

Jan Dismas Zelenka

Missa Corporis Domini
(ZWV 3)

Soli SATB / Coro SATB

2 Oboi

2 Violini, Viola

Violoncello, Violone

Organo

herausgegeben von

Werner Jaksch

Vorwort

Die vorliegende Edition basiert auf einem Partiturotograph aus der SLUB zu Dresden, katalogisiert unter dem Sigle Mus. 2358-D-10,1-3¹. Die *Missa Corporis Domini* (ZWV 3) von **Jan Dismas Zelenka (1679-1745)**² ist ca. um 1719 entstanden³, also in der Frühzeit des zunächst als Kontrabassist am Dresdener Hof wirkenden Musikers. Das nunmehr hier edierte Werk gehört zu den zahlreichen Messvertonungen Jan Dismas Zelenkas, die für den Dresdener Hofdienst komponiert wurden. Vielleicht ist diese Messe aber schon früher, etwa während seines Wien-Aufenthaltes entstanden. Gerade das *Agnus Dei* trägt stilistische Züge, die auf ein um 1720 komponiertes *Salve Regina* (ZWV 141)⁴ hinweisen, also auf ein im Stile antico vertontes Werk. Die Messe enthält kein *Gloria*. Als Besonderheit vertonte Zelenka im *Credo* den Textteil *Crucifixus* für vier Vokalbässe und Continuo⁵.

Schriesheim, Juli 2015

Dr. Werner Jaksch

Kritischer Bericht

Zur Edition

Die Anordnung der Vokal- und Instrumentalstimmen wurden in der Partitur entsprechend der Vorlage beibehalten⁶. Lediglich die separate Violoncello/ Violone-Stimme wurde den Streicherstimmen unterlegt. Im Original steht sie zwischen der Organostimme und deren um einen Ton tiefer transponierten Fassung⁷.

Die originale Schlüsselung ist, wenn von dieser in der Edition abgewichen wird, folgendermaßen dokumentiert: Sopran= Sopranschlüssel, Alto= Altschlüssel, Tenore= Tenorschlüssel, Bass= Bassschlüssel; im Organopart kommen alle Schlüssel vor.

Ergänzt wurden Taktzahlen. Die Schreibweise des Textes ist ohne Nachweis dem *Graduale Romanum* angeglichen worden. Bindebögen, Bezeichnungen⁸ und Verzierungen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Alle weiteren Ergänzungen des Herausgebers wurden diakritisch gekennzeichnet.

1 Das Dresdener Original befindet sich im sog. *Schranck No. III 13. Fach 4. Lage* in der Sächsischen Landes- und Universitäts-Bibliothek.

2 Biographische Details siehe Wikipedia. Vgl. auch Wolfgang Reich, *Jan Dismas Zelenka: Thematisch-systematisches Verzeichnis der musikalischen Werke*, Dresden 1985.

3 Wolfgang Horn und Thomas Kohlhasse, *Zelenka-Dokumentation*, Wiesbaden 1989, S. 285-6.

4 Von mir im November 2014 bei IMSLP publiziert. Bei dieser Komposition handelt es sich um die Parodie eines 1717/18 von Zelenka kopierte *Ricercars* von G. Frescobaldi.

5 Im Original hat Zelenka diesen Teil jedoch durchgestrichen. Hier in der Edition wurde er dennoch übernommen.

6 Im *Benedictus* ist im Original die Violine als oberste Stimme notiert.

7 Bezeichnet ist sie mit *Violone Ripieno*.

8 Bei den Taktangaben wurden als Mensurzeichen 3/1 und 4/2 gewählt, im Original steht nur die Ziffer 3 bzw. nur C. Die häufigen Mensurwechsel im *Agnus* (Takt 85-89) sind im Original ohne Mensurzeichen notiert.

Missa Corporis Domini

ZWV 3

Jan Dismas Zelenka

Kyrie

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds and strings: Oboe 1, Oboe 2, Violino 1, and Violino 2. The next two staves are for Viola and Violoncello/Violone. The bottom four staves are for voices and organ: Soprano, Alto, Tenore, and Basso. The organ part includes figured bass notation below the staff.

Lyrics:
 Soprano: Ky - ri - e e - lei - son, e - lei - son, e - lei -
 Alto: Ky - ri - e e - lei - son, e - lei - son, e -
 Tenore: Ky - ri e e - lei - son, e - lei - son, e - lei -
 Basso: Ky - ri - e e - lei - son, e - lei - son, Ky - ri -

Figured Bass:
 5 7 6 5 5 6 7 6 5
 5 5 4 3 3 4 5 4 4 # b

6

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

A
lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

T
8 - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

B
e e - lei - son, e - lei - son, e - lei - son.

Org
6 5 7 6 5 5 7 6 5
5 4 3 5 3 3 5 4 3

11 **Tutti**
Andante

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

Tutti 6 5 6 6 5 7
5 3 5 3 5 4 3 6 6 5 6 7 5 6 5

16

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

5 5 2 6 6

Detailed description: This page of a musical score covers measures 16 through 19. The score is for a full orchestra and vocal soloists. The instruments listed are Oboe 1 and 2, Violin 1 and 2, Viola, Violoncello, Soprano, Alto, Tenor, Bass, and Organ. The organ part is written in the bass clef and includes fingering numbers (5, 5, 2, 6, 6) and an accidental (sharp) under the first measure. The vocal parts (S, A, T, B) are currently silent, indicated by whole rests. The woodwinds and strings have various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

20

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S **Solo**
Ky - ri-e e - lei - son, e - lei - son, e - lei-son, e-lei - son, Chri-ste e-lei-

A

T **Solo**
Chri - ste e - lei - son,

B

Org
5 6 5 6 5 6 6

5 3 5 3 5 6

24

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
son,

A
Solo
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son,

T
8 e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

B
Solo
Chri - ste e - lei - son,

Org
5 7 6 5 #

28

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
e - lei - son, e-lei - son, Ky-ri-e e - le - i - son,

A
Chri - ste e -

T
8 - lei - son, e - lei - son,

B
Ky - ri-e e - lei - son, e - lei - son, e - lei-son, e-lei -

Org
9 5 3, 9 5 3, 9 5 3, 9 3 #, 6 5, 5 4 #

32

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

Solo

Solo

Solo

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Chri-ste e-lei - son,

lei - son, Chri-ste e-lei - son,

son,

Ky - ri -

Ky-ri-e e -

Ky - ri - e -

e -

5

5

5

Tutti

35

Ob 1 *Solo*

Ob 2 *Solo*

Vi 1 *Tutti*

Vi 2

Va

Vc

S
e e - lei - - son, e - lei - - son, e - lei - son, e - lei - son,

A
lei - son, e - lei-son, e - lei-son, e - lei - son, e - lei - - - son,

T
8 lei - son, e - lei - - son, e - lei-son, e-lei - - son, Chri - ste e - lei - son,

B
le - i - son, Chri - ste e - lei - son, e - lei - - son,

Org
6 6 6 6 6
5 3 5 5 5

39

Tutti

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
Chri-ste e-lei- - - - son, e - lei - - - son, e - lei - son, e -

A
Chri-ste e - le - i - son, e - lei - - - son, e - lei - son,

T
Chri-ste e-lei- - - son, e - lei - - - son,

B
e - le - i - son, e - lei - son, e-le-i-son, e-le-i - son, e-le-i-son, e-le-i - son, e -

Org

9 7 5 9 5 3 3

43

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

9 5 9 5 7 5 9 3 9 3

3 3 7 3 3

lei - - - son, e - lei - son,

e - lei - - son, Ky - ri-e e-lei - - son, e - lei - - son, e - lei - son, e-lei -

e - le - i - son, e-lei - son, Chri - ste e -

lei - - - son, e - lei - - son,

Solo

p

Solo

Solo

Solo

47

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
Solo
e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, Chri-ste e-lei-son, Chri-ste

A
son, Chri-ste e-

T
8 lei-son, e-lei-son, e-lei-son, e-lei-

B
Solo
Chri-ste e-lei-son, e-lei-son,

Org
6 6' 5 3

50

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

Tutti

Tutti

Tutti

e - lei-son, e-lei - son,

lei - son, e - lei - son,

8 son, e-lei - son, Chri-ste e-lei-son, e-lei - son,

5
3

6

4 #

Detailed description: This is a page of a musical score, page 50. It features a full orchestral and vocal arrangement. The woodwinds (Ob 1, Ob 2) and strings (Vi 1, Vi 2, Va, Vc) are playing. The vocal parts (Soprano, Alto, Tenor, Bass) are singing. The organ is also playing. The score is in 7/8 time and includes dynamic markings like 'Tutti'. The lyrics are in Latin, and the organ part has figured bass notation at the bottom.

53

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

Ky - ri - e e -

5
b3

5
3

5 6
4 3 #

#

Detailed description: This page of a musical score contains measures 53 through 56. The score is arranged in a grand staff with ten parts: two Oboes (Ob 1 and Ob 2), two Violins (Vi 1 and Vi 2), Viola (Va), Violoncello (Vc), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The key signature has one sharp (F#) and the time signature is 4/4. Measures 53 and 54 feature complex woodwind and organ textures. In measure 55, the vocal parts (Soprano, Alto, Tenor, Bass) enter with the text 'Ky - ri - e e -'. The Organ part has fingering numbers 5, b3, 5, 3, 5, 6, 4, 3, # written below it. The Soprano part has a fermata over the final note 'e' in measure 56.

57

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
lei - son, e - lei - son, e - lei - son, e - lei - son,

A
e - lei - son,

T
8

B
Chri - ste e - lei - son, e - lei - son, e - lei - son, e - lei - son,

Org
6 5 7 5 6 9 6 9 5 3 9 5 9 5 9 5

61

Ob 1 Solo

Ob 2 Solo

Vi 1

Vi 2

Va

Vc

S
e - lei - son, e-lei - son,

A
e - lei¹ son,

T
8 e - lei - son, Chri - ste e -

B
son, e - lei - son, e-le-i - son, e-le-i-son, e - le - i - son,

Org
9 5 9 3 4 3 7 6
3

65

Tutti

Ob 1

Ob 2

Tutti

Vi 1

Tutti

Vi 2

Tutti

Va

Tutti

Vc

Tutti

S

Chri-ste e-lei - - - son, **Tutti** Chri - ste e -

A

Tutti Ky-ri-e e - lei - son, e - lei - son, e - lei - son, e-lei -

T

8 lei - son, e - lei - son, **Tutti** Ky - ri-e e - lei - - son, e - lei - - son, e - lei - son, e-lei - -

B

Tutti e - lei - - son, Chri - ste e - lei -

Org

Tutti 6/5 6/5 3 5 6/5 4 3

68

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
lei - son, e - le - i - son, e - lei - - son, e - lei - - son, e - lei - son, e - lei - son, Chri - ste e - lei - - - son, Chri -

A
son, Chri - ste e - lei - - son, e - lei - son, Ky - ri - e e -

T
8 son, e - lei - son, Chri - ste e - lei - son, e - lei -

B
son, Chri - ste e - lei - - son, e - lei - - son, e -

Org
5 6 7 6 5 6 5

71

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
ste e - lei - son, Chri - ste e -

A
lei - son, e - lei - son, e - lei - son, Chri - ste e - lei -

T
8 son, e - lei - son, e - lei - son, e - lei - - son, e - lei - son,

B
lei - son, e - lei - son, e - le - i - son, e - le - i - son, e - lei - - son, e - lei -

Org
6 6 3 # 5

74

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
lei - son, e - - lei - son, Ky - ri - e e - lei - son, e - lei -

A
son, e-lei- son, e - lei - son, e-lei - son, e - lei - son, e - lei - son,

T
8 Chri - ste e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -

B
son, e-lei- son, e - le - i - son, e - lei - son, e - le - i - son, e -

Org
5 5 b # 7 6 5 7 6

77

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
son, e - lei - son, e - lei - son, e - lei -

A
e - lei - son, Ky - ri - e e - lei -

T
8 lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei -

B
lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei -

Org
6/5 # 6 5 6/5 5/3 6/5 5/3 6/5 #

80

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
son, e -

A
son, e -

T
8 son, elei -

B
son, e - lei - son, e - lei - son,

Org

6 9

Detailed description: This page of a musical score covers measures 80, 81, and 82. The score is for a full orchestra and vocal soloists. The woodwind section includes two Oboes (Ob 1 and Ob 2), both playing in treble clef. The string section includes Violins 1 and 2 (Vi 1 and Vi 2) in treble clef, Viola (Va) in alto clef, and Violoncello (Vc) in bass clef. The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B), all in treble clef. The Organ (Org) is in bass clef. The vocal parts have lyrics: Soprano and Alto sing "son, e -"; Tenor sings "8 son, elei -"; Bass sings "son, e - lei - son, e - lei - son,". The Organ part has a key signature change to one sharp (F#) and a 6/9 time signature change at the end of measure 82.

83

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
- lei - son, e-lei - - son, e - lei - son, Chri-ste e-lei - -

A
lei - - son, e - lei - son, e - lei - - son, e -

T
8 son, e - lei - son, e-lei - son, Chri - ste e - lei

B
Chri - ste e - lei - son, e - le - i -

Org
3 9 8 7

Detailed description: This page of a musical score, numbered 83, features a variety of instruments and vocal soloists. The woodwind section includes two Oboes (Ob 1 and Ob 2) and two Violins (Vi 1 and Vi 2). The string section consists of a Viola (Va) and a Violoncello (Vc). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The Organ (Org) is also present. The vocal parts are in Latin, with lyrics such as 'lei - son, e-lei - son, e - lei - son, Chri-ste e-lei -' and 'lei - - son, e - lei - son, e - lei - - son, e -'. The organ part includes fingering numbers 3, 9, 8, and 7. The score is written in a standard musical notation with various clefs and time signatures.

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

A
le - i - son, e - le - i - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

T
8 son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -

B
son, e - lei - son, e - lei - son, e - le - i - son, e - le - i -

Org
5 3 5 6 5 5 6 5

89

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
e - lei - son, e - lei - son, Ky - ri - e e -

A
son, e - lei - son, Ky - ri - e e - lei - son, e -

T
8 son, e - lei - son, e - lei - son,

B
son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - lei - son, Ky - ri -

Org
9 5 5 3 5 5

92

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
lei - son, e - lei - - son, e - lei - son, e - lei - - son, e - lei - son, Ky - ri - e e - lei - - son.

A
lei - son, e - lei - - son, e - lei - - - i - son e - le - i - son, e - lei - - son.

T
8 Chri - ste e - lei - - son, e - lei - son, e - lei - - son.

B
e e - lei - - son, e - lei - son, e - lei - son, Ky - ri - e e - le - i - son, e - lei - - son.

Org
7 6 5 7 6 5 6 4 3 5 4 3

Credo*Allegro*

Violino 1

Violino 2

Viola

Violoncello/Violone

Soprano

Alto

Tenore

Basso

Organo

The musical score is written for a full orchestra and choir. The tempo is marked *Allegro*. The score consists of ten staves. The Oboe 1 and Oboe 2 parts play a rhythmic pattern of eighth notes. The Violino 1 and Violino 2 parts play a similar rhythmic pattern. The Viola part plays a simple harmonic line. The Violoncello/Violone part plays a simple harmonic line. The Soprano, Alto, Tenore, and Basso parts are currently silent. The Organo part plays a simple harmonic line. The score is in common time (C) and the key signature has one sharp (F#).

#

6

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

5 9 6 9 6 7 #

11

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

6
b3

4
2

6

6

7

7

6

5

15

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

7 7 7 b 6 7 6 # 6

19

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
Tutti
Cre - do in u - num De - um,

A
Tutti
Cre - do in u - num De - um,

T
Tutti
Cre - do in u - num De - um,

B
Tutti
Cre - do in u - num De - um,

Org
6
5
4

Tutti

22

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

cre - do in De - um, Pa - trem o - mni - po - ten - tem, fa -

cre - do in u - num, De - um,

cre - do in u - num De - um, Pa - trem o -

cre - do in u - num De - um, Pa - trem o - mni - po -

6 5 # 5 3 6

25

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
cto-rem coe - - - li et ter - - - - - rae, vi - si-bi - - li-um o-mni - um,

A
fa - cto-rem, fa - cto-rem coe-li et ter - rae, vi - si - bi - li-um o - mni-um,

T
8 mni-po-ten-tem, fa - cto - rem coe - li, vi - si - bi - li-um et in - vi - si - bi - li - um,

B
ten - tem, fa-cto-rem coe - - - - li et ter - - - - rae, et in - vi - si - bi - li - um,

Org
6 7 6 7 3 2 3 2 3 2 6 # 5 5 7

29

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

cre-do in u-num De - um,

cre-do in u-num De - um,

cre-do in u-num De - um,

cre-do in u-num De - um,

cre-do in u-num De - um,

33

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

Fi - li - um De - um

et in u - num Do - mi - num Je - sum Chri - stum u -

et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i

et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge -

6 6 6

36

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
u - ni - ge - ni - tum, cre - do in u - num De - um, an - te o - mni - a

A
- ni - ge - ni - tum, cre - do in De - um, et ex Pa - tre na - tum an - te o - mni - a

T
8 u - ni - ge - ni - tum, cre - do in De - um, et ex Pa - tre na - tum, sae -

B
- - ni - tum, cre - do in u - num De - um, an - te o - mni - a, an - te

Org
4 6 6 5 5 b
2 3

40

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
sae - - cu - la, cre-do in u - num De - um, cre-do in u - num

A
sae - - cu - la, cre-do in u - num De - um, cre-do in u - num

T
- - - cu-la, cre-do in u - num De - um, cre-do in u - num

B
o-mni-a sae - cu-la, cre-do in u - num De - um, cre-do in u - num

Org
7 # 4 # b b 4/2 6 6 7 # # 6 5

44

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
De - um, De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro,

A
De - um - De - um de De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro, per quem o - mni - a fa - cta

T
8 De - um, ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem o - - - mni - a fa - cta

B
De - um,

Org
3 4 6 5 6 6 # 6 7 6 4 #
2

47

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
per quem o - mni-a fa - cta, per quem o-mni-a fa - cta sunt.

A
sunt, per quem o - mni-a, per quem o-mni-a fa-cta sunt. Qui

T
8 sunt, per quem o - mni-a, o-mni-a fa-cta sunt.

B

Org
#5 6 7 6 5 # 6 5 4 #

51

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
Qui pro-pter nos ho - mi - nes, qui pro-pter nos ho - mi - nes de - scen-dit de coe -

A
pro-pter nos ho - mi-nes et pro-pter no-stram sa-lu - tem de - scen-dit de coe -

T
8 Et pro-pter no-stram sa - lu - tem, qui pro-pter nos ho - mi - nes de-scen -

B
Qui pro-pter nos ho - mi-nes et pro-pter no-stram sa - lu - tem de-scen-dit, de scen-dit de coe -

Org
♯ 3 5 5 ♯ ♯ 6

54

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
lis, de - scen - - - - - dit

A
lis, de - - - - - scen -

T
8 lis, de - scen-dit de coe - lis, de - scen-dit de coe - lis,

B
lis, de - scen-dit de coe - lis, de - scen-dit de coe - lis,

Org

5 9 6

58

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
de - scen - dit, de - scen - dit de coe - lis.

A
- dit, de - scen - dit de coe - lis.

T
8 de - scen - dit de coe - lis, de - scen - dit de coe - lis.

B
de - scen - dit de coe - lis, de - scen - dit de coe - lis.

Org
9 6 5 # 4 # 5

61

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

4/2 6 6/5 7 6 5/3 7

65

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

7 5 6 7 6 5 4 #

Detailed description: This page of a musical score contains measures 65 through 68. The score is for a full orchestra and organ. The woodwinds (Ob 1, Ob 2) and strings (Vi 1, Vi 2, Va, Vc) have active parts, while the vocalists (S, A, T, B) are silent. The organ part is in the bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 7, 5, 6, 7, 6, 5, 4, and # are written below the organ staff.

70

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

Et in car - na - tus est de Spi - ri - tu San - - - - -

Et in - car - na - tus est de Spi - - - ri - tu, de Spi - ri - tu San -

8 Et in - car - na - tus est de Spi - ri - tu San - - - - -

Et in - car - na - tus est de Spi - - - ri - tu San - - - - -

5 4 6 b 4 # 7 b b 4

74

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

cto ex Ma - ri - a Vir - gi - ne: et ho - mo fa - ctus, et

cto ex Ma - ri - a Vir - gi - ne: et ho - mo fa - ctus, et ho - mo -

cto et ho - mo, ho - - mo fa - ctus est,

cto ex Ma - ri - a Vir - gi - ne: et ho - mo, ho - - mo fa - ctus est, et

5 6 6 4 3 5 $\flat 7$ 3 9 8 5
4 3

78

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
ho - mo fa - - - ctus est, ho - mo fa - ctus est.

A
fa - ctus, ho - mo — fa - ctus est, fa - ctus est.

T
8 ho - mo, ho - mo fa - ctus est, fa - ctus est.

B
ho - mo, ho - mo fa - ctus, ho - mo fa - ctus est.

Org

5
b3

#3 #

5 3

6 5

5 #

81

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B 1

B 2

B 3

B 4

Org

staccato 6 7 5 6 7 5 6 b5 3 b7 5 3
5 3# 4 3 4 4 4 3 5 4 3

Cru - ci - fi - xus e - ti - am pro no - bis sub

Cru ci-fi - xus e - ti - am pro no - bis, e - ti - am pro no - bis sub Pon - ti - o Pi -

e - ti - am pro no - bis, e - ti - am pro no - bis sub Pon ti - o Pi - la - to

e - ti - am pro no - bis, e - ti - am pro no - bis, e - ti - am pro no - bis pas - sus, pas -

87

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B 1

B 2

B 3

B 4

Org

Pon - ti - o Pi - la - to pas - - sus pas - sus, pas - - - sus, pas - sus et se - pul - - tus est, se -

la - to pas - sus, pas - - sus, pas - - - sus, pas - sus et se - pul - tus est,

pas - - sus, pas - - sus, pas - - - sus, pas - sus, pas - sus, pas - sus et se - pul - tus est, se -

sus sub Pon - ti - o Pi - la - to pas - - sus, pas - sus, pas - sus, se - pul - tus est, se -

5 6 5 6 8 \flat 7 6 5 7 6 5 3 4 3

93

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B 1

pul - tus est _____ e - ti - am pro no - bis, cru - ci - fi - xus e - ti am pro no - bis sub Pon - ti - o Pi -

B 2

cru - ci - fi - xus e - ti - am pro no - bis, e - - ti - am pro no - bis, pas - sus

B 3

pul - tus, e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, sub

B 4

pul - tus est, cru - ci - fi - xus e - ti - am pro no - bis, pas - sus, pas -

Org

5 7 6 6 6
4 3 3 \sharp 7 6 6 6 6
4 \sharp 4 \sharp 4 \sharp 4 \sharp 6
b3 b3 2

98

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B 1

la - to pas - sus et se - - pul - tus, pas - sus et se - pul - - tus est,

B 2

pas - sus, pas - sus et se - pul - tus est, sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus, sub Pon - ti - o Pi -

B 3

Pon - ti - o Pi - la - to pas - - sus, pas - sus, pas - sus et se - pul - tus est, sub

B 4

sus, pas - sus, sub Pon - ti - o Pi - la - to pas - sus et se - pul - - tus est, pas -

Org

Ob 1
Ob 2
Vi 1
Vi 2
Va
Vc
S
A
T
B 1
B 2
B 3
B 4
Org

pas - sus, pas - sus, pas - sus, pas - sus, pas -
la - to pas - sus, pas - sus, pas - - -
Pon - ti - o Pi - la - to pas - sus, pas - sus, pas - - - -
sus, pas - sus, pas - sus, pas - sus, pas - us,

107

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B 1

B 2

B 3

B 4

Org

sus, pas - sus et se - pul-tus, et se - pul - tus, se-pul - - tus est, se - pul - tus est.

- sus, et se - pul-tus, et se-pul - tus, pas - - sus et se-pul - tus est, se - pul - tus est.

- sus et se - pul-tus, pas - - sus et se-pul-tus, et se-pul - tus est, se - pul - tus est.

et se - pul-tus, pas - sus et se - pul-tus, se-pul - tus est, se - pul - tus est.

t.s.

7

112 *Allegro*

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

Detailed description: This page of a musical score contains measures 112 through 115. The tempo is marked 'Allegro'. The score is for a full orchestra and voice. The woodwind section (Ob 1, Ob 2, Vi 1, Vi 2) plays a rhythmic melody in treble clef with a common time signature. The string section (Vc) is silent. The vocal parts (Soprano, Alto, Tenor, Bass) and Organ are also silent. The Viola (Vi 2) part ends with a fermata on the final note of measure 115.

116

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
Et re-sur-re-xit, et re-sur-re-xit se-cun-dum Scri-pta - ras,

A
Et re-sur-re-xit ter-ti-a, ter-ti-a di-e se-cun-dum Scri-pta - ras,

T
8 Et re-sur-re-xit, sur-re-xit ter-ti-a di-e se-cun-dum Scri-pta - ras,

B
Et re-sur-re-xit se-cun-dum Scri-pta - ras,

Org

6 5

119

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
et a-scen-dit, et a - scen-dit, et a-scen - dit, se - det ad de - xte ram, se -

A
et a-scen-dit, et a - scen-dit, et a-scen-dit, et a - scen - dit in coe - lum, se - det ad de - xte -

T
8
et a-scen-dit, et a - scen-dit, et a-scen-dit, et a - scen - dit in coe lum, se - det ad

B
et a-scen-dit, et a - scen-dit, et a-scen-dit, et a - scen - dit in coe - lum, se - det ad de - xte-ram,

Org
6

122

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
- det ad de-xte-ram Pa - tris,

A
ram, ad de-xte-ram, ad de-xte-ram Pa - tris,

T
8 de-xte - ram, ad de-xte-ram Pa - tris,

B
se-det ad de-xte-ram, ad de-xte-ram Pa - tris,

Org
6 # 5 5 #

125

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
et i-te-rum ven-tu-rus est, et i-te-rum ven-tu-rus est cum glo - ri-a ju-di-ca-re

A
et i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos, ju-di-ca-re, ju-di-ca - re,

T
8 ju - di - ca - re cum

B
et i-te-rum ven-tu-rus est, et i-te-rum ven-tu-rus est cum glo - ri-a ju-di-ca-re vi-vos, ju-di-ca-re, ju-di -

Org

128

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
vi-vos, ju-di-ca-re, ju-di-ca - re, cum glo - ri-a ju-di-ca-re vi - vos et mor-tu-os,

A
ju - di - ca - re vi - vos et mor-tu-os,

T
8 glo - ri-a ju-di-ca-re vi-vos, ju-di-ca-re, ju-di - ca - re, ju -

B
ca - re, cum glo - ri-a ju-di-ca-re vi-vos, ju-di-ca-re, ju-di - ca - re et mor-tu-os,

Org
6 6 3
5

131

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
cum glo-ri-a ju-di-ca-re vi-vos, ju-di-ca-re, ju-di-ca - re, ju - di - ca -

A
et i-te-rum ven-tu-rus est cum glo - ri-a ju-di-ca-re vi-vos, ju-di-ca-re, ju-di - ca - re, ju - di - ca - re, et mor -

T
8 di - ca - re, ju - di - ca - re

B
et i-te-rum ven-tu-rus est cum glo - ri-a, ju-di-ca-re vi-vos, ju-di-ca-re, ju-di -

Org

6

134

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
re, cu-jus reg-ni non e-rit fi-nis, non, non, non, non, non e-rit fi-nis, non, non e-rit fi-

A
- - tu-os, non, non, non, non, non, non e-rit fi-nis, non, non e-rit fi-

T
8 vi-vos et mor-tu - os, cu-jus reg-ni non e - rit fi-nis, non, non, non e - rit fi-nis, non, non e-rit fi-

B
ca-re et mor-tu - os, non, non, non, non, non, non, non e - rit fi-nis, non, non e-rit fi-

Org
5 # 5 5 5 6 # 7 7 4 # 7 7 #5 4 #

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
nis, non e - rit fi - - nis, non, non, non, non, non, non,

A
nis, non e - rit fi - nis, non, non, non, non, non, non, non,

T
8
nis, non e - rit fi - nis, non, non, non, non, non, non,

B
nis, non e - rit fi - nis, non, non, non, non, non, non, non,

Org
7 # 3 6 3 5 # 6

Detailed description: This page of a musical score, numbered 62, contains measures 138 through 141. The score is for a full orchestra and vocal soloists. The woodwind section includes two Oboes (Ob 1 and Ob 2), two Violins (Vi 1 and Vi 2), a Viola (Va), and a Violoncello (Vc). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The Organ (Org) part is indicated by numbers and sharps below the staff. The lyrics for the vocalists are: 'nis, non e - rit fi - - nis, non, non, non, non, non, non,'. The music features complex rhythmic patterns with many eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

141

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
non, non, non, non, non, non e - rit fi - nis.

A
non, non, non, non, non, non e - rit fi - nis. Et vi - vi - fi - can -

T
8 non, non, non, non, non, non e - rit fi - nis. Et in Spi - ri - tum, Spi - ri - tum San ctum

B
non, non, non, non, non, non e - rit fi - nis. Et vi - vi - fi - can -

Org
5 5 7 4 # 6 5 6 6
3 # 7 4 # 3 6 6

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
Qui ex Pa-tre Fi-li-o-que pro-ce-dit.

A
tem, Fi-li-o-que pro-ce-dit. Qui cum

T
8 Do-mi-num, Fi-li-o-que pro-ce-dit.

B
tem, qui cum Pa-tre et Fi-li-o-que pro-ce-dit.

Org
5 6 5 6 3

147

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
 si-mul ad-o-ra - tur et con - glo - ri - fi - ca - - tur, per Pro-phe - - tas. Et u -

A
 Pa - tre et Fi - li-o, et con - glo - ri - fi - ca - tur. Et u - - nam

T
 8
 si-mul ad-o-ra - tur, qui lo - cu - tus est per Pro-phe - - tas.

B
 et con - glo - ri - fi - ca - - tur per Pro-phe - - tas.

Org
 5 5 3 # # 6 4 #

150

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
- nam san - ctam ca - tho - li -

A
san - ctam ca - tho - li - cam

T
8
Et u - nam san - ctam ca - tho - li - cam, u - nam san - ctam ca - tho - li - cam

B
Et u - nam san - ctam ca - tho - li - cam

Org
6 b3 #

153

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
cam Ec - cle - si - am, a - po - sto - li - cam Ec - cle - si - am.

A
Ec - cle - si - am, Ec - cle - si - am.

T
8 et a - po - sto - li - cam Ec - cle - si - am a - po - sto - li - cam Ec - cle - si - am.

B
et a - po - sto - li - cam Ec - cle - si - am.

Org
6 6 3 #

Detailed description: This is a page of a musical score, page 153. It features ten staves. The top five staves are for woodwinds and strings: Ob 1 and Ob 2 (Oboes), Vi 1 and Vi 2 (Violins), Va (Viola), and Vc (Violoncello). The bottom five staves are for voices and organ: S (Soprano), A (Alto), T (Tenor), B (Bass), and Org (Organ). The vocal parts have Latin lyrics: 'cam Ec - cle - si - am, a - po - sto - li - cam Ec - cle - si - am.' for Soprano; 'Ec - cle - si - am, Ec - cle - si - am.' for Alto; '8 et a - po - sto - li - cam Ec - cle - si - am a - po - sto - li - cam Ec - cle - si - am.' for Tenor; and 'et a - po - sto - li - cam Ec - cle - si - am.' for Bass. The organ part has figured bass notation: '6 6 3 #'. The page number '153' is in a box at the top left, and '67' is in the top right corner.

156

This musical score page contains measures 156, 157, and 158. The instruments are arranged as follows:

- Ob 1 & Ob 2:** Oboe parts, both playing identical melodic lines in treble clef.
- Vi 1 & Vi 2:** Violin parts, both playing identical melodic lines in treble clef.
- Va & Vc:** Viola and Violoncello parts, both playing identical melodic lines in bass clef.
- S, A, T, B:** Soprano, Alto, Tenor, and Bass vocal parts, all of which are silent (indicated by a horizontal line) throughout these measures.
- Org:** Organ part in bass clef, providing harmonic support with chords and moving lines.

The organ part includes specific fingering and accidentals: measure 156 has a sharp sign under the fifth finger; measure 157 has a sharp sign under the second finger; measure 158 has a sharp sign under the sixth finger.

159 *Adagio*

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

Con - fi - te - or, con - fi - te - or u - - num ba - ptis - ma

5
4

#

#

7

9

8

5

9

3

#

7

6

5

163

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

in re-mis-si-o-nem pec-ca-to-rum, con-fi-te-or, con-fi-te-

6 4 6 b 5 # 5 # 7 7 b7
2

167

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - -

5/3 6 b5 b7 4 3 4 6 5 6 7 8 7 3 2 5

171

Allegro

Ob 1
Ob 2
Vi 1
Vi 2
Va
Vc
S
A
T
B
Org

Et ex -
Et
rum.

6 5 6

Detailed description: This page of a musical score contains measures 171 through 174. The score is for a full orchestra and vocal soloists. The woodwinds (Ob 1, Ob 2) and strings (Vi 1, Vi 2, Va, Vc) are mostly silent, with the Violoncello (Vc) and Organ (Org) playing a rhythmic accompaniment of eighth notes. The vocal soloists (Soprano, Alto, Tenor, Bass) have sparse entries in the final two measures. The Soprano and Alto parts have lyrics 'Et ex -' and 'Et' respectively. The Bass part has the word 'rum.' below it. The Organ part has fingerings 6, 5, 6 indicated under the final three measures. The tempo is marked 'Allegro'.

175

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
spe - cto re-sur-re-cti - o - nem mor - tu - o - rum, mor -

A
ex - spe - cto re-sur-re-cti - o - nem, re-sur-re-cti - o - nem, re-sur-re-cti - o - nem

T
8 Et ex - spe - cto re-sur-re-cti - o - nem, re-sur-re-cti - o - nem

B
Et ex - spe - cto re-sur-re-cti - o - nem mor - tu - o - rum, mor - tu - o - rum,

Org

6

178

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
- tu - o - rum, re-sur-re-cti - o - nem mor - tu - o - rum, re-sur-re-cti - o - nem

A
mor-tu - o - rum, re-sur-re-cti - o - nem, re-sur-re-cti - o - nem, re-sur-re-cti - o - nem

T
8 et ex - spe - cto, mor -

B
mor-tu - o - rum, et ex - spe - cto re-sur-re-cti - o - nem mor - tu - o - rum

Org
4 # 6 #

181

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
mor - tu - o - rum et vi - tam ven - tu - ri sae - cu - li a - - men, a - - - men, a - - -

A
mor - tu - o - - - rum et vi - tam ven - tu - ri sae - cu - li, sae - cu - li a - - men, a -

T
8 - tu - o - - rum et vi - tam ven - tu - ri

B
mor - tu - o - - rum et

Org
6 3 4 # 5

184

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
- - men, et ex - spe - - cto

A
men, a - - men, a - men, re-sur-re-cti-o - nem,

T
8 sae-cu - li a - - - men, re-sur-re-cti-o - nem mor - tu -

B
vi-tam ven-tu - ri sae - cu-li a - - - men, a - men,

Org

6 4 6 5 5
3

187

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
re-sur-re-cti-o - nem mor-tu - o - rum, re-sur-re-cti-o - nem mor-tu - o - - rum, mor -

A
re-sur-re-cti-o - nem, re-sur-re-cti - o - nem, re-sur-re-cti-o - nem mor-tu - o - - rum, a -

T
8 o - rum, re-sur-re-cti-o - nem mor - tu - o - - rum,

B
re-sur-re-cti-o - nem mor-tu - o - rum, re-sur-re-cti-o - nem mor-tu - o - rum, et vi - tam ven-tu - ri

Org

7 3 5 6 6

190

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
tu - o - rum, mor - tu - o - rum, a - - - - men, et

A
- - - men, et ex - spe - cto

T
8 a - - - men, re-sur-re-cti-o - nem mor - tu -

B
sae - cu - li a - - - - men, re-sur-re-cti -

Org
6 5 6 7 6 6

Detailed description: This page of a musical score covers measures 190 to 193. It features a full orchestral ensemble and vocal soloists. The woodwinds (Ob 1, Ob 2, Vi 1, Vi 2) play a melodic line in the first two measures, followed by rests. The strings (Va, Vc) provide harmonic support with a steady eighth-note pattern. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 191 with the Latin text. The organ provides a rhythmic accompaniment in the final measure. The score is written in a common time signature and includes various musical notations such as rests, notes, and fingerings.

193

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
vi tam ven-tu - ri sae - cu - li a - - - - - men, a - - -

A
a - - - - - men, a - men, a -

T
8 o - rum, et vi - tam ven - tu - ri sae - cu - li, re - sur - re - cti - o - nem mor - tu - o - rum, a -

B
o - nem, et vi - tam ven - tu - ri sae - cu - li a - - - - - men, a - - - - - men,

Org
3 6 6 3 2 5 3 5

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
- - men, a - - - men, a - - - - men, a - -

A
men, a - - men, a - - men, et vi - tam ven - tu - ri sae - cu - li a - - -

T
8
- - men, a - - - - men, a - - - -

B
et vi - tam ven - tu - ri sae - cu - li a - - - -

Org
5 3 # # 5 8 6 5 3 6 7 6

199

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
men, et ex - spe - cto, a - men,

A
men, re-sur-re-cti - o - nem, a - men, a - men, a -

T
8 men, et ex - spe - cto, et vi - tam ven-tu - ri sae-cu - li a -

B
men, re-sur-re-cti - o - nem mor - tu - o - rum et vi-tam ven-tu - ri sae-cu-li a -

Org
5 3 # # 3 4 6 5 3

202

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
a - - - - men, a - - - -

A
- - - - men, a - - - -

T
8 - - - - men, a - - - -

B
- - - - men, a - - - -

Org
4 6 5 6 8 6
2 3 3 6 3

Detailed description: This page of a musical score covers measures 202 to 205. It features a woodwind section with two Oboes (Ob 1 and Ob 2), a string section with Violins 1 and 2 (Vi 1, Vi 2), Viola (Va), and Violoncello (Vc), and a vocal quartet consisting of Soprano (S), Alto (A), Tenor (T), and Bass (B). An Organ (Org) part is also present at the bottom. The score is in 3/4 time and D major. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocalists sing the word 'amen' in a simple, homophonic setting. The Organ part provides a harmonic accompaniment with a sequence of chords indicated by numbers: 4/2, 6, 5/3, 6/3, 8/6, and 6/3.

205

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

men, et ex - spe - cto

men, et ex - spe -

men, et ex - spe cto re-sur-re-cti -

men, et ex - spe -

5/3 6/5 8/6 5 5/6 7/♯ t.s.

208

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

re-sur-re-cti - o - nem mor - tu - o rum, mor - tu - o - rum

A

cto re-sur-re-cti-o - nem, re-sur-re-cti-o - nem, re-sur-re-cti - o-nem, et vi-tam ven -

T

o - nem mor - tu - o - rum, mor - tu - o - rum, re-sur-re-cti-o-nem, et vi - tam ven-tu - ri sae-cu - li

B

cto re-sur-re-cti-o - nem, et ex - spe - cto, a - - -

Org

211

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
a - men, a - men,

A
tu - ri sae - cu - li a - men, a - men,

T
a - - - - - men,

B
men, a - - - - - men,

Org

6

214

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

a - men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.

♭ 6 8 6 #

Sanctus

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

Solo **Tutti**

S
San - ctus, San - ctus,

A
San - ctus, San - ctus,

T
San - ctus, San - ctus,

B
San - ctus, San - ctus,

Org

5 6 7 6 6 5 3 9 8 # 6 7 6 6 b5 3
3 4 5 4 4 3 9 8 # 4 5 4 4 3

5

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
San - ctus Do - mi-nus De - us, De - us Sa - ba-oth.

A
San - ctus Do - mi-nus De-us, De-us Sa - ba-oth.

T
8 San - ctus Do - mi-nus De - us Sa - ba-oth. ____

B
San - ctus Do - - mi-nus De-us, De - - us Sa - - ba-oth.

Org
9 8 6 9 8 7 5 4 3 9 8 3 6 5 4 3

10 *Allegro*

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
Ple-ni, ple-ni sunt, ple - ni, ple - ni sunt, sunt coe - li et ter - ra glo-ri-a tu - a, ple - ni, ple - ni

A
Ple-ni, ple-ni sunt, ple - ni, ple - ni sunt, sunt coe - li et ter - ra glo-ri-a tu - a, ple - ni, ple - ni

T
8 Ple-ni, ple-ni sunt, ple - ni, ple - ni sunt, sunt coe - li et ter - ra glo-ri-a tu - a, ple - ni, ple - ni

B
Ple-ni, ple-ni sunt, ple - ni, ple - ni sunt, sunt coe - li et ter - ra glo-ri-a tu - a, ple - ni, ple - ni

Org

4 # # #

14

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
sunt, ple - ni, ple - ni sunt, sunt coe-li et ter-ra glo-ri-a, glo-ri - a tu - a, ple - ni, ple - ni

A
sunt, ple - ni, ple - ni sunt, sunt coe-li et ter - - - ra, ple - ni, ple - ni

T
8 sunt, ple - ni, ple - ni sunt, sunt coe-li et ter-ra glo-ri-a tu - a, ple - ni, ple - ni

B
sunt, ple - ni, ple - ni sunt, sunt coe-li et ter-ra glo-ri-a, glo - - ri-a tu - a, ple - ni, ple - ni

Org

6

18

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
sunt, sunt coe-li et ter-ra, sunt coe-li et ter-ra glo-ri-a, glo-ri-a, glo-ri-a tu-

A
sunt, sunt coe-li et ter-ra glo-ri-a tu-a, sunt coe-li et ter-ra glo-ri-a tu-

T
8 sunt, sunt coe-li et ter-ra, sunt coe-li et ter-ra glo-ri-a tu-

B
sunt, sunt coe-li et ter-ra glo-ri-a, glo-ri-a tu-

Org

21

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
a, glo-ri-a, glo-ri-a, glo-ri-a tu-a. O-san-na, o-

A
a, glo-ri-a, glo-ri-a tu-a. O-san-na, o-

T
a, glo-ri-a tu-a. O-san-na, o-

B
a, glo-ri-a tu-a. O-san-na, o-

Org

24

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
san - na in ex - cel - sis, o - san - na, o - san - na, o - san - na in ex - cel - sis.

A
san - na in ex - cel - sis, in ex - cel - sis.

T
8 san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis.

B
san - na in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis.

Org

9 8 7 6

28 **Benedictus**

Ob 1 *Solo*

Vi 1 *Solo*

Vc

B

Org

33

Ob 1

Vi 1

Vc

B

Org

37

Ob 1

Vi 1

Vc

B

Org

41

Ob 1

Vi 1

Vc

B

Org

staccato

Be-ne di - ctus,

7 6

45

Ob 1

Vi 1

Vc

B

Org

be- ne- di-ctus qui ve- nit,

6 5 6 5 7 3 6 5 5 3 6 7 3

49

Ob 1

Vi 1

Vc

B

Org

be - ne - di - ctus, be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi -

7 # 6 7 6 4 # 7 6 # 6 5 6

53

Ob 1

Vi 1

Vc

B

Org

ne, qui ve - - - - - nit in

56

Ob 1

Vi 1

Vc

B

Org

no- - - - - mi-ne Do - mi-ni,

t.s. 6 4

60

Ob 1

Vi 1

Vc

B

Org

be - ne - di - ctus, be - ne - di-ctus qui ve - nit in no - mi - ne, in

64

Ob 1

Vi 1

Vc

B

Org

no - mi - ne Do - mi - ni, qui ve - nit in no-mi-ne Do - mi - ni, in no -

Detailed description: This system contains measures 64, 65, and 66. The music is in a key with one flat (B-flat major or D minor). The bassoon (B) part has lyrics: "no - mi - ne Do - mi - ni, qui ve - nit in no-mi-ne Do - mi - ni, in no -". The organ (Org) and violin (Vi 1) parts feature intricate sixteenth-note patterns. The other instruments (Ob 1, Vc) have more sparse, sustained notes.

67

Ob 1

Vi 1

Vc

B

Org

- - - - - mi - ne, in no-mi-ne Do - mi - ni.

Detailed description: This system contains measures 67, 68, and 69. The bassoon (B) part has lyrics: "- - - - - mi - ne, in no-mi-ne Do - mi - ni.". The organ (Org) and violin (Vi 1) parts continue with their sixteenth-note patterns. The other instruments (Ob 1, Vc) have sustained notes.

70

Ob 1

Vi 1

Vc

B

Org

Detailed description: This system contains measures 70, 71, and 72. The bassoon (B) part is silent. The organ (Org) and violin (Vi 1) parts continue with their sixteenth-note patterns. The other instruments (Ob 1, Vc) have sustained notes.

73

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

O - san - na, o - san - na in ex - cel - - sis, o - san - na, o - san - na in ex - cel - - sis.

O - san - na, o - san - na in ex - cel - - sis, o - san - na, o - san - na in ex - cel - - sis.

O - san - na, o - san - na in ex - cel - - sis, o - san - na, o - san - na in ex - cel - - sis.

O - san - na, o - san - na in ex - cel - - sis, o - san - na, o - san - na in ex - cel - - sis.

O - san - na, o - san - na in ex - cel - - sis, o - san - na, o - san - na in ex - cel - - sis.

Agnus Dei

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

Mi - se - re - re no -

Mi - se - re -

A - gnus De - - i, qui tol - lis pec - ca - ta mun - di, ___

A - gnus De - - i, qui tol - lis pec - ca - ta mun - di, ___

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
bis, mi - se- re- - re, mi - se-re - re, mi - se-re- - re no - - bis, mi - - se-re - - - - -

A
- re no - bis, mi- se- re- - re, mi-se-re - re, mi - se - re- re, mi - se - re- - re,

T
8 mi - se - re - re no - bis, mi - se - re - - re, mi - se - re - re no - bis,

B
mi - se-re- - - - - re no - bis, mi - se - re - re no - bis,

Org
5 4 6 5 6 5 7 6 5 5 4 7 6 5
2 # 4 #

13

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
re, mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis, mi-se-re-re

A
mi-se-re-re, mi-se-re-re no-bis, mi-se-re-

T
8 mi-se-re-re, mi-se-re-re, mi-se-re-re, no-bis, mi-se-re-re, mi-se-re-re

B
mi-se-re-re, mi-se-re-re, no-bis, mi-se-re-re, mi-se-re-re

Org

19

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
no - - - bis. mi - se - re - -

A
re no - - bis.

T
8 no - - - bis. A - gnus De - - i, qui tol - lis pec - ca - ta mun - di, ___

B
no - - - bis. bis. A - gnus De - - i, qui tol - lis pec - ca - ta mun - di, ___ mi - se -

Org
6 t.s.

26

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
re, mi - se-re - re, mi - se-re -

A
mi - se - re - re no - bis, mi - se-re -

T
mi - se-re - re no - bis,

B
re - re no - bis, mi - se - re - re no -

Org

4 6 6
2

31

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S

A

T

B

Org

re, mi - se - re - re, mi - se - re - re no -

re, mi - se - re - re, mi - se - re - re no - bis,

mi - se - re - re, mi - se - re - re no - bis, mi - se - re -

bis, mi - se - re - re no - bis,

5 4 5 6 6 9 3
 2 3 4 2

36

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
bis, no - bis, mi - se - re, mi - se - re - re no - bis, mi -

A
mi - se - re - re no - bis, mi - se - re - re, mi - se -

T
re, mi - se - re - re, mi - se - re - re no - bis, mi - se -

B
mi - se - re - re, mi - se - re - re, mi - se - re - re

Org

41

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
se - re - re no - - - bis, mi - se - re - -

A
- re - re, mi - se - re - re no - bis, mi - se - re - re, mi -

T
8 re - re, mi - se - re - re, mi - se - re - re no - bis, mi - se - re -

B
mi - se - re - re, mi - se - re - re no - - - bis, mi - se - re -

Org

46

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
- re no - - - bis.

A
mi - se - re - re no - bis.

T
8 - - - re no - bis. A-gnus De - - i, qui tol - lis pec - ca - ta mun - di.____

B
re no - - bis. A-gnus De - - i, qui tol - lis pec - ca - ta mun - di.____

Org

53 Dona nobis pacem

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
Do - na no - bis pa - cem, do - na no - bis pa - cem, da pa - - -

A
Do - na no - bis pa - cem, da pa - - - cem,

T
8 Do - na no - bis

B

Org

5 6 5 8
3 3 5 3

58

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
- cem, da pa - - cem, da pa - - cem, do - na no - bis do - na

A
da pa - - - cem, da pa - - cem, do-na no - bis_ pa - cem, do - na no -

T
8 pa - cem, do - na no - bis pa - cem, do - - - na no - bis, do - na no - bis, _

B
Do - na no - bis pa - cem, _____ do - na no - bis

Org

4 6 5 6 5
2 #

63

Ob 1
Ob 2
Vi 1
Vi 2
Va
Vc
S
A
T
B
Org

pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na pa -
- bis pa - cem, pa - cem, do - na pa - cem, da pa -
do - na no - bis pa - cem, do - na
do - na no - bis do - na

73

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
- cem, pa - - cem, do - na pa - - - - - cem, do - na no - bis

A
- cem, pa - cem, do - na no - bis pa - cem, do - na

T
8
pa - - cem, do - na pa - - - - - cem,

B
pa - cem, do - na no - bis pa - cem, do - na

Org
9 6 5 6 5

78

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
pa - cem, do - - na pa - - - - - cem, do - - na pa - - - - -

A
no - bis pa - - cem, do - na pa - cem, do - - na pa - - - - -

T
do - na no - bis pa - cem, mi - se - re - re, mi - se - re - re,

B
no - bis pa - - cem, do - na no - bis pa - - - - cem,

Org

6 5 5 6 5 6 7 6 4 6 4 6 9 3
4 3 5 3 2

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
cem, do - - na pa - - -

A
cem, do - na pa - - - cem, do - na pa - - - cem, pa -

T
do - - na, do - - na pa - - - cem,

B
- - cem, do - na pa - - - cem, do -

Org

93

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
cem, da pa - cem, do - na no - bis pa - cem, do - na pa - - - - -

A
- - - - - cem, do - - na no - bis pa - cem, pa - - - - -

T
do - na no - bis pa -

B
na no - bis pa - cem do - - na no - bis

Org

5 6 6 5 5 6 5 6 6 5 5
3 3 3 3 3 4 # 4 3 3 3

98

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
- - - cem, do - na no - bis, do - na pa - cem, do - na pa - - -

A
- - - - - cem, do - na no - bis, do - na pa - cem, pa - - - cem,

T
8 cem, do - na no - - bis, do - na no - bis, do - na pa - cem, pa - - - -

B
pa - - cem, do - na no - - bis pa - - cem, da pa -

Org

103

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
cem, do - na no - bis, do - na pa - cem, da pa - cem, do - na no - bis

A
do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - cem, da pa - cem

T
8 cem, do - na no - bis, do - na pa - cem, do - na, da pa - - cem, do - na

B
cem, A - gnus De -

Org

Detailed description: This page of a musical score, numbered 103, features a variety of instruments and vocal soloists. The woodwind section includes two Oboes (Ob 1 and Ob 2) and a Bassoon (Ba). The string section consists of Violins 1 and 2 (Vi 1 and Vi 2), Viola (Va), and Violoncello (Vc). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The Organ (Org) is also present. The score is written in a common time signature. The vocal parts have lyrics in Latin, including 'cem, do - na no - bis, do - na pa - cem, da pa - cem, do - na no - bis' for Soprano, 'do - na no - bis, do - na pa - cem, do - na no - bis, do - na pa - cem, da pa - cem' for Alto, '8 cem, do - na no - bis, do - na pa - cem, do - na, da pa - - cem, do - na' for Tenor, and 'cem, A - gnus De -' for Bass. The Organ part is indicated by 'x' marks on the staff.

108

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
do - na pa - cem, pa - cem, do - na no - bis, do - na no - bis, do - na pa - cem

A
do - na no - bis pa - cem, do - na no - bis, do - na no - bis, do - na no - bis pa -

T
8 pa - cem, do - na pa - cem, do - na, do - na no - bis pa - cem, do - na no - bis pa -

B
i, qui tol - lis pec -

Org

113

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
pa - cem, do - na no - bis, do - na no - bis pa - cem, do - na

A
- - - cem, do - na no - bis pa - - - cem, do - na

T
8 cem, do - na pa - cem, da pa - - - cem, pa - cem, qui

B
ca - ta mun - di, do - na no - bis,

Org

118

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
no - bis, do - na, do - na no - bis, do - na pa - - cem, do - na pa -

A
no - bis, do - na pa - cem, do - na no - bis pa -

T
8 tol - lis pec - ca -

B
do - na pa - cem, do - na no - bis, do - na pa - - cem,

Org

122

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
cem, do - na no - bis, do - na no - bis pa - cem,

A
cem, da pa - cem do - na no - bis pa - - - - - cem,

T
8 ta mun - di, do - na,

B
do - na,

Org

5 6 5
4

126

Ob 1

Ob 2

Vi 1

Vi 2

Va

Vc

S
do - na - no - bis pa - cem, pa - cem.

A
do - na, do - na pa - cem.

T
do - na no - bis, do - na no - bis pa - cem pa - cem.

B
do - na no - bis pa - cem.

Org

Detailed description: This page of a musical score, numbered 126, contains parts for woodwinds, strings, and vocal soloists. The woodwind section includes two Oboes (Ob 1 and Ob 2) and two Violins (Vi 1 and Vi 2). The string section includes Viola (Va), Violoncello (Vc), and Organ (Org). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with the lyrics 'do - na - no - bis pa - cem, pa - cem.' The Alto part begins with 'do - na, do - na pa - cem.' The Tenor part begins with 'do - na no - bis, do - na no - bis pa - cem pa - cem.' The Bass part begins with 'do - na no - bis pa - cem.' The Organ part provides a harmonic accompaniment. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamics.