

# Magnificat in C major (ZWV 107)

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♩=90

Oboe

Violin 1

Viola

Soprano

Alto

Tenor

Bass

Organ

Ma - gni - - - - fi - cat a -

Ma - gni - fi - cat, ma - gni - fi -

Ma - gni - - - - fi -

Ma -

♩=90

Ob.

Vln. 1

Vla.

S.

A.

T.

B.

Org.

ni - ma me - a Do - - mi - num,

cat a - ni - ma me - a Do - - -

cat, ma-gni - fi - cat a - ni-ma me - - a Do -

gni - fi - cat, ma - gni - fi - cat a - ni-ma me -

7

Ob.

Vln. 1

Vla.

S.

A.

T.

B.

Org.

a - ni - ma me - a Do - mi - num:

mi - num.

mi - num.

a Do - - mi - num.



10

Ob.

Vln. 1

Vla.

S. Solo

Org.

Et ex - sul - ta - - - - - vit,

13

Ob.

Vln. 1

Vla.

S. Solo

Org.

et

17

Ob.

Vln. 1

Vla.

S. Solo

Org.

ex-sul-ta - - - vit, et ex-sul - ta -

21

Ob.

Vln. 1

Vla.

S. Solo

Org.

- - - vit, spi - ri - tus me - us

24

Ob.

Vln. 1

Vla.

S. Solo

in De-o, sa-lu - ta - - - ri

Org.

27

Vln. 1

Vla.

S. Solo

me - o,

in De-o, sa-lu -

Org.

30

Vln. 1

S. Solo

-ta

Org.

33

Vln. 1

S. Solo

ri - me -

Org.



36

Ob.

Vln. 1

Vla.

S. Solo

Org.

39

Ob.

Vln. 1

Vla.

S. Solo

Org.

Qui - a re-spe - xit hu-mi-li-ta - tem an - cil - lae su - ae,

43

Ob.

Vln. 1

Vla.

S. Solo

Org.

qui - a re-spe - xit hu-mi-li-ta - tem an - cil - lae su - ae:

47

Ob.

Vln. 1

Vla.

S. Solo

Org.

ec - ce, ec-ce e - nim ex

50

Vln. 1

S. Solo

Org.

hoc be - a - tam me di - cent o - mnes ge-ne-ra-ti - o -

53

Vln. 1

S. Solo

Org.

57

Vln. 1

S. Solo

nes, o - mnes, o - mnes ge-ne - ra-ti - o - - - -

Org.



61

Ob.

Vln. 1

Vla.

S. Solo

nes.

Org.



65

Ob.

Vln. 1

Vla.

Org.

68

Ob.

Vln. 1

Vla.

S.

A.

T.

B.

Org.

Ma - gni - fi - cat a -

Ma - gni - fi - cat, ma - gni - fi -

Ma - gni - fi -

Ma -

72

Ob.

Vln. 1

Vla.

S.

A.

T.

B.

Org.

ni - ma me - a Do - mi - num, a - ni - ma me -

cat, ma - gni - fi - cat a - ni - ma me - a Do - - -

cat, a - ni - ma me - a Do -

gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a Do - -

76

Ob.

Vln. 1

Vla.

S. Solo

Qu - ia fe - cit mi - hi ma - gna qui po -

S.

- a Do - mi - num.

A.

- mi - num.

T.

- mi - num.

B.

- mi - num.

Org.

79

Ob.

Vln. 1

Vla.

S. Solo

- tens. est et san - ctum no - men e - jus. Et mi -

Org.

82

Vln. 1

Vla.

S. Solo  
se-ri-cor - di-a e - jus, et mi-se - ri - cor - di-a

Org.

85

Ob.

Vln. 1

Vla.

S. Solo  
e-jus a pro-ge-ni-e in pro - ge - ni-es ti - men - - -

Org.

89

Ob.

Vln. 1

Vla.

S. Solo  
- ti-bus e - um. Fe-cit po - ten - - ti-am in

Org.

92

Ob.

Vln. 1

Vla.

S. Solo

bra - chi-o su - o: di - sper

Org.

95

Ob.

Vln. 1

Vla.

S. Solo

- sit su-per-bos men - te cor -

Org.

98

Vln. 1

S. Solo

- dis su - - i. De - po - - su-it po-ten - tes de

Org.

Ob.

Vln. 1

Vla.

S. Solo

Org.

se - - de, et ex-al - ta - - vit,

Detailed description: This system contains measures 101, 102, and 103. The Oboe (Ob.) and Violin 1 (Vln. 1) parts play a rhythmic pattern of eighth notes with accents. The Viola (Vla.) part plays a similar eighth-note pattern. The Soprano Soloist (S. Solo) has a melodic line with lyrics 'se - - de, et ex-al - ta - - vit,'. The Organ (Org.) provides harmonic support with chords in the right hand and a moving bass line in the left hand.

Ob.

Vln. 1

Vla.

S. Solo

Org.

ex-al - ta - - - - vit hu -

Detailed description: This system contains measures 104, 105, and 106. The Oboe (Ob.) and Violin 1 (Vln. 1) parts continue their rhythmic patterns. The Viola (Vla.) part has a more active role with eighth-note runs. The Soprano Soloist (S. Solo) has a melodic line with lyrics 'ex-al - ta - - - - vit hu -'. The Organ (Org.) continues with harmonic support.

Ob.

Vln. 1

Vla.

S. Solo

S.

A.

T.

B.

Org.

mi - les.

Ma - gni -

Ma -

111

Ob.

Vln. 1

Vla.

S.

A.

T.

B.

Org.

- - fi - cat a - ni - ma me - a Do -

gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a

Ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma

Ma - gni - fi - cat, ma - gni - fi - cat a -

Ob.

Vln. 1

Vla.

S.

A.

T.

B.

Org.

- mi - num, a - ni - ma me - a Do - mi - num:

Do - - - - - mi - num.

me - a Do - - - - - mi - num.

- ni - ma me - a Do - - - - - mi - num.



♩=100

Ob.

Vln. 1

Vla.

S. Solo

Org.

E - su - ri - en - tes im - ple - vit

♩=100

122

Ob.

Vln. 1

Vla.

S. Solo

bo - nis: et di - vi - tes di - mi - sit in-

Org.

127

Vln. 1

Vla.

S. Solo

a - nes, in - a - nes.

Org.

132

Vln. 1

Vla.

S. Solo

Su - sce - pit Is - ra - el, su - sce - pit pu - e - rum

Org.

137

Vln. 1

Musical staff for Vln. 1, measures 137-140. The staff contains whole notes and rests.

S. Solo

Musical staff for S. Solo, measures 137-140. The staff contains quarter notes and rests.

su - um, re - cor - da - tus, re - cor -

Org.

Musical staff for Org., measures 137-140. The staff contains chords and a bass line with eighth notes.



141

Vln. 1

Musical staff for Vln. 1, measures 141-144. The staff contains whole notes and rests.

S. Solo

Musical staff for S. Solo, measures 141-144. The staff contains quarter notes with slurs.

da - tus mi - se - - ri - - cor - - di - ae

Org.

Musical staff for Org., measures 141-144. The staff contains chords and a bass line with eighth notes.



146

Vln. 1

Musical staff for Vln. 1, measures 146-150. The staff contains quarter notes and rests.

S. Solo

Musical staff for S. Solo, measures 146-150. The staff contains quarter notes and rests.

su - ae, re - cor - da - tus, re - cor -

Org.

Musical staff for Org., measures 146-150. The staff contains chords and a bass line with eighth notes.



151

Vln. 1

Musical staff for Vln. 1, measures 151-154. The staff contains whole notes and rests.

S. Solo

Musical staff for S. Solo, measures 151-154. The staff contains quarter notes and rests.

da - tus mi - - se - - ri - - cor - di -

Org.

Musical staff for Org., measures 151-154. The staff contains chords and a bass line with eighth notes.

156

Vln. 1

S. Solo

Org.

ae su - ae. Si - cut lo - cu - tus est ad pa - tres

161

Vln. 1

S. Solo

Org.

no - stros, A - bra-ham, et se - mi-ni e - jus in sae -

166

Vln. 1

S. Solo

Org.

170

Vln. 1

S. Solo

Org.

- - - - cu - la, in sae - - - - cu -

175

Ob.

Vln. 1

Vla.

S. Solo

la.

Org.



179

Ob.

Vln. 1

Vla.

S.

A.

T.

B.

Ma - gni -

Ma -

Org.

♩=90

Ob.

Vln. 1

Vla.

S.

A. *fi - cat a - ni - ma me - a Do -*

T. *gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma*

B. *Ma - gni - fi - cat, a -*

Org.

Ob.

Vln. 1

Vla.

S. *- mi - num, a - ni - ma me - a Do - mi - num:*

A. *me - a Do - - - mi - num.*

T. *ni - ma me - a - - - Do - mi - num.*

B. *- ni - ma me - a - Do - - - mi - num.*

Org.

191

Ob.

Vln. 1

Vla.

S. Solo  
Glo - ri - a Pa - tri, glo - - ri - a Pa - tri, et Fi - li - o,

Org.

195

Ob.

Vln. 1

Vla.

S. Solo  
glo - ri - a Fi - li - o, glo - ri - a Spi - ri - tu - i San - cto.

Org.

199

Ob.

Vln. 1

Vla.

S. Solo  
Si - cut e - rat, si - cut e - rat in prin

Org.

202

Vln. 1

S. Solo

Org.

ci - pi-o, et nunc et sem - per, et in sae-cu-la sae-cu-lo -



205

Vln. 1

S. Solo

Org.



209

Ob.

Vln. 1

Vla.

S. Solo

Org.

rum, et in sae - cu - la, et in sae-cu-la sae-cu-

Ob.

Vln. 1

Vla.

S. Solo

lo - - - - - rum.

Org.



Ob.

Vln. 1

Vla.

S.

A.

T.

B.

Org.

Ma - gni - fi - - - cat a - ni - ma me -

Ma - gni - fi - cat, ma - gni - fi - cat a - ni -

Ma - gni - fi - cat, ma - gni - fi -

Ma - gni - fi - cat, ma -

Ob.

Vln. 1

Vla.

S.  
a Do - - mi - num, a - ni - ma me -

A.  
ma me - a Do - - - - -

T.  
cat a - ni - ma me - a Do - - - - -

B.  
gni - fi - cat a - ni - ma me - a Do -

Org.



Ob.

Vln. 1

Vla.

S.  
- a Do - mi - num:

A.  
- mi - num.

T.  
- mi - num.

B.  
- mi - num.

Org.

226

♩=80

♩=40

Ob.

Vln. 1

Vla.

Org.



230

♩=90

♩=90

Ob.

Vln. 1

Vla.

S.

A.

T.

B.

Org.

A - - - - -

A - - - - - men, a - - - - -

A - - - - - men, a - - - - - men,

A - - - - - men, a - - - - -

Ob.

Vln. 1

Vla.

S.

A.

T.

B.

Org.

men, a - - - - - men, a - - - - -

- - - - - men, a - - - - - men, a - - - - -

a - - - - - men, a - - - - -

- - - - - men, a - - - - - men, a - - - - -

Ob.

Vln. 1

Vla.

S.

A.

T.

B.

Org.

- - - - - men, a - - - - -

- - - - - men, a - - - - -

- - - - - men, a - - - - - men, a - - - - -

- - - - - men, a - - - - - men, a - - - - -



Ob.

Vln. 1

Vla.

S.  
men, a - -

A.  
men, a - - - men, a - -

T.  
men, a - - - - - men,

B.  
men, a - - - men, a - -

Org.



Ob.

Vln. 1

Vla.

S.  
- - - men, a - men, a - -

A.  
- - - - - men, a - - - men, a - men, a -

T.  
a - - - men,

B.  
- - - men, a - -

Org.

Ob.

Vln. 1

Vla.

S.

A. men, a - - - - - men, a - - - - -

T. a - - - - - men, a - - - - -

B. - - - - - men, a - - - - -

Org.

Ob.

Vln. 1

Vla.

S. - - - - - men, a - - - - - men, a - - - - -

A. - - - - - men, a - - - - -

T. - - - - - men,

B. - - - - - men, a - - - - -

Org.

Ob.

Vln. 1

Vla.

S.

A.

T.

B.

Org.



Ob.

Vln. 1

Vla.

S.

A.

T.

B.

Org.

♩=90

♩=40

Ob.

Vln. 1

Vla.

S.

A.

T.

B.

Org.

a - - - - - men, a - - - - - men.

a - - - - - men, a - - - - - men.

8 - - - - - men, a - - - - - men, a - - - - - men.

- - - - - men, a - - - - - men, a - - - - - men.

♩=90

♩=40

Detailed description: This is a page of a musical score, page 276. It features seven staves. The top six staves are for woodwinds and strings: Oboe (Ob.), Violin 1 (Vln. 1), Viola (Vla.), Soprano (S.), Alto (A.), and Tenor (T.). The bottom staff is for Organ (Org.). The vocal parts (S., A., T., B.) have lyrics: 'a - - - - - men, a - - - - - men.' The organ part has a tempo change from ♩=90 to ♩=40. The score includes various musical notations such as notes, rests, and slurs.