

Credidi

(SATB + strings) ZWV 85

J D Zelenka

[♩ = 74 Andante ma non troppo]

Violin
Vla.
Viola
Organ
5
Vln.
Vla.
B.
Org.
8
Vln.
Vla.
B.
Org.
11
Vln.
Vla.
B.
Org.

VI
VII
Solo
Solo
cre - di-di prop - ter quod lo - cu - tus sum e - go au - tem hu -
7 6 # 6 9 6 4 6 7 4 #
mi - li - ta - tus sum hu - mil - i - ta - tus sum ni - mis.
6 6 7 7 4 6 # 6 6 4 7 6 5
e - go di - xi in ex - ces - su me - o om - nis
#6 6 6 6 6 6 6 6 6 6 6 6

14

Vln. B. Org.

ho - mo_ men - dax om-nis ho - mo_ men - dax

6 6 6 7 6 5 6 6 6 5 4 6

18 VI+II

Vln. Vla. B. Org.

om-nis ho - mo_ men - dax

4 5 6 5 6 5 9 7

21

Vln. Vla. T. Org.

Solo

quid re trib - u-am Dom - i-noproom-nibus quae re-trib-u - it mi -

6 6 6 5 6 4 # 6

25 VI VI+II VII

Vln. Vla. T. B. Org.

hi cal - i-cem sal -

7 6 # 6 5 # 6 3 9 8 6 # 6 #

cal - i-cem sal - u - ta - ri - sac - cip - i - am et

28

Vln. T. B. Org.

8 - u - ta-ris accip - i-am et no-men Do - mini in-vo - ca - bo in - vo -
no-men Do - mini in-vo - ca - bo in-vo - ca -

9 8 9 8 4 3 7 6 5 5 6

31

Vln. Vla. S. A. T. B. Org.

Vo-tame-a Do - mi - ni reddiam coram om - ni po-pu -
Vota me-a Do - mi - ni reddiam coram om - ni po-pu -
ca bo Vo-tame-a Do - mi - ni reddiam coram om - ni po-pu - li
Tutti
Tutti

4 3 6 5 5 6 2 3 6 6 4 3 3 3 5 6 5 6 5 3

35

Vln. The violin part consists of six measures of music. Measure 1: eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note. Measure 5: eighth note, eighth note, eighth note, eighth note.

Vla. The cello part consists of six measures of music. Measure 1: eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note. Measure 5: eighth note, eighth note, eighth note, eighth note. Measure 6: eighth note, eighth note, eighth note, eighth note.

S. The soprano part consists of six measures of music. Measure 1: eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note. Measure 5: eighth note, eighth note, eighth note, eighth note. Measure 6: eighth note, eighth note, eighth note, eighth note.

i e - jus pre - ti-o - sa in con - spec-tu Do - mini mors sanc-

A. The alto part consists of six measures of music. Measure 1: eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note. Measure 5: eighth note, eighth note, eighth note, eighth note. Measure 6: eighth note, eighth note, eighth note, eighth note.

po-puli e - jus pre - ti - o - sa in con-spectu Do - mini

T. The tenor part consists of six measures of music. Measure 1: eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note. Measure 5: eighth note, eighth note, eighth note, eighth note. Measure 6: eighth note, eighth note, eighth note, eighth note.

e - jus pre - to-o - sa in conspec - ti Do - mini

B. The bass part consists of six measures of music. Measure 1: eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note. Measure 5: eighth note, eighth note, eighth note, eighth note. Measure 6: eighth note, eighth note, eighth note, eighth note.

e - jus pre - ti-o - sa in inconspec - tu Do - mi-ni mors sanc-to -

Org. The organ part consists of six measures of music. Measure 1: eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note. Measure 5: eighth note, eighth note, eighth note, eighth note. Measure 6: eighth note, eighth note, eighth note, eighth note.

$\frac{7}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{6}{5}$ $\frac{6}{5}$

43

Vln. A. Org.

Do-mi-ne o Do - mi - ne qui-a e-goservus tu - us e-go ser - - vus

$\# \quad \# \quad \# \quad 5\flat 6 \quad 6 \quad - \quad \# \quad 4 \ 3 \quad 4 \ \# \quad 5 \quad \# \quad 6$

47

Vln. Vla. A. Org.

tu-us et fi - li-us an - cil lae tu - ae dis - rup - is - ti vin - cu-la

$6 \ 5 \ 6 \quad 6 \quad 7 \quad 7 \ 6 \quad \# \quad 6 \ 5 \ \# \ \# \quad \# \quad \# \quad \#$

50

Vln. Vla. A. Org.

me - a ti - bi sac - ri - fi - ca - bo hos - sti-am

$\natural \quad 6 \quad \# \ 5\flat \ \# \ \natural \quad \natural \quad 6 \quad \# \ \# 5 \ \# \ \# 5 \quad 6 \quad \natural \ 6 \quad \# \ 6 \quad 6$

53

Vln. A. Org.

lau - dis et nomen Do - mini in - vo - ca - -

$4+ \quad 6 \quad \# 45 \ \# \ \# \ 5 \ 6 \ \# \ 6\flat \quad 6 \quad \# \ 6 \quad - \quad 4 \quad \# \quad 4\ 5$

57

Vln. Vla. S. A. T. B. Org.

Vo-ta me - a Do - mino red-diam in conspec - tu om-ni
 bo Vota-me - a Do - minoredf diam in conspec tu om-ni
 Tutti
 Vota me - a Do - mi-ni red-diam incon - spec - tu om - ni
 Tutti
 Vota me - a Do - mi-ni red-diam incon - spec - tu om - ni

- 6 6 6 4 5 5 6 2 6 5 4 # 6 5 6 5 6 5 6

61

Vln. Vla. S. A. T. B. Org.

popu - li e - jus in at - riis do-mus Do - mi - ni
 po - puli e - jus in at - ri-is do-mus Do -
 8 po - puli e - jus in at - riis domus Do - mi - ni attris

po - puli e - jus in at - riis do-mus Do

4 3 5 6 5 6 6 4 6 6 7 6

67

Vln. Vla. S. A. T. B. Org.

in me - di-o____tu - i Hier - u - salem Hie -
 mi - ni in me - di - o____tu - i Hier - u - salem Hier -
 8 do - mus Do-mi - ni in - me - di - o____tu - i Hier - u - salem Hier -
 mi - ni in me - di - o tu - i Hie -

8 7 4 # 6 7 6 7 6 5 7 3 9 8

72

Vln. Vla. S. A. T. B. Org.

- ru - sa - lem in me - di - o Hie - ru - salem
 u - sa - lem in me - di - o Hier - u - sa - lem
 8 u - salem in me - di - o tu - i Hier - u - sa - lem
 ru - salem in me - di - o tu - i Hie - ru - sa - lem

7 6 #5 4 # 6 # 6 8 5

76

Vln. S. A. Org.

Glo-ri-a Pa-tri e Fi-li-o et Spi -
Gloria Pa - tri e Fi - li-o et Fi - li-o et Spir - tu -

80

Vln. Vla. S. A. B. Org.

ri - tu-i Sa - ncto si - cut e - rat in prim ci-pi-o et nunc -
i Sa - ncto si - cut e - rat in prin-ci-pi - o et nunc et
Si - cut e - rat in prin-ci-pi - o et nunc et sem -

84

Vln. Vla. S. A. B. Org.

et sem - per et in saecu - la - sae -
sem - per et in sae-cu - la - sae - cu-lo -
per et in sae-cu - la - sae - cu-lo -

88

Vln. S. A. B. Org.

- cu-lo rum a men a -

rum a -

rum -

7 3 2 6

92

Vln. Vla. S. A. T. B. Org.

men a - men a -

men a - men a - mena -

a - men a - men a - mena -

a - men a - men a -

6 6 6 6 8 7 6 4 # 6 6 6 7 6 3

96

Vln.

Vla.

S. men a - men a -

A. a - men a -

T. 8 men a - men

B. - men a -

Org. - men a -

6 4+ 6 5 3+ 6 4+ 6 4+ 6 4+ 6 5+ 9 3+ 5+

Musical score for orchestra and organ, page 99. The score consists of seven staves. The top three staves are for strings: Violin (Vln.), Viola (Vla.), and Cello/Bass (S.). The bottom four staves are for voices: Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts include lyrics: 'men' (repeated), 'a', 'mena' (repeated), 'men', 'a', 'men', 'a', 'men', 'a', 'men', 'a'. The organ part features sustained notes and rhythmic patterns. The key signature changes at the end of the measure, indicated by Roman numerals below the staff.

99

Vln.

Vla.

S. men a - mena - men - men a - men men a - men a -

A. - mena - men - men a - men a - men a -

T. 8 a - men a - men a - men a - men a - men

B. men a - men a - men a - men a -

Org. men a - men a - men a - men a -

6 b 6b 6 b 7 6 5 # 6 4+ 6 5b 6 5 6

103

Vln. Vla. S. A. T. B. Org.

men a - men
a - men

$\begin{smallmatrix} 6 & 5: & \# & b5 & 6 & 9 & 8 \\ & & & & & 3 \end{smallmatrix}$

106

Vln. Vla. S. A. T. B. Org.

men a - men
a - men

$\begin{smallmatrix} 7 & \# & 6 & 4 & \# & 6 & 4 & \# & 6 & 4 & \# \\ & & 4 & & & & & & & & \end{smallmatrix}$