thy face, Lord, hide
le - i - son, e - le - i - son, e - le - i - son, Ky - ri -
cry to thee, and grant my pray'r. Hide not thy face, Lord, hide
le - i - son, e - le - i - son, e - le - i - son, Ky - ri -
cry to thee, and grant my pray'r. Hide not thy face, Lord, hide

e - le - i - son, e - le - i - son.
 not thy face from me, thy face from me.

e - le - i - son, e - le - i - son.
 not thy face from me, thy face from me.

e - le - i - son, Ky - ri - e - e - le - i - son.
 not thy face from me, Lord, hide not thy face from me.

e - le - i - son, e - le - i - son.
 not thy face from me, thy face from me.

p *pp*

TENORI. Solo
 Chri - ste, Chri - ste, Chri - ste - e - le - i -
 Look down, look down, look down up - on

TENORII. Solo
 Chri - ste, Chri - ste, Chri - ste - e - le - i -
 Look down, look down, look down up - on

Solo
Chri - ste, Chri - ste, Chri - ste e -
Look down, look down, look down, look

Alto Solo
Chri - ste, Chri - ste, Chri - ste,
Look down, look down, look down,

son,
us,
Solo
Chri - ste, Chri - ste,
Look down, look down,

Chri - ste, Chri - ste, Chri - ste e - le - i -
Look down, look down, look down up - on

Ped.

le - i - son, e - le - i - son, Chri - ste,
down on us, look down on us, Lord, in

Chri - ste e - le - i - son.
look down, look down on us.

Tutti
Chri - ste, Chri - ste e - le - i - son.
look down, Look down, look down on us.

Tutti
Chri - ste, Chri - ste e - le - i - son.
look down, look down, look down on us.

Chri - ste e - le - i - son.
look down up - on us.

Tutti
son, Chri - ste e - le - i - son.
us, Look down, look down on us.

P

Chri - ste e - le - i - son, e - le - i -
Thee is my hope, in Thee, in Thee is my

son.
hope.

Ped.

Tutti
Ky - ri - e e - le - i - son, Ky - ri - e e - le -
I will call up - on the Lord, and complain un - to

Tutti
Ky - ri - e e - le - i - son, Ky - ri - e e - le -
I will call up - on the Lord, and complain un - to

Tutti
Ky - ri - e e - le - i - son, Ky - ri - e e - le -
I will call up - on the Lord, and complain un - to

Tutti
Ky - ri - e e - le - i - son, Ky - ri - e e - le -
I will call up - on the Lord, and complain un - to

dolce

- i - son,
my God,

Ky - ri - e e - le - i - son, Ky - ri - e e -
I will call up - on the Lord, and com - plain un -

Solo

- i - son,
my God,

- i - son,
my God,

Solo

- i - son, Ky - ri - e e - le - i - son,
my God, I will call up - on the Lord,

Tutti

le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e -
to my God, and complain un - to my God, un - to my God, un -

Tutti

Ky - ri - e e - le - i - son, e - le - i - son, e -
and complain un - to my God, un - to my God, un -

Tutti

Ky - ri - e e - le - i - son, e - le - i - son, e -
and complain un - to my God, un - to my God, un -

Ky - ri - e e - le - i - son.
and complain un - to my God.

Tutti

Ky - ri - e e - le - i - son, e - le - i - son, e -
and complain un - to my God, un - to my God, un -

Ped.

le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -
to my God, I will call up-on the Lord, and com-plain un-to my

le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -
to my God, I will call up-on the Lord, and com-plain un-to my

le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -
to my God, I will call up-on the Lord, and com-plain un-to my

le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -
to my God, I will call up-on the Lord, and com-plain un-to my

Ped.

pp
son, e - le - i - son.
God, un - to my God.

pp
son, e - le - i - son.
God, un - to my God.

pp
son, e - le - i - son.
God, un - to my God.

pp
son, e - le - i - son.
God, un - to my God.

pp *dim.* *ritard.* *ppp*

Gloria.

Allegro vivace.

Tutti

Glo - ri -
Praise the

Tutti

Glo - ri -
Praise the

Tutti

Glo - ri -
Praise the

Tutti

Glo - ri -
Praise the

Allegro vivace. (♩ = 104)

p cresc.

p. Ped.

a in ex - cel -
Lord, praise him in

a in ex - cel -
Lord, praise him in

a in ex - cel -
Lord, praise him in

a in ex - cel -
Lord, praise him in

- sis De - - - o:
the high - - - est!

- sis De - - - o:
the high - - - est!

- sis De - - - o:
the high - - - est!

- sis De - - - o:
the high - - - est!

Bass Solo

et in ter - ra pax
And on earth be peace,

p *pp*

Solo **Tutti**

ho - mi - ni - bus ho - nae vo - lun - ta - tis, pax ho - mi - ni - bus
good-will towrds men, and on earth good-will towrds men, and on earth good-will,

Solo **Tutti**

ho - mi - ni - bus ho - nae vo - lun - ta - tis, pax ho - mi - ni - bus
good-will towrds men, and on earth good-will towrds men, and on earth good-will,

Solo **Tutti**

pax, ho - nae vo - lun - ta - tis, pax ho - mi - ni - bus
peace, and on earth good-will towrds men, and on earth good-will.

Tutti

pax ho - mi - ni - bus
and on earth good-will,

bo-næ vo - lun - ta - tis. Lau-da - mus te; be - ne - di - ci-mus
and on earth good-will tow'rds men. We praise thy name, we give thanks un - to

bo-næ vo - lun - ta - tis. Lau-da - mus te; be - ne - di - ci-mus
and on earth good-will tow'rds men. We praise thy name, we give thanks un - to

Lau-da - mus te; be - ne - di - ci-mus
We praise thy name, we give thanks un - to

bo-næ vo - lun - ta - tis. Lau-da - mus te; be - ne - di - ci-mus
and on earth good-will tow'rds men. We praise thy name, we give thanks un - to

Ped.

te; a - do - ra - mus te; glo-ri - fi -
thee, Lord, we wor - ship thee, we glo - ri -

te; a - do - ra - mus te; glo-ri - fi -
thee, Lord, we wor - ship thee, we glo - ri -

te; *f* a - do - ra - mus te; glo-ri - fi -
thee, Lord, we wor - ship thee, we glo - ri -

te; a - do - ra - mus te; glo-ri - fi -
thee, Lord, we wor - ship thee, we glo - ri -

Ped. & Man.

ca - mus te, glo - ri - fi - ca - - mus te.
 fy thy name, we glo - ri - fy thy name.

ca - mus te, glo - ri - fi - ca - - mus te.
 fy thy name, we glo - ri - fy thy name.

ca - mus te, glo - ri - fi - ca - - mus te.
 fy thy name, we glo - ri - fy thy name.

ca - mus te, glo - ri - fi - ca - - mus te.
 fy thy name, we glo - ri - fy thy name.

Soprano Solo

p
 Gra - ti - as a - gi - mus, a - gi - mus
 Lord, we a - dore thee, we bless thee, we

pp

ti - bi pro - pter ma - gnam glo - ri - am tu - am,
 thank thee, Lord, we thank thee for thy great glo - ry,

Do - mi - ne De - us, Rex coe - le - stis,
 we will be joy - ful in thy sal - va - tion.

Ped. & Man.

Tutti

De - us Pa - - - ter o - mni - po - tens.
 Fa - ther, Fa - - - ther om - ni - po - tent,

Tutti

De - us Pa - - - ter o - mni - po - tens.
 Fa - ther, Fa - - - ther om - ni - po - tent,

Tutti

De - us Pa - - - ter o - mni - po - tens.
 Fa - ther, Fa - - - ther om - ni - po - tent,

Tutti

De - us Pa - - - ter o - mni - po - tens.
 Fa - ther, Fa - - - ther om - ni - po - tent,

ff

Do - mi - ne Fi - li u - ni - ge - ni - te,
 Lord, thou wilt be a re - fuge in the day, the

ff

Do - mi - ne Fi - li u - ni - ge - ni - te,
 Lord, thou wilt be a re - fuge in the day, the

ff

Do - mi - ne Fi - li u - ni - ge - ni - te,
 Lord, thou wilt be a re - fuge in the day, the

ff

Do - mi - ne Fi - li u - ni - ge - ni - te,
 Lord, thou wilt be a re - fuge in the day, the

Je - su Chri - ste; Do - mi - ne De - us, A - gnus
 day of trou - ble; we will re - mem - ber all thy

Je - su Chri - ste; Do - mi - ne De - us, A - gnus
 day of trou - ble; we will re - mem - ber all thy

Je - su Chri - ste; Do - mi - ne De - us, A - gnus
 day of trou - ble; we will re - mem - ber all thy

Je - su Chri - ste; Do - mi - ne De - us, A - gnus
 day of trou - ble; we will re - mem - ber all thy

De - i, Fi - li - us Pa - tris;
 works and won - ders of old time.

De - i, Fi - li - us Pa - tris;
 works and won - ders of old time.

De - i, Fi - li - us Pa - tris;
 works and won - ders of old time.

De - i, Fi - li - us Pa - tris;
 works and won - ders of old time.

Tenor Solo

qui tol - lis pec -
 Re - mem - ber thy

ca - ta mun - di, mi - se - re - re,
 ten - der mer - cies and thy lov - ing -

mi - se - re - re no -
 kind - ness, which have ev - er been of

his; su - soi - pe de - pre
 old. Hear our pray'r, Lord, bow

ca - ti - o-nem no - stram: qui se - des ad dex - te - ram
 down thine ear and hear us. O Lord, why hast thou for -

Pa - tris, mi - se - re - re no -
 sa - ken thy peo - ple? Have com - pas - sion on

bis.
us.

Solo
Quo-ni-am tu so-lus
Thou a-lone, O Lord, art

Tutti
tu so-lus Do-mi-nus
Thy name is great, is

Solo
tu so-lus Do-mi-nus
Thy name is great, is

Tutti
tu so-lus, tu so-lus Do-mi-nus
art ho-ly, Thy name is great, is

san-ctus; tu so-lus Do-mi-nus
ho-ly. Thy name is great, is

Ped. *p.*

nus; tu so-lus al-tis-si-mus, Je-su
great and won-der-ful, thy name is great and

nus; tu so-lus al-tis-si-mus, Je-su
great and won-der-ful, thy name is great and

nus; tu so-lus al-tis-si-mus, Je-su
great and won-der-ful, thy name is great and

nus; tu so-lus al-tis-si-mus, Je-su
great and won-der-ful, thy name is great and

Chri - - ste,
won - - der - ful.

Chri - - ste,
won - - der - ful.

Chri - - ste,
won - - der - ful. cum San-cto Spi-ri-tu in
Thou, Lord, art God a-lone, Al -

Chri - - ste, cum San-cto Spi-ri-tu in glo - - ri - a
won - der - ful. Thou, Lord, art God a-lone, Al - might - - y and

Ped. & Man.

cum San-cto Spi-ri-tu in glo - -
Thou, Lord, art God a-lone, Al - might -

cum San-cto Spi-ri-tu in glo - - ri - a Pa - -
Thou, Lord, art God a-lone, Al - might - - y, Al - might -

glo - - ri - a De - i Pa - - tris, glo -
might - - y and ev - er - last - - ing, Al -

De - i Pa - - tris, cum San-cto
ev - er - last - - ing, Thou, Lord, art

Glo -
Glo -
Solo

- ri - a De - i Pa - tris.
- y and ev - er - last - ing.

tris,
y and ev - er - last - ing.

- ri - a De - i Pa - tris,
might - y and ev - er - last - ing.

Spi - ri - tu in glo - ri - a De - i Pa - tris,
God alone, Al - might - y and ev - er - last - ing.

- ri -
- ry to...

SOPRANO. Tutti

al cum San - cto Spi - ri - tu in
God! Thou, Lord, art God a - lone, Al -

Tutti

ALTO. cum San - cto Spi - ri - tu in glo - ri - a
Thou, Lord, art God a - lone, Al - might - y and

Glo - -
Glo - -

Solo

glo - - ri - a De - i Pa - tris.
might - - y and ev - er - last - ing.

De - i Pa - tris,
ev - er - last - ing.

TENOR. *Tutti*

BASS. *f Tutti* cum San - cto Spi - ri - tu,
Thou, Lord, art God a - lone,

cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
Thou, Lord, art God a - lone, Al - might - y and ev - er last - ing.

p

- - - - - ri - a!
- - - - - ry to God!

f Tutti

f Tutti cum San - cto
Thou, Lord, art

cum San - cto Spi - ri - tu in
Thou, Lord, art God a - lone, Al -

Tutti

cum San - eto Spi - ri -
 Thou, Lord, art God a -

f *Tutti*

cum San - eto Spi - ri - tu in glo - - - ri - a
 Thou, Lord, art God a - lone, Al - might - - - y and

Spi - ri - tu in glo - - - ri - a De - i Pa -
 God a - lone, Al - might - - - y and ev - er - last -

glo - - - ri - a De - i Pa - tris,
 might - - - y and ev - er - last - ing,

tu in glo -
 lone, Al - - - might -

De - i Pa -
 ev - er - last -

tris, cum San - eto
 ing, Thou, Lord, art

cum San - eto Spi - ri - tu in glo -
 Thou, Lord, art God a - lone, Al - might -

ff

- ri - n De - i Pa -
 - y and ev - er - last -

- tris, De - i Pa -
 - ing, ev - er - last -

Spi - ri - tu in glo - ri - a De - i Pa -
 God a - lone, Al - might - y and ev - er - last -

- ri - a De - i Pa -
 - y and ev - er - last -

ff

Ped.

- tris, cum San - cto Spi - ri -
 - ing, Thou, Lord, art God a -

- tris, cum San - cto Spi - ri -
 - ing, Thou, Lord, art God a -

- tris, cum San - cto Spi - ri -
 - ing, Thou, Lord, art God a -

tris, cum San - cto Spi - ri - tu in -
 ing, Thou, Lord, art God a - lone, Al -

tu in glo - ri - a De - i Pa -
 lone, Al - might - y and ev - er - last -

tu in glo - ri - a De - i Pa -
 lone, Al - might - y and ev - er - last -

tu in glo - ri - a De - i Pa -
 lone, Al - might - y and ev - er - last -

glo - ri - a De - i, glo - ri - a De - i Pa -
 might - y and ev - er - last - ing, and ev - er - last -

- - - tris, in glo - ri - a De - i
 - - - ing, Al - might - y and ev - er -

- - - tris, in glo - ri - a De - i
 - - - ing, Al - might - y and ev - er -

- - - tris, in glo - ri - a De - i
 - - - ing, Al - might - y and ev - er -

- - - tris, in glo - ri - a De - i
 - - - ing, Al - might - y and ev - er -

A - - -
A - - -

Solo Tutti

Pa - last - tris. - ing. A -
Pa - last - tris. - ing. A -
Pa - last - tris. - ing. A -
Pa - last - tris. - ing. A -

- men.
- men.

men. A - men.
men. A - men.
men. A - men.
men. A - men.

Credo.

Allegro.

Cre - do, cre - do in u - num
Na - tions, na - tions shall do - him

Cre - do, cre - do in u - num
Na - tions, na - tions shall do him

Cre - do, cre - do in u - num
Na - tions, na - tions shall do him ;

Cre - do, cre - do in u - num
Na - tions, na - tions shall do him

Allegro. (♩ = 104)

Ped.

De - um, Pa - trem o - mni - po - ten - tem, Fa - cto - rem cœ - li et
ser - vice, kings shall fall down be - fore him, and dai - ly shall he be

De - um, Pa - trem o - mni - po - ten - tem, Fa - cto - rem cœ - li et
ser - vice, kings shall fall down be - fore him, and dai - ly shall he be

De - um, Pa - trem o - mni - po - ten - tem, Fa - cto - rem cœ - li et
ser - vice, kings shall fall down be - fore him, and dai - ly shall he be

De - um, Pa - trem o - mni - po - ten - tem, Fa - cto - rem cœ - li et
ser - vice, kings shall fall down be - fore him, and dai - ly shall he be

ter - ræ, vi - si - bi - li - um o - mni - um et
prais - ed, and dai - ly shall he be mag - ni - fied, be

ter - ræ, vi - si - bi - li - um o - mni - um et
prais - ed, and dai - ly shall he be mag - ni - fied, be

ter - ræ, vi - si - bi - li - um o - mni - um et
prais - ed, and dai - ly shall he be mag - ni - fied, be

ter - ræ, vi - si - bi - li - um o - mni - um et
prais - ed, and dai - ly shall he be mag - ni - fied, be

in - vi - si - bi - li - um.
prais - ed and mag - ni - fied.

in - vi - si - bi - li - um.
prais - ed and mag - ni - fied.

in - vi - si - bi - li - um.
prais - ed and mag - ni - fied.

in - vi - si - bi - li - um.
prais - ed and mag - ni - fied.

TENOR.

Et in u - num Do - minum, Do - minum Je - sum_ Chri - stum,
Give the Lord the hon - or due un - to his might - y, his might - y name.

BASS.

Et in u - num Do - minum, Do - minum Je - sum_ Chri - stum,
Give the Lord the hon - or due un - to his might - y, his might - y name.

SOPRANO.

Fi - li - um De - i u - ni - ge - ni - tum, et ex Pa - tre
Sing to Je - ho - vah, God of Is - ra - el, and re - joi - ce -

ALTO.

Fi - li - um De - i u - ni - ge - ni - tum, et ex Pa - tre
Sing to Je - ho - vah, God of Is - ra - el, and re - joi - ce -

na - tum an - te o - mni - a sæ - cu - la.
fore - him; He is king o - ver all the earth.

na - tum an - te o - mni - a sæ - cu - la.
fore - him; He is king o - ver all the earth.

an - te o - mni - a sæ - cu - la.
He is king o - ver all the earth.

an - te o - mni - a sæ - cu - la.
He is king o - ver all the earth.

p

De - um de De - o,
Bless - ed for ev - er,

ff

De - um ve - rum de
in all plac - es of

Lu - men de Lu - mi - ne; De - um ve - rum de
bless - ed be God the Lord, in all plac - es of

De - um ve - rum de
in all plac - es of

Lu - men de Lu - mi - ne; De - um ve - rum de
bless - ed be God the Lord, in all plac - es of

ff

Ped. & Man.

De - o ve - ro; ge - ni - tum, non - fa - ctum; con - sub -
his do - min - ion. He is good and - gra - cious un - to

De - o ve - ro; ge - ni - tum, non - fa - ctum; con - sub -
his do - min - ion. He is good and - gra - cious un - to

De - o ve - ro; ge - ni - tum, non - fa - ctum; con - sub -
his do - min - ion. He is good and - gra - cious un - to

De - o ve - ro; ge - ni - tum, non - fa - ctum; con - sub -
his do - min - ion. He is good and - gra - cious un - to

stan - ti - a - lem Pa - tris, per quem o - mni - a fa - cta sunt.
them that call up - on him, them that call on his ho - ly name.

stan - ti - a - lem Pa - tris, per quem o - mni - a fa - cta sunt.
them that call up - on him, them that call on his ho - ly name.

stan - ti - a - lem Pa - tris, per quem o - mni - a fa - cta sunt.
them that call up - on him, them that call on his ho - ly name.

stan - ti - a - lem Pa - tris, per quem o - mni - a fa - cta sunt.
them that call up - on him, them that call on his ho - ly name.

The piano accompaniment consists of two staves (treble and bass clef) with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Qui pro - pter,
For thine, thine,

Qui pro - pter,
For thine, thine,

Qui pro - pter,
For thine, thine,

Qui pro - pter,
For thine, thine,

The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

pro - pter nos ho - mi - nes, et propter nostram sa - lu - tem, de - scendit de cae -
thine is the king - dom and the pow - er and the glo - ry, for ev - er and ev -

pro - pter nos ho - mi - nes, et propter nostram sa - lu - tem, de - scendit de cae -
thine is the king - dom and the pow - er and the glo - ry, for ev - er and ev -

pro - pter nos ho - mi - nes, et propter nostram sa - lu - tem, de - scendit de cae -
thine is the king - dom and the pow - er and the glo - ry, for ev - er and ev -

pro - pter nos ho - mi - nes, et propter nostram sa - lu - tem, de - scendit de cae -
thine is the king - dom and the pow - er and the glo - ry, for ev - er and ev -

senza Ped.

- lis, de - scendit de cae - lis,
- er, for ev - er and ev - er.

- lis, de - scen - dit de cae - lis,
- er, for ev - er and ev - er.

- lis, de - scen - dit de cae - lis,
- er, for ev - er and ev - er.

- lis, de - scen - dit de cae - lis,
- er, for ev - er and ev - er.

Pod.

Soprano Solo

et in-car-natus est de Spi-ri-tu San-cto,
 O Lord, give ear to me, give ear to my cry-ing

ex Ma-ri-a, Ma-ri-a Vir-gi-ne; ET HO-
 when I am in sor-row and heav-i-ness, O hear

MO, HO-MO FAC-TUS EST. Cru-ci-fi-
 me, hear me, hear me. In my trou-

xus, cru-ci-fi-xus e-ti-am pro no-bis,
 ble, in my trou-ble I will call up-on thee,

sub Pon-ti-o Pi-la-to, pas-sus,
 re-buke me not in thine in-dig-na-tion,

a piacere

pas - sus et se - pul - tus, se - pul - tus est.
 have mer - cy up - on me, and grant my pray'r.

Adagio.

f Tutti *ff*

Et re - sur - re - xit ter - ti - a
 Be thou ex - alt - ed, be thou ex -

f Tutti *ff*

Et re - sur - re - xit ter - ti - a
 Be thou ex - alt - ed, be thou ex -

f Tutti *ff*

Et re - sur - re - xit ter - ti - a
 Be thou ex - alt - ed, be thou ex -

f Tutti *ff*

Et re - sur - re - xit ter - ti - a
 Be thou ex - alt - ed, be thou ex -

Tempo I.

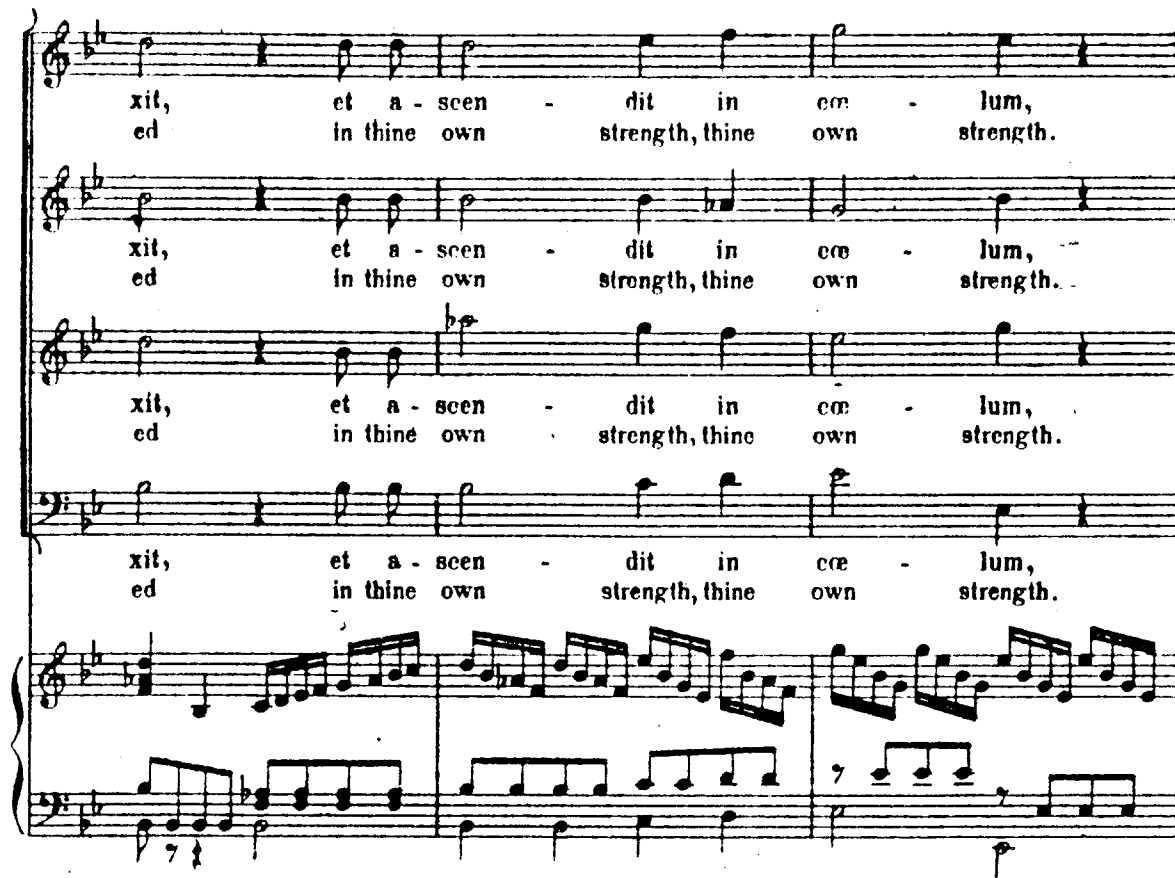
Pod.

di - e se - eun - dum scri - ptu - ras, et re - sur - re - xit, et re - sur - re -
 alt - ed, O Lord, in thine own strength, Be thou ex - alt - ed, be thou ex - alt -

di - e se - eun - dum scri - ptu - ras, et re - sur - re - xit, et re - sur - re -
 alt - ed, O Lord, in thine own strength, Be thou ex - alt - ed, be thou ex - alt -

di - e se - eun - dum scri - ptu - ras, et re - sur - re - xit, et re - sur - re -
 alt - ed, O Lord, in thine own strength, Be thou ex - alt - ed, be thou ex - alt -

di - e se - eun - dum scri - ptu - ras, et re - sur - re - xit, et re - sur - re -
 alt - ed, O Lord, in thine own strength, Be thou ex - alt - ed, be thou ex - alt -



xit, et a - scen - dit in cœ - lum,
ed in thine own strength, thine own strength.

xit, et a - scen - dit in cœ - lum,
ed in thine own strength, thine own strength.

xit, et a - scen - dit in cœ - lum,
ed in thine own strength, thine own strength.

xit, et a - scen - dit in cœ - lum,
ed in thine own strength, thine own strength.



se - det ad dex - te - ram Pa - tris;
Lord, we will sing of thy glo - ry:

se - det ad dex - te - ram Pa - tris;
Lord, we will sing of thy glo - ry:

se - det ad dex - te - ram Pa - tris;
Lord, we will sing of thy glo - ry:

se - det ad dex - te - ram Pa - tris; et i - te - rum ven -
Lord, we will sing of thy glo - ry: The Lord is king o - ver

cum glo - ri - a ju - di - ca - re re
The Lord is king o - ver all the

cum glo - ri - a ju - di - ca - re re
The Lord is king o - ver all the

cum glo - ri - a ju - di - ca - re re
The Lord is king o - ver all the

tu - rus est cum glo - ri - a ju - di - ca - re re
all the earth, The Lord is king o - ver all the

vi - vos et mor - tu - os; cujus re - gni non e - rit
earth, o - ver all the earth, and his king - dom shall last for

vi - vos et mor - tu - os;
earth, o - ver all the earth,

vi - vos et mor - tu - os; cujus
earth, o - ver all the earth, and his

vi - vos et mor - tu - os;
earth, o - ver all the earth,

fi - nis, cu-jus re-gni non e - rit fi - nis. Et in Spi-ri-tum San-ctum
 ev - er, and his kingdom shall last for ev - er. Sing to God with the voice of

cu-jus re-gni non e - rit fi - nis. Et in Spi-ri-tum San-ctum
 and his kingdom shall last for ev - er. Sing to God with the voice of

re - gni non e - rit fi - nis, non e - rit. Et in Spi-ri-tum San-ctum
 kingdom shall last for ev - er, for ev - er. Sing to God with the voice of

cu-jus re-gni non e - rit fi - nis. Et in Spi-ri-tum San-ctum
 and his kingdom shall last for ev - er. Sing to God with the voice of

Do-mi-num et vi - vi - fi - can-tem,
 mel-o-dy, re - joice — be - fore him,

Do-mi-num et vi - vi - fi - can-tem,
 mel-o-dy, re - joice — be - fore him,

Do-mi-num et vi - vi - fi - can-tem, qui ex Pa-tre Fi - li - o - que pro-
 mel-o-dy, re - joice — be - fore him, for his mer-cy shall en-dure for —

Do-mi-num et vi - vi - fi - can-tem, qui ex Pa-tre Fi - li - o : que pro-
 mel-o-dy, re - joice — be - fore him, for his mer-cy shall en-dure for —

dolce

si-mul a - do - ra - tur et con-glo - ri - fi -
 For his mer-cy shall en-dure for ev - er and
 si-mul a - do - ra - tur et con-glo - ri - fi -
 For his mer-cy shall en-dure for ev - er and
 ce - dit; qui cum Pa-tre et Fi-li-o si-mul a - do - ra - tur et con-glo - ri - fi -
 ev - er throughout all ge-ne-ra-tions, For his mer-cy shall en-dure for ev - er and
 ce - dit; qui cum Pa-tre et Fi-li-o si-mul a - do - ra - tur et con-glo - ri - fi -
 ev - er throughout all ge-ne-ra-tions, For his mer-cy shall en-dure for ev - er and

ca - tur; qui lo - cu - tus est per pro - phe - tas. Et
 ev - er, shall en - dure for ev - er and ev - er. Let
 ca - tur; qui lo - cu - tus est per pro - phe - tas. Et
 ev - er, shall en - dure for ev - er and ev - er. Let
 ca - tur; qui lo - cu - tus est per pro - phe - tas. Et
 ev - er, shall en - dure for ev - er and ev - er. Let
 ca - tur; qui lo - cu - tus est per pro - phe - tas. Et
 ev - er, shall en - dure for ev - er and ev - er. Let

Ped.

u - - nam san - ctam Ca - tho - li - cam et
not my foes tri - umph o - ver me, stretch

u - - nam san - ctam Ca - tho - li - cam et
not my foes tri - umph o - ver me, stretch

u - - nam san - ctam Ca - tho - li - cam et
not my foes tri - umph o - ver me, stretch

u - - nam san - ctam Ca - tho - li - cam et
not my foes tri - umph o - ver me, stretch

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "u - - nam san - ctam Ca - tho - li - cam et not my foes tri - umph o - ver me, stretch". The piano part features a steady accompaniment with a melodic line in the right hand.

A - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or u - num bap - tis - ma in re - mis - si -
forth thy right hand to de - liv - er me. How plenti - ful, Lord, is thy goodness which thou hast laid

A - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or u - num bap - tis - ma in re - mis - si -
forth thy right hand to de - liv - er me. How plenti - ful, Lord, is thy goodness which thou hast laid

A - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or u - num bap - tis - ma in re - mis - si -
forth thy right hand to de - liv - er me. How plenti - ful, Lord, is thy goodness which thou hast laid

A - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or u - num bap - tis - ma in re - mis - si -
forth thy right hand to de - liv - er me. How plenti - ful, Lord, is thy goodness which thou hast laid

The second system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "A - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or u - num bap - tis - ma in re - mis - si - forth thy right hand to de - liv - er me. How plenti - ful, Lord, is thy goodness which thou hast laid". The piano part continues with a similar accompaniment style.

o-nem pec-ca-to-rum. Et ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum, et
up for them that fear thee, Let me never, let me never, never be con-found-ed. Sing

o-nem pec-ca-to-rum. Et ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum,
up for them that fear thee, Let me never, let me never, never be con-found-ed.

o-nem pec-ca-to-rum. Et ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum,
up for them that fear thee, Let me never, let me never, never be con-found-ed.

o-nem pec-ca-to-rum. Et ex-pe-cto re-sur-re-cti-o-nem mor-tu-o-rum,
up for them that fear thee, Let me never, let me never, never be con-found-ed.

vi-tam ven-tu-ri sæ-cu-li, et vi-tam ven-tu-ri sæ-cu-li, et
prais-es and bless his glo-ri-ous name, sing prais-es and bless his glo-ri-ous name, sing

et vi-tam ven-tu-ri sæ-cu-li, et
Sing prais-es and bless his glo-ri-ous name, sing

et vi-tam ven-tu-ri sæ-cu-li, et vi-tam ven-tu-ri
Sing prais-es and bless his glo-ri-ous name, sing prais-es and bless his

et vi-tam ven-tu-ri sæ-cu-li, et
Sing prais-es and bless his glo-ri-ous name, sing

Pod. & Man.

vi - tam ven - tu - ri - sae - cu - li. A - men.
 prais - es and bless his - glorious, his glo - rious name.

vi - tam ven - tu - ri - sae - cu - li. A - men.
 prais - es and bless his - glorious, his glo - rious name.

sae - cu - li. A - men.
 glo - rious, his glo - rious name.

vi - tam ven - tu - ri - sae - cu - li. A - men.
 prais - es and bless his - glorious, his glo - rious name.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The lyrics are: "vi - tam ven - tu - ri - sae - cu - li. A - men. prais - es and bless his - glorious, his glo - rious name." The music is in a minor key and 4/4 time.

Cre - do, Cre - do.
 A - men, A - men.

Cre - do, Cre - do.
 A - men, A - men.

Cre - do, Cre - do.
 A - men, A - men.

Cre - do, Cre - do.
 A - men, A - men.

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The lyrics are: "Cre - do, Cre - do. A - men, A - men." The music is in a minor key and 4/4 time. There are dynamic markings of *ff* (fortissimo) at the beginning of each vocal line.

The third system consists of a piano accompaniment in the right and left hands. The music is in a minor key and 4/4 time.

Sanctus.

Andante maestoso.

San - - ctus,
Ho - - ly,

San - - ctus,
Ho - - ly,

San - - ctus,
Ho - - ly,

San - - ctus,
Ho - - ly,

Andante maestoso. (♩ = 65)

Ped.

Solo

San - ctus, Ho - ly, Ho - ly Lord God of Sa - ba -

San - ctus, Ho - ly, Ho - ly Lord God of Sa - ba -

San - ctus, Ho - ly, Ho - ly Lord God of Sa - ba -

San - ctus, Ho - ly, Ho - ly Lord God of Sa - ba -

Solo

San - ctus, Ho - ly, Ho - ly Lord God of Sa - ba -

San - ctus, Ho - ly, Ho - ly Lord God of Sa - ba -

pp

Ped.

f Tutti
 oth. Ple - ni sunt cœ - li, cœ - li et ter - ra
 oth. Na - tions shall bow down, bow down be - fore thee,

f Tutti
 oth. Ple - ni sunt cœ - li, cœ - li et ter - ra
 oth. Na - tions shall bow down, bow down be - fore thee,

f Tutti
 oth. Ple - ni sunt cœ - li, cœ - li et ter - ra
 oth. Na - tions shall bow down, bow down be - fore thee,

f Tutti
 oth. Ple - ni sunt cœ - li, cœ - li et ter - ra
 oth. Na - tions shall bow down, bow down be - fore thee,

Ped.

glo - ri - a tu a.
 bow down be - fore thee.

glo - ri - a tu a.
 bow down be - fore thee.

glo - ri - a tu a.
 bow down be - fore thee.

glo - ri - a tu a.
 bow down be - fore thee.

Allegro.

in ex - cel - - - sis, in ex -
 in the high - - - est, in the

in ex - cel - - - sis, in ex -
 in the high - - - est, in the

Ho - san - na in ex - cel - - - sis, Ho - san - na in ex -
 Ho - san - na in the high - - - est, Ho - san - na in the

Ho - san - na in ex - cel - - - sis, Ho - san - na in ex -
 Ho - san - na in the high - - - est, Ho - san - na in the

Allegro. (♩ = 126)

cel - - - sis, Ho - san - na
 high - - - est, Ho - san - na

cel - - - sis, Ho - san - na
 high - - - est, Ho - san - na

cel - - - sis, Ho - san - na
 high - - - est, Ho - san - na

cel - - - sis, Ho - san - na
 high - - - est, Ho - san - na

in ex - cel - sis, in ex - cel - sis, in ex -
in the high - est, in the high - est, in the

in ex - cel - sis, in ex - cel - sis, in ex -
in the high - est, in the high - est, in the

in ex - cel - sis, in ex - cel - sis, in ex -
in the high - est, in the high - est, in the

in ex - cel - sis, in ex - cel - sis, in ex -
in the high - est, in the high - est, in the

cel - sis, Ho - san - na, Ho - san - na in ex - cel -
high - est, Ho - san - na, Ho - san - na in the high -

cel - sis, Ho - san - na, Ho - san - na in ex - cel -
high - est, Ho - san - na, Ho - san - na in the high -

cel - sis, Ho - san - na, Ho - san - na in ex - cel -
high - est, Ho - san - na, Ho - san - na in the high -

cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis,
high - est, Ho - san - na, Ho - san - na in the high - est,

- - - - - sis, Ho - san - na in ex - cel - -
 - - - - - est, Ho - san - na in the high - -
 - - - - - sis, Ho - san - na in ex - cel - -
 - - - - - est, Ho - san - na in the high - -

Ho - san - - - - na, Ho - san - na in ex - cel - -
 Ho - san - - - - na, Ho - san - na in the high - -

sis, Ho - san - na, Ho - san - na in ex - cel - sis.
 est, Ho - san - na, Ho - san - na in the high - est.
 sis, Ho - san - na, Ho - san - na in ex - cel - sis.
 est, Ho - san - na, Ho - san - na in the high - est.
 sis, Ho - san - na, Ho - san - na in ex - cel - sis.
 est, Ho - san - na, Ho - san - na in the high - est.

sis, Ho - san - na, Ho - san - na in ex - cel - sis.
 est, Ho - san - na, Ho - san - na in the high - est.

Ped.

Benedictus.

Andante. Solo

Be - ne - di - ctus, he - ne - di - ctus,
He - is bless - ed, he - is bless - ed,

Solo

Be - ne - di - ctus,
He - is bless - ed,

Andante. (♩ = 72)

p dolce

p

be - ne - di - ctus, he - ne - di - ctus qui
he is bless - ed, he - is bless - ed that

Solo

Be - ne - di - ctus, he - ne - di - ctus qui
He - is bless - ed, he is bless - ed that

be - ne - di - ctus qui ve nit in no - mi - ne Do - mi - ni qui ve nit in
he - is bless - ed that com - eth, O Lord, in thy ho - ly name, that com eth, O

Solo

Be - ne - di - ctus, he - ne - di - ctus qui ve nit in no - mi - ne
He - is bless - ed, he - is bless - ed that com - eth, O Lord, in thy

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi -
com - eth, O Lord, in thy ho - ly name, that com - eth, O Lord, in thy ho - ly

ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -
com - eth, O Lord, in thy ho - ly name, O Lord, in thy ho - ly

no - mi - ne Do - mi - ni qui ve - nit in no - mi - ne Do - mi -
Lord, in thy ho - ly name, that com - eth, O Lord, in thy ho - ly

Do - mi - ni, in no - mi - ne Do - mi -
ho - ly name, O Lord, in thy ho - ly

ni. Be - ne -
name. He is -

ni. Be - ne - di - ctus, be - ne - di - ctus, be - ne -
name. He is - bless - ed, he is - bless - ed, he is

ni. Be - ne -
name. He is -

ni. Be - ne - di - ctus, be - ne -
name. He is - bless - ed, he is

di - ctus qui ve - nit in no - mi - ne, in no - mi - ne Do - mi -
 bless - ed that com - eth - that com - eth O Lord, in thy ho - ly -

di - ctus qui ve - nit in no - mi - ne, no - mi - ne Do - mi -
 bless - ed that com - eth, that com - eth, O Lord, in thy ho - ly -

di - ctus qui ve - nit in no - mi - ne Do - mi -
 bless - ed that com - eth, O Lord, in thy ho - ly -

di - ctus qui ve - nit in no - mi - ne Do - mi -
 bless - ed that com - eth, O Lord, in thy ho - ly -

ni. Be - ne - di - ctus, he - ne - di - ctus qui
 name. He is bless - ed, he is bless - ed that

ni. Be - ne - di - ctus, he - ne - di - ctus qui
 name. He is bless - ed, he is bless - ed that

ni. Be - ne - di - ctus
 name. He is bless - ed,

ni. Be - ne - di - ctus qui ve - nit, qui
 name. He is bless - ed that com - eth, that

ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus,
 com - eth, O Lord, in thy ho - ly name. He is bless - ed,

ve - nit in no - mi - ne Do - mi - ni. Be - ne - di - ctus,
 com - eth, O Lord, in thy ho - ly name. He is bless - ed,

be - ne - di - ctus qui ve - nit, qui ve -
 he - is bless - ed that com - eth, that com -

ve - nit in no - mi - ne Do - mi - ni.
 com - eth, O Lord, in thy ho - ly name.

pp be - ne - di - ctus qui ve - nit.
 he - is - bless - ed that com - eth.

pp be - ne - di - ctus qui ve - nit.
 he - is - bless - ed that com - eth.

pp nit, he - ne - di - ctus.
 eth, he - is - bless - ed.

pp Be - ne - di - ctus qui ve - nit.
 He - is - bless - ed that com - eth.

Allegro. Tutti

in ex - cel - - - sis, in ex -
in the high - - - est, in the

Tutti

in ex - cel - - - sis, in ex -
in the high - - - est, in the

Tutti

Ho - san - na in ex - cel - - - sis, Ho - san - na in ex -
Ho - san - na in the high - - - est, Ho - san - na in the

Tutti

Ho - san - na in ex - cel - - - sis, Ho - san - na in ex -
Ho - san - na in the high - - - est, Ho - san - na in the

Allegro. (♩ = 126)

cel - - - sis, Ho - san - na
high - - - est, Ho - san - na

cel - - - sis, Ho - san - na
high - - - est, Ho - san - na

cel - - - sis, Ho - san - na
high - - - est, Ho - san - na

cel - - - sis, Ho - san - na
high - - - est, Ho - san - na

in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in the high-est, in the high-est, in the high-est, in the high-est, in the high-est, in the high-est

cel-sis, Ho-san-na, Ho-san-na in ex-cel-sis, high-est, Ho-san-na, Ho-san-na in the high-est, cel-sis, Ho-san-na, Ho-san-na in ex-cel-sis, high-est, Ho-san-na, Ho-san-na in the high-est, cel-sis, Ho-san-na, Ho-san-na in ex-cel-sis, high-est, Ho-san-na, Ho-san-na in the high-est

- sis, Ho - san - na in ex - cel -
- est, Ho - san - na in the high -

- sis, Ho - san - na in ex - cel -
- est, Ho - san - na in the high -

- sis, Ho - san - na in ex - cel -
- est, Ho - san - na in the high -

Ho - san - na, Ho - san - na in ex - cel -
Ho - san - na, Ho - san - na in the high -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The lyrics are: "- sis, Ho - san - na in ex - cel - est, Ho - san - na in the high -".

sis, Ho - san - na, Ho - sanna in ex - cel - sis.
est, Ho - san - na, Ho - sanna in the high - est.

sis, Ho - san - na, Ho - sanna in ex - cel - sis.
est, Ho - san - na, Ho - sanna in the high - est.

sis, Ho - san - na, Ho - sanna in ex - cel - sis.
est, Ho - san - na, Ho - sanna in the high - est.

sis, Ho - san - na, Ho - sanna in ex - cel - sis.
est, Ho - san - na, Ho - sanna in the high - est.

Ped.

The second system continues the vocal and piano parts. The lyrics are: "sis, Ho - san - na, Ho - sanna in ex - cel - sis. est, Ho - san - na, Ho - sanna in the high - est." The piano accompaniment includes a "Ped." (pedal) marking at the end of the system.

Agnus Dei.

Andante con moto. (♩ = 96)

ALTO. Solo

A - gnus
Shew thy

De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -
fa - vor, thy fa - vor un - to thy peo - ple, and have mer - cy on

- bis. A - gnus De - i, qui
them. Shew thy fa - vor, thy

tol - lis pec - ca - ta mun - di, mi - se - re - re
fa - vor un - to thy peo - ple, and have mer - cy

no - bis, A - gnus De - i.
on them, mer - cy on them.

Dona nobis pacem.

Andante quasi Allegretto. (♩ = 57)

SOPRANO. Solo

Do - na no - bis, do - na pa - cem, do - na no - bis pa - cem,
 Look with fa - vor on thy peo - ple, have com - pas - sion on - them,

p

do - na no - bis, do - na pa - - cem, do - na pa -
 look with fa - vor, have com - pas - - sion on thy peo -

p Tutti
 cem. Do - na no - bis pa - cem, pa - cem, do - na no - bis
 ple. Look with fa - vor on thy peo - ple, have com - pas - sion

ALTO. Tutti
 Do - na no - bis pa - cem, pa - cem, do - na no - bis
 Look with fa - vor on thy peo - ple, have com - pas - sion

TENOR. Tutti
 Do - na no - bis pa - cem, pa - cem, do - na no - bis
 Look with fa - vor on thy peo - ple, have com - pas - sion

BASS. Tutti
 Do - na no - bis pa - cem, pa - cem, do - na no - bis
 Look with fa - vor on thy peo - ple, have com - pas - sion

dolce

Ped.

pa - cem, do - na no - bis pa -
on - them, have com - pas - sion on

pa - cem, do - na no - bis pa -
on them, have com - pas - sion on

pa - cem, do - na no - bis pa -
on them, have com - pas - sion on

pa - cem, do - na no - bis pa -
on them, have com - pas - sion on

The piano accompaniment features a flowing melody in the right hand and a steady bass line in the left hand, with some arpeggiated chords.

Solo

cem, do - na no - bis, do - na no - bis
them. Look with fa - vor, with fa - vor on thy

cem,
them.

cem,
them.

cem,
them.

The solo section begins with a melodic line in the voice part, followed by a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

pa - cem, do - na, do - na no - bis pa -
 peo - ple, have com - pas - sion, com - pas - sion on

Tutti

cem, do - na no - bis pa - cem, pa - cem, do - na no - bis
 them. Look with fa - vor on thy peo - ple, have com - pas - sion

Tutti

do - na no - bis pa - cem, pa - cem, do - na no - bis
 Look with fa - vor on thy peo - ple, have com - pas - sion

Tutti

do - na no - bis pa - cem, pa - cem, do - na no - bis
 Look with fa - vor on thy peo - ple, have com - pas - sion

Tutti

do - na no - bis pa - cem, pa - cem, do - na no - bis
 Look with fa - vor on thy peo - ple, have com - pas - sion

Ped.

pa - cem, do - na, do - na pa - - - cem, do - na,
 on them, look on thy peo - - - ple, look with

pa - cem, do - na, do - na pa - - - cem, do - na,
 on them, look on thy peo - - - ple, look with

pa - cem, do - na pa - - - cem, do - na,
 on them, on thy peo - - - ple, look with

pa - cem, do - na pa - - - cem, do - na,
 on them, on thy peo - - - ple, look with

do - na no - bis, do - na pa - cem, do - na no - bis pa - cem,
 Look with fa - vor on thy peo - ple, have compas - sion on them,

Solo.

do - - - - na no - - - - bis
 fa - - - - vor on thy

do - - - - na no - - - - bis
 fa - - - - vor on thy

do - - - - na no - - - - bis pa - cem,
 fa - - - - vor, have com - pas - sion

do - - - - na no - - - - bis
 fa - - - - vor on thy

pp

do - na no - his, do - na pa - cem, pa - - - cem,
look with fa - vor, have com - pas - sion on - - - them.

pa - - - - - cem,
pro - - - - - ple,

Solo.
pa - - - - - cem,
on - - - - - them,

Solo.
pa - - - - - cem,
on - - - - - them,

Solo.
pa - - - - - cem,
on - - - - - them.

pa - - - - - cem,
peo - - - - - ple,

pa - - - - - cem,
on - - - - - them.

pa - - - - - cem,
peo - - - - - ple,

pa - - - - - cem,
on - - - - - them.

Tutti. f p
pa - - - - - cem!
A - - - - - men.

Tutti. f p
pa - - - - - cem!
A - - - - - men.

Tutti. f p
pa - - - - - cem!
A - - - - - men.

Tutti. f p
pa - - - - - cem!
A - - - - - men.

Tutti. f p
pa - - - - - cem!
A - - - - - men.

f p pp

Ped.