

Magnificat in E flat major No.2

Charles Wood

1 $\text{♩} = 110$

Soprano *f* My soul doth mag - ni - fy the

Alto *f* My soul doth mag - ni - fy the

Tenor *f* My soul doth mag - ni - fy the

Bass *f* My soul doth mag - ni - fy the

Organ *f* Ped.

7

S. Lord, _____ and my spi - rit hath re - joic - ed in God _____ my

A. Lord, _____ and my spi - rit hath re - joic - ed in _____ God my

T. Lord, and my spi - rit hath re - joic - ed in _____ God_ my

B. Lord, and my spi - rit hath re - joic - ed in _____ God my

Org. *v*

13

S. *mf*
Sa - viour. For he hath re - gard - ed the low - li - ness of his hand -

A. *mf*
Sa - viour. For he hath re - gard - ed the low - li - ness of his hand -

T. *mf*
Sa - viour. For he hath re - gard - ed the low - li - ness of his hand -

B. *mf*
Sa - viour. For he hath re - gard - ed the low - li - ness of his hand -

Org. *mf*

19

S. *dim.*
mad - en, for be - hold_ from hence - forth all gen - er - a - tions shall call me

A. *dim.*
mad - en, for be - hold_ from hence - forth all gen - er - a - tions shall call me

T. *dim.*
maid - en, for be - hold_ from hence - forth all gen - er - a - tions shall call me

B. *dim.*
maid - en, for be - hold_ from hence - forth all gen - er - a - tions shall call me

Org. *dim.*

25

S. *f*
 bless - ed. For he that is migh - ty hath mag - ni - fi - ed me and

A. *f*
 bless - ed. For he that is migh - ty hath mag - ni - fi - ed me and

T. *f*
 bless - ed. For he that is migh - ty hath mag - ni - fi - ed me and

B. *f*
 bless - ed. For he that is migh - ty hath mag - ni - fi - ed me and

Org. *f*
 ditn.

31

S. *dim.* *p*
 ho - ly is his Name. And his mer - cy is on them that

A. *dim.* *p*
 ho - ly is his Name. And his mer - cy is on them that

T. *dim.* *p*
 ho - ly is his Name. And his mer - cy, his mer - cy is on them that

B. *dim.* *p*
 ho - ly is his Name. And his mer - cy is on them that

Org. *dim.* *p*
 senza Ped.

37 *cresc.*

S. fear him, through-out all gen - er - a -

A. fear him, through - out all gen - er - a -

T. fear him through - out, through-out all gen - er - a -

B. fear him through - out, through-out all gen - er - a -

Org. *cresc.*

Ped.

43 *f marcato*

S. tions. He hath shew - ed strength with his arm, he hath

A. tions. He hath shew - ed strength with his arm,

T. tions. He hath shew - ed strength with his arm, he hath

B. tions. He hath shew - ed strength with his arm,

Org. *f marcato*

48

S. scat-ter-red the proud in the im - a - gin - a - ion of their

A. he hath scat-ter-red the proud in the im - a - gin - a - ion of their

T. scat-ter-red the proud in the im - a - gin - a - tion of their

B. he hath scat-ter-red the proud in the im - a - gin - a - tion of their

Org.

53

S. hearts. *ff* He hath put down the migh - ty from their

A. hearts. *ff* He hath put down the migh - ty from their

T. hearts. *ff* He hath put down the migh - ty from their

B. hearts. *ff* He hath put down the migh - ty from their

Org. *ff* Solo.

58

S. *sempre ff*
 seat and hath ex - al - ted the hum - ble and meek. He hath

A. *sempre ff*
 seat and hath ex - al - ted the hum - ble and meek. He hath

T. *sempre ff*
 seat and hath ex - al - ted the hum - ble and meek. He hath

B. *sempre ff*
 seat and hath ex - al - ted the hum - ble and meek. He hath

Org. *sempre ff*
 Solo.

62

S. _____
 fill - ed the hun - gry with good _____ things _____

A. _____
 fill - ed the hun - gry with good _____ things _____

T. _____
 fill - ed the hun - gry with good _____ things _____

B. _____
 fill - ed the hun - gry with good _____ things _____

Org.


69

S. 

A. 

T.  *p* He re -

B.  *f* and the rich he hath sent emp - ty a - way. *dim.* *p*

Org.  *f* *dim.* *p*
Ped.

77

S.  *p* He re - mem-b'ring his mer - cy hath hol - pen his ser - vant

A.  *p* He re - mem-b'ring his mer - cy hath hol - pen his ser - vant

T.  *p* mem-b'ring, re - mem-b'ring his mer - cy hath hol - pen his ser - vant

B.  *p* He re - mem-b'ring his mer - cy hath hol - pen his ser - vant

Org.  *p*
scnza Ped.

82

S. Is - ra - el, as he pro - mis-ed to our

A. Is - ra - el, as he pro - mis-ed to our

T. Is - ra - el, as he pro - mis - ed, he pro - mis-ed to our

B. Is - ra - el, as he pro - mis - sed, he pro - mis-ed to our
mis - ed,

Org.

Ped.

86

S. fore - fa - thers, A - bra - ham and his seed for ev - er.

A. fore - fa - thers, A - bra - ham and his seed for ev - er.

T. fore - fa - thers, A - bra - ham and his seed for ev - er.

B. fore - fa - thers, A - bra ham and his seed for ev - er.

Org.

senza Ped.

f $\text{♩} = 150$

Soprano
Glo - ry be to the Fa - ther, and to the Son, _____

Alto
Glo - ry be to the Fa - ther, and to the Son, and

Tenor
Glo - ry be to the Fa - ther, and to the Son, and

Bass
Glo - ry be to the Fa - ther, and to the Son, and

Organ
f $\text{♩} = 150$

99

S.
- and to the Ho - ly Ghost; _____ As it was in the be -

A.
to the Ho - ly Ghost; _____ As it was in the be -

T.
to the Ho - ly Ghost; _____ As it was in the be -

B.
to the Ho - ly Ghost; _____ As it was in the be -

Org.

105

S. *ff*
gin-ning, is now, and ev - er shall be: world

A. *ff*
gin-ning, is now, and ev - er shall be: world

T. *ff*
gin - ning, is now, and ev - er shall be: world

B. *ff*
gin - ning, is now, and ev - er shall be: world

Org. *ff*

111

S. *ff*
- wlt h-out end. A - - - men.

A. *ff*
- wlt h-out end. A - - - men.

T. *ff*
wlt h - out end. A - - - men.

B. *ff*
wlt h - out end. A - - - men.

Org. *ff*

Nunc dimittis E flat major

Charles Wood

11

$\text{♩} = 65$

Soprano

Alto

Tenor

Bass

Organ

p

senza Ped.

Lord, now let - test thou thy ser - vant de -

Lord, now let - test thou thy ser - vant de -

Lord, now let - test thou thy ser - vant de -

Lord, now let - test thou thy ser - vant de -

$\text{♩} = 65$

p

senza Ped.

122

S.

A.

T.

B.

Org.

pp

pp

pp

pp

pp

part in peace, ac - cord - ing to thy word.

part in peace, ac - cord - ing to thy word.

part in peace, ac - cord - ing to thy word.

part in peace, ac - cord - ing to thy word.

pp

127

S. For mine eyes_____ have seen thy sal - va - tion, which thou_ hast pre -

A. For mine eyes_ have seen thy sal - va - tion, which thou_ hast pre -

T. For_ mine eyes_____ have seen thy sal - va - tion, which thou_ hast pre -

B. For mine eyes_____ have seen thy sal - va - tion, which thou_ hast pre -

Org. *p*
senza Ped.

132

S. par - ed be - fore the face_____ of all_ peo - ple:

A. par - ed be - fore_ the_ face of all peo - ple:

T. par - ed be - fore the face_____ of all_ peo - ple:

B. par - ed be - fore the face of all peo - ple:

Org. *cresco*
Ped.

137

S. *mf* *f*
To be a light to light - en the Gen - tiles

A. *mf* *f*
To be a light to light - en the Gen - tiles

T. *mf* *f*
To be a light to light - en the Gen - tiles

B. *mf* *f*
To be a light to light - en the Gen - tiles

Org. *f* *f* *cresco*

142

S. *f* *ff* *dim.* *p*
and to be the glo - - ry of thy peo - ple Is - ra - el.

A. *f* *ff* *dim.* *p*
and to be the glo - - ry of thy peo - ple Is - ra - el.

T. *f* *ff* *dim.* *p*
and to be the glo glo - - ry of thy peo - ple Is - ra - el.

B. *f* *ff* *dim.* *p*
and to be the glo - - ry of thy peo - ple Is - ra - el.

Org. *ff* *dim.* *p*

f $\text{♩} = 150$

Soprano
Glo - ry be to the Fa - ther, and to the Son, _____

Alto
Glo - ry be to the Fa - ther, and to the Son, and

Tenor
Glo - ry be to the Fa - ther, and to the Son, and

Bass
Glo - ry be to the Fa - ther, and to the Son, and

Organ
f $\text{♩} = 150$

153

S.
- and to the Ho - ly Ghost; _____ As it was in the be -

A.
to the Ho - ly Ghost; _____ As it was in the be -

T.
to the Ho - ly Ghost; _____ As it was in the be -

B.
to the Ho - ly Ghost; _____ As it was in the be -

Org.

159

S. *ff*
gin-ning, is now, and ev - er shall be: world

A. *ff*
gin-ning, is now, and ev - er shall be: world

T. *ff*
gin - ning, is now, and ev - er shall be: world

B. *ff*
gin - ning, is now, and ev - er shall be: world

Org. *ff*

165

S. *ff*
- wlt h-out end. A - - - - men.

A. *ff*
- wlt h-out end. A - - - - men.

T. *ff*
wlt h - out end. A - - - - men.

B. *ff*
wlt h - out end. A - - - - men.

Org. *ff*