

C mol.

Missa di Requiem

a

4 Voci con Strumenti

compos : da

Giov: Dism: Helenka

Missa di Requiem

à 4 Voici con Stromenti

compos: da
Giov: Dism: Zelenka

I. Requiem.

Adagio

Alto Trombone

Tenor Trombone

Soprano

Alto

Tenor

Basso

Violino I

Violino II

Organo

f TUTTI

Re - qui-em

f TUTTI

Re - qui-em e - ter nam, e -

f TUTTI

Re - qui-em e - ter

f TUTTI

Re - qui-em e -

f

f

f

8 7

5

e - ter - nam do -
ter - nam do -
nam, re - qui - em e - ter - nam do -
ter - nam

5 3 3 3 | 6 5 4 3 2+ 6 | 7 6 5 | 7 4 9 8

na e - is do - na e - is Do - mi -
na e - is do - na e - is Do - mi -
na e - is do - na e - is Do - mi -
do - na e - is do - na e - is Do - mi -

7 4 6 5 9 8 | 7 4 6 5 9 8 | 6 5 9 6 8 | 7 4 8 5 4 3

18

et lux per-pe-tu-a lu-ce-at e

SOLO

Lu-ce-at e

3 6 6 5 9 6 b5 7 6 5
9 6 7 6 b5 9 7 b6 5
3 3 b3 3

4
21

TUTTI

f TUTTI

f TUTTI

is Lu - ce-at e -

Lu - ce-at e -

Lu - ce-at e -

tr

7 3 5 4 8 3 3 6 4 8 9 6 b₅ 7 6 5 9 6 7 6 5

24

p

p

(p)

p

p

Lu - ce-at e -

is lu - ce-at e -

9 6 5 7 5 3 3 b₃ 3 3 3 3 3 3 3 3 3 6 5 4 8 3 3 p

27

p

lu - ce-at e - - - is

- ce-at e - - - is

e - - - is

e - - - is

p

tr

$\begin{smallmatrix} 3 & 3 & 3 \\ 3 & 3 & 3 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 & 3 \\ 3 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 3 & 3 \\ 5 & 4 \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 5 \end{smallmatrix}$

II. Te decet.

Andante.

PIRANTE.

Soprano

Alto

Tenoro

Basso

Violino I

Violino II

Organo

p

p

p

4

13

SOLO

Te de - cet, de - cet him-nus De -

SOLO

Te de - cet, de - cet him-nus

9 6 b 8 6 b6 3 b6 6 b6 # 3 b6 #

7

- us De - us in Si - on
De - us De - us in Si - on

f

ff

$\begin{matrix} \natural_9 & 8 & \sharp_7 \\ \flat_6 & 5 & \natural_9 \\ \natural_6 & 8 & \natural_7 \\ \natural_5 & 4 & \natural_5 \\ \natural_5 & 8 & \sharp_7 \\ \natural_4 & 7 & \natural_5 \\ \natural_5 & 8 & \sharp_7 \\ \natural_6 & 5 & \natural_7 \end{matrix}$

10

et ti - bi red-de-tur red - de - tur vo - tum, vo - tum

et ti - bi red-de-tur red-de - tur vo - tum in _____

p

$\begin{matrix} \natural_5 & 4 & \natural_5 \\ \natural_5 & 5 & \natural_5 \\ \natural_6 & 6 & \natural_5 \\ \natural_5 & 7 & \natural_6 \\ \natural_7 & 6 & \natural_5 \\ \natural_5 & 3 & \natural_7 \\ \natural_6 & 7 & \natural_5 \\ \natural_6 & 5 & \natural_7 \\ \natural_5 & 7 & \natural_5 \end{matrix}$

8

13

SOLO

Ex -

in Je - ru - salem

- Je - ru - salem

Ex - au -

f

7

5

4

2

+

6

5

8

6

5

8

6

5

8

9

5

5

4

8

3

17

au - di

o - ra - ti - o - nem me - am

di, ex - au - di o - ra - ti - o - nem me - am

*f**f*

9 8 b7 3 6 3 3 7 7 b 7 3 5 4 3 8 5 4 3 2 3 5 4 b2 3

21

ad te om-nis ca-ro, ad te om-nis ca-ro ve-ni-

ad te om-nis ca-ro ad te, ad te om-nis ca-ro ve-ni-

5 3 8 7 6 5 6 6 b5 b6 b7 6 7 6 7 b6 5 8 6 7 5 6 4 5

25

et

et

8 7 5 4 b7 7 7 7 7 7 7 8 9 7 9 7 9 7 9 6 5 4 8

III. Kyrie.

Alla breve.

Alto Trombone

Tenor Trombone

Soprano

Alto

Tenor

Basso

Violino I

Violino II

Organo

TUTTI

Ky - ri - e

Ky - ri - e e - lei - son e - lei -

TUTTI

Ky -

Ky - ri - e e - lei - son e -

- lei - son e - lei - son e - lei -

son e - lei - son

f

TUTTI

Ky -

Ky - ri - e e - lei - son e -

- lei - son e - lei - son e - lei -

son e - lei - son

f

f

$\frac{6}{3} \frac{3}{3} \frac{3}{3}$ $\frac{10}{3} \frac{3}{3} \frac{3}{3}$ $\frac{5}{2} \frac{4}{2}$ $\frac{6}{3} \frac{9}{6} \frac{6}{3} \frac{13}{3}$

21

ri - e e - lei - son e - lei - son e - lei - son e - lei -

lei - - - son e - lei - son e - lei - son e - lei - son

e - lei - son e - lei - son e - lei - son e - lei -

Ky - ri -

12

40

lei - son Ky - ri - e e - lei - - son e - lei -
son e - lei - son e - lei - son e - lei - son e -
son e - lei - son e - lei - son e - lei - son e -
e - lei - son e - lei - son e - lei - - - son
son e - lei - son e - lei - son e - lei - - - son

6 3 b3 4 6 3 3 3 3 6 b 3 4 6 3 3 3 3 6 6 5 5 6 9 8 b7 4 8 7 5 6 b5

49

son e - lei - - son e - lei - son e - lei - son e - lei - son Ky - ri - e - lei -

7 3 6 5 3 7 6 5 b5 7 6 5 b3 3 4 6 3 3 3

57

son e - lei - son e - lei - son e - lei - son e -
- son e - lei - son e - lei - son e - lei - son e -
e _____ e - lei - son e - leil-son Ky - ri - e
son e - lei - son e - lei - son e - lei - son

6 6 6 6 6 6 6 6 6 6

66

lei - son Ky - ri - e e - lei - son e - lei -
- son e - lei - son Ky - ri - e e - lei -
e - lei - son e - lei - son e - lei - son Ky - ri - e e - lei -
Ky - ri - e e - lei - son

6 6 6 6 6 6 6 6 6 6

14
77

son e - lei - son e - lei - son e - lei - son e -
son e - lei - son e - lei - son e - lei - son Ky -
son e - lei - son e - lei - son e - lei - son e -
Ky - ri - e e - lei - son e - lei - son e - lei - -

$\begin{matrix} 8 \\ b_3 \end{matrix}$ $\begin{matrix} 6 \\ b_3 \end{matrix}$ $\begin{matrix} 6 \\ h_3 \end{matrix}$ $\begin{matrix} 6 \\ b_3 \end{matrix}$ $\begin{matrix} 6 \\ b_6 \end{matrix}$ $\begin{matrix} 6 \\ b_3 \end{matrix}$ $\begin{matrix} 6 \\ b_6 \end{matrix}$ $\begin{matrix} 6 \\ b_3 \end{matrix}$

86

lei - - - son e - lei - - - son e - lei - - -
- ri - e e - lei - son e - lei - son e -
lei - son e - lei - son e - lei - son Ky - ri -
son Ky - ri - - e e - lei - son
5 4 \natural 6 5 4 \natural 8 b 5 6 6 b \natural 8 6 b s

96

son e - lei - son Ky-ri-e e - lei - - son e - lei -
lei - - son e - lei - son e - lei - son e - lei - son
e - e - lei - son e - lei - - son e - lei - son e - lei -
e - lei - son e - lei - son e - lei - -

b3 7 6 5 3 3 3 3 6 6 6 6

tasto solo

105

- - - son e - lei - son e - lei - son e - lei - son
e - lei - - son e - lei - son e - lei - son e - lei - son
- - - son e - lei - son e - lei - son e - lei - son
- - - son e - lei - son e - lei - - son e - lei - son
b3 2 6 7 b3 5 4 b3 8

IV. Kriste.

Andante.

Soprano

Alto

Violino I

Violino II

Organo

7

13

SOLO

Chri - ste

SOLO

Chri - ste Chri - ste e - lei - son e -

19

Chri - ste e - lei - son e - lei - son
lei - son e - lei - son

$\begin{matrix} \text{6} \\ \text{5} \end{matrix}$ $\begin{matrix} \text{5} \\ \text{4} \end{matrix}$ $\begin{matrix} \text{7} \\ \text{5} \end{matrix}$ $\begin{matrix} \text{9} \\ \text{8} \end{matrix}$ $\begin{matrix} \text{7} \\ \text{b6} \end{matrix}$ $\begin{matrix} \text{5} \\ \text{b} \end{matrix}$ $\begin{matrix} \text{8} \\ \text{b} \end{matrix}$ $\begin{matrix} \text{b7} \\ \text{b6} \end{matrix}$ $\begin{matrix} \text{5} \\ \text{b} \end{matrix}$ $\begin{matrix} \text{8} \\ \text{6} \end{matrix}$ $\begin{matrix} \text{7} \\ \text{5} \end{matrix}$

24

29

Chri - ste Chri - ste e - lei - son e -
Chri - ste Chri - ste e - lei - son e - lei -

$\begin{matrix} \text{6} \\ \text{5} \end{matrix}$ $\begin{matrix} \text{5} \\ \text{4} \end{matrix}$ $\begin{matrix} \text{3} \\ \text{8} \end{matrix}$ $\begin{matrix} \text{6} \\ \text{5} \end{matrix}$ $\begin{matrix} \text{7} \\ \text{4} \end{matrix}$ $\begin{matrix} \text{5} \\ \text{b} \end{matrix}$ $\begin{matrix} \text{9} \\ \text{8} \end{matrix}$ $\begin{matrix} \text{6} \\ \text{5} \end{matrix}$ $\begin{matrix} \text{5} \\ \text{4} \end{matrix}$ $\begin{matrix} \text{9} \\ \text{8} \end{matrix}$ $\begin{matrix} \text{6} \\ \text{5} \end{matrix}$ $\begin{matrix} \text{9} \\ \text{8} \end{matrix}$ $\begin{matrix} \text{7} \\ \text{b6} \end{matrix}$ $\begin{matrix} \text{5} \\ \text{3} \end{matrix}$

18

35

lei - - - son Chri-ste e - lei - son Chri-ste e -
 - son e - lei - - son Chri-ste e - lei - son e -

8
b
b7
b6
5
b
6
7
3
5
4
3
8
6
5
5
4
3
6
5
9
6
8
6

42

lei - son e - lei - son e - lei - son e - lei - son
 lei - son e - lei - son e - lei - son

f
f

6
4
5
7
5
5
6
5
8
6
b5
6
8
6
5
8
6

48

7
5
7
5
6
5
8
6
4
5
8

Kirie Da Capo.

V. Dies Iræ.

20

3

The musical score consists of eight staves of music for a band. The staves are arranged as follows: Soprano (top), Alto 1, Alto 2, Tenor, Bass. The music is divided into measures by vertical bar lines. Measure 1 starts with a forte dynamic for the Soprano. Measures 2-4 show the Alto 1 and Alto 2 entries. Measures 5-8 show the Tenor entry. Measures 9-12 show the Bass entry. Measures 13-16 show the Soprano entry. Measures 17-20 show the Alto 1 entry. Measures 21-24 show the Alto 2 entry. Measures 25-28 show the Tenor entry. Measures 29-32 show the Bass entry. Measures 33-36 show the Soprano entry. Measures 37-40 show the Alto 1 entry. Measures 41-44 show the Alto 2 entry. Measures 45-48 show the Tenor entry. Measures 49-52 show the Bass entry. Measures 53-56 show the Soprano entry. Measures 57-60 show the Alto 1 entry. Measures 61-64 show the Alto 2 entry. Measures 65-68 show the Tenor entry. Measures 69-72 show the Bass entry. Measures 73-76 show the Soprano entry. Measures 77-80 show the Alto 1 entry.

A musical score page featuring six staves of music. The top three staves are in common time (indicated by a 'C') and have a key signature of two flats (B-flat and D-flat). The bottom three staves are in common time and have a key signature of one flat (B-flat). The first staff consists of two measures of eighth-note pairs followed by a measure of eighth notes with a sharp sign above the staff. The second staff has two measures of eighth-note pairs followed by a measure of eighth-note pairs. The third staff has two measures of eighth-note pairs followed by a measure starting with a sharp sign. The fourth staff is mostly blank with a few short horizontal dashes. The fifth staff is also mostly blank with a few short horizontal dashes. The sixth staff is mostly blank with a few short horizontal dashes. The page number '5' is located at the top left, and the measure numbers '6', '5', '3', and '6' are at the bottom right.

f TUTTI
Di - - - es i - re

f TUTTI
Di - - - es i - re

f TUTTI
Di - - - es i - re

f TUTTI
Di - - - es i - re

3 4 5 8

f

9

di - - es il - la sol - - vet sec - lum

di - - es il - la sol - - vet sec - lum

di - - es il - la sol - - vet sec - lum

di - - es il - la sol - - vet sec - lum

di - - es il - la sol - - vet sec - lum

7 4 5 6 b

in fa - vil - la tes - - te Da - vid

in fa - vil - la tes - - te Da - vid

in fa - vil - la tes - - te Da - vid

in fa - vil - la tes - - te Da - vid

6 3 5 6
4

13

13

cum Si - bil - - - la tes - - - te

cum Si - bil - - - la tes - - - te

cum Si - bil - - - la tes - - - te

cum Si - bil - - - la tes - - - te

5 6 5 3 3 6

Musical score for three voices and basso continuo, page 26, measure 15.

The score consists of five staves:

- Top staff (Tenor):** Four measures of eighth-note patterns. The first two measures end with a fermata over the eighth note.
- Second staff (Bass):** Four measures of eighth-note patterns. The first two measures end with a fermata over the eighth note.
- Third staff (Alto):** Four measures of eighth-note patterns. The first two measures end with a fermata over the eighth note.
- Fourth staff (Soprano):** Four measures of eighth-note patterns. The first two measures end with a fermata over the eighth note.
- Basso continuo staff:** Measures 15-18. The vocal parts sing "Da - vid cum Si - bil - la tes - te Da - vid cum Si -". The continuo part features a sustained bass line with grace notes and a repeating eighth-note pattern.

Measure 15 concludes with a repeat sign and the number 3 above the basso continuo staff. Measure 16 begins with a repeat sign and the number 5 above the basso continuo staff. Measures 17 and 18 begin with a repeat sign and the numbers 6 and 4 above the basso continuo staff respectively. Measures 19 and 20 begin with a repeat sign and the numbers 7 and 5 above the basso continuo staff respectively. Measures 21 and 22 begin with a repeat sign and the numbers 8 and 7 above the basso continuo staff respectively.

17

bil - la tes - te Da - vid cum Si - bil - - - la

bil - la tes - te Da - vid cum Si - bil - - - la

bil - la tes - te Da - vid cum Si - bil - - - la

vid cum Si - bil - - - la

harp

$\begin{smallmatrix} \#_7 \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} \#_4 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 7 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 7 \end{smallmatrix}$

19

tes - te Da - vid cum Si - bil - la cum Si - bil - la tes - te
 tes - te Da - vid cum Si - bil - la cum Si - bil - la tes - te
 tes - te Da - vid cum Si - bil - la cum Si - bil - la tes - te
 tes - te Da - vid cum Si - bil - la cum Si - bil - la tes - te

48 * 7 6 7 5 4 7 3

22

Da - vid cum Si - bil - - la

Da - vid cum Si - bil - - la

Da - vid cum Si - bil - - la

Da - vid cum Si - bil - - la

SOLO

$\frac{6}{8}$

$\frac{5}{4} \underline{\frac{3}{4}}$

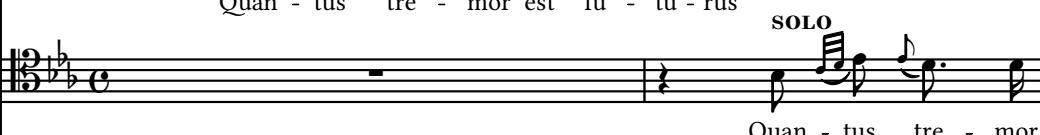
$\frac{8}{3}$

$\frac{8}{4} \frac{5}{3}$

f

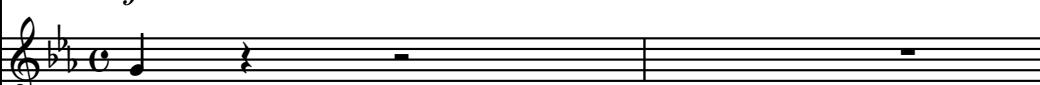
VI. Quantus tremor.

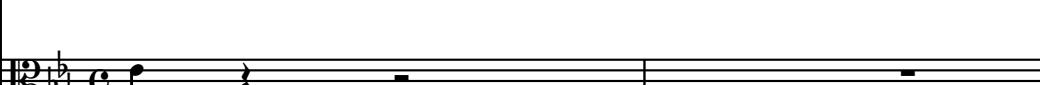
Andante. *SOLO*

Soprano 

Tenor 

Violino I 

Violino II 

Viola 

Organo 

3

quando ju - dex est ven - tu - rus ju-dex est ven - tu - rus
tu - rus quando ju - dex est ven - tu - rus ju-dex est ven - tu - rus

p

$\begin{matrix} 3 & 8 \\ 4 & 5 \\ 9 & 8 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 3 & 6 \\ 4 & 5 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 8 \\ 7 \end{matrix}$ b_5

6

Quantus

9

tre - mor est fu - tu - rus quan - do ju - dex est ven - tu - rus cun -cta stri - cte
quan - tus tre - mor est fu - tu - rus, quan - do ju - dex est ven - tu - rus cun -cta stri - cte

12

dis - cus - su - rus

Quan-tus tre - mor est fu -

dis - cus - su - rus

quan-tus tre - mor est fu - tu - rus, quan - do

f

p

f

3 6/4 5/3 8 5/4 3 3 6/4 5/3 6 6/4 5/3 3 6/4 5/3

32

15

tu - rus quan - do ju - dex est ven - tu - rus cun -cta stri - cte dis - cus - su - rus
ju - dex est ven - tu - rus est ven - tu - rus cun -cta stri - cte dis - cus - su - rus

18

21

VII. Tuba mirum.

Andante con Sordini.

Soprano

Violino I *pp*

Violino II *pp*

Viola *pp*

Organo *p*

6

12

SOLO

Tu - ba, tu - ba mi - rum tu - ba mi - rum

tr

18

spar - - - - gens

pp

9 8 ————— 6 8 ————— 9 8 5 3 6 4 5 3 6 4 7 ————— 7

24

Musical score for three voices and basso continuo. The top voice (Soprano) has lyrics: "so-num per se - pul - chra re - gi - o - - - num co - jet". The middle voice (Alto) and bottom voice (Bass) provide harmonic support. The basso continuo part at the bottom includes a bass staff and a separate staff for the harpsichord or organ, showing fingerings (e.g., 6, 5, 3, 3, 6, 4, 5) and a basso continuo realization with Roman numerals (e.g., 8, 7, 16, 6, 7, 6, 7).

30

36

num

8 5
4 b3

8 9 8
6 8

9 8

42

6 5
4 b3 3

7 7
2 b3 4 b7

6 5
4 b3 4 b7

49

Co-jet co-jet om - nes co-jet an - te tro - - -

3

5 3
4 3

8 6 5
4 3

8 9 8
6 8

55

- - - num co-jet om - - nes an - te thro - - num co -

9 8 7
4 3

tasto

- jet om-nes an - te__ thro - num co - jet om - nes an - te thro-num

co - jet om - nes an - te thro - num

VIII. Mors stupebit.

Andante.
SOLO

Basso
 Violino I
 Violino II
 Viola
 Organo

Mors stu - pe - bit et na - tu - ra
 cum re - sur - get cre-a - tu - ra ju-di-

8

can - ti res - pon - su - ra ju-di - can - - ti res - pon - su - ra

17

Quid sum mi - ser tunc ____ dic -

tu-rus quem pa - tro - num ro - ga - tu-rus cum vix jus - tus sit se - cu - rus

$\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ \# \\ 3 \end{matrix}$ \natural $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 3 \\ 8 \end{matrix}$ $\begin{matrix} 6 \\ 4 \end{matrix}$ \sharp 5 6 8 7 7

cum vix jus - tus jus-tus sit se - cu - rus cum vix jus - tus jus - tus sit se - cu -

7 7 \sharp b_3 $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ 5 7 7 7 7 \sharp b_3 $\begin{matrix} 6 \\ 4 \end{matrix}$ \sharp

rus

8 2 6 5 7 7 7 7 \sharp b_3 5 \sharp

IX. Liber scriptus.

Largo.

Alto

Violino solo

Organo

3

Violino solo

Organo

5

Violino solo

Organo

7

Violino solo

Organo

9

SOLO

Liber scrip - tus pro - fe - re - tur in (quo)

Fine.

Fine.

11

to - tum con - ti - ne - tur un - de mun - - - - dus ju - di -

13

ce - tur ju - di - ce - - - -

15

tur un - de mun - dus

17

ju - di - ce - tur un - de mun - dus ju - di -

6 7 3 4 8 6 3

19

ce - ce -

7 7 7 7 7 3 5 6 7 5 6

21

3 4 3 6 4 3 5 6 4 5

23

tur un - de mun-dus ju - di - ce - tur, ju - di - ce - tur

8 3 7 3 6 6 5 6 4 4 3

Da Capo al Fine.

X. Lacrymosa.

5

A musical score page featuring four systems of music. The top three systems are in common time (indicated by a 'C') and the bottom system is in 6/8 time (indicated by a '6/8'). The key signature varies throughout the page, with sections in B-flat major (two sharps), A major (one sharp), G major (no sharps or flats), F major (one sharp), E major (two sharps), D major (one sharp), C major (no sharps or flats), B-flat major (two flats), and A-flat major (three flats). The vocal parts are written on bass staves, and the piano accompaniment is on a treble staff and a bass staff. The lyrics, written below the vocal parts, are: 'di - es il - la qua re - sur - get ex fa -' repeated three times, followed by 'di - es il - la qua re - sur - get ex fa -' once more, and finally 'di - es il - la qua re - sur - get ex fa -'. Measure numbers 5, 9, 3, 4, 2+, and 6 are marked above the staff in the bottom system.

44

10

10

vil - la ju - di - can - dus ho - mo re - us

vil - la ju - di - can - dus ho - mo re - us

vil - la ju - di - can - dus ho - mo re - us

vil - la ju - di - can - dus ho - mo re - us

[b]

6— 5— 7—
4— 3— 3—
9— 8— 7—
9— 8— 3—

15

This musical score page contains six staves of music. The top four staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature varies throughout the piece, with sections in B-flat major, A major, and G major. The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics, written below the notes, include 'us', 'ju - di -', 'ho - mo re -', and 'di -'. The score concludes with a bass staff containing numerical markings above the notes: 5, 4, 3, 6, 9, 8, 6, 7, 5, 4, 5, 8, 7.

us ju - di -
ho - mo re - us ju - di -
ho - mo re - us ju - di -
ho - mo re - us ju - di -

5 4 3 6 9 8 6 7 5 4 5 8 7

Andante.

19

can - dus ho - mo re - - - us

can - dus ho - mo re - - - us

can - dus ho - mo ho - mo re - - - us

can - dus ho - mo ho - mo re - - - us Hu - ic er - go par - ce

4 8 7 9 8 5 4 1

TUTTI

23

The musical score consists of several staves. The top three staves are soprano, alto, and tenor voices in B-flat major. The fourth staff is bass in B-flat major. The fifth staff is bass in C major. The sixth staff is bass in C major. The seventh staff is bass in B-flat major. The eighth staff is bass in B-flat major.

Soprano (B-flat major):

- Measures 1-2: Rests.
- Measure 3: Starts with a forte dynamic (f).

Alto (B-flat major):

- Measures 1-2: Rests.
- Measure 3: Starts with a forte dynamic (f).

Tenor (B-flat major):

- Measures 1-2: Rests.
- Measure 3: Starts with a forte dynamic (f).

Bass (B-flat major):

- Measures 1-2: Rests.
- Measure 3: Starts with a forte dynamic (f).

Bass (C major):

- Measures 1-2: Rests.
- Measure 3: Starts with a forte dynamic (f).

Bass (C major):

- Measures 1-2: Rests.
- Measure 3: Starts with a forte dynamic (f).

Bass (B-flat major):

- Measures 1-2: Rests.
- Measure 3: Starts with a forte dynamic (f).

Bass (B-flat major):

- Measures 1-2: Rests.
- Measure 3: Starts with a forte dynamic (f).

Text:

Hu-ic er-go par-ce De-us par-ce De -
Hu-ic er-go par-ce De-us par-ce De - us hu-ic er-go par-ce
Hu-ic er-go par-ce De-us par-ce De - us par-ce De - us
De-us par-ce De - us par-ce De - us hu-ic er-go par-ce

us par-ce De - us hu-ic er-go par-ce De-us par-ce De - - -

De-us pi - e Je - su Do - mi - ne pi - e Je - su Do - mi -

hu-ic er-go par-ce De-us par-ce De - us pi - e Je - su Do -

De-us pi - e Je - su Do - mi - ne hu-ic er-go par-ce De-us pi - e Je - su

6 \flat_3 \sharp_2 6 \sharp_2 6 7 \flat 8 7 7 7 \flat_5 3

31

The vocal parts sing the Latin hymn "Hodie Christus natus est". The lyrics are as follows:

us hu-ic er-go par-ce
ne hu-ic er-go par-ce De-us pi - e Je - su Do - mi - ne Do - mi -
- mi - ne hu-ic er-go par-ce De-us pi - e Je - su Do - mi -
Do - mi - ne hu-ic er-go par-ce De-us pi - e Je - su

The continuo part uses Roman numerals above the staff to indicate harmonic progressions. The progression for the continuo part in the final measure is: $\frac{5}{3}$, $\frac{6}{4}$, $\frac{5}{4} - \frac{3}{3}$, 8, 8, 7, $\frac{13}{6}$, 6, 8, 7, $\frac{3}{3}$, 6, $\frac{3}{2}$, $\frac{4}{2}$, $\frac{6}{6}$.

De-us par-ce De - us hu-ic er-go par-ce De-us pi - e Je - su Do - - - mi -

ne hu-ic er-go par-ce De-us pi - e Je - su Do - - - - - mi -

ne pi - e Je - su Do - - - mi - ne hu-ic er-go par-ce

Do - - - mi - ne hu-ic er-go par-ce De-us pi - e Je - su

Presto.

39

ne domine dona e is re qui em a men

De us do na e is re qui em a men

Do mi ne do na e is re qui em a men

ne domine dona e is re qui em a men

3 6 5 6 5 6 5

A musical score for a four-part choir or ensemble. The score consists of four staves, each with a different vocal range and a unique melodic line. The lyrics "amen" are repeated throughout the piece. The harmonic analysis at the bottom provides a detailed breakdown of the chords and progressions used in the composition.

The harmonic analysis at the bottom includes the following symbols:

- 6
- $\frac{5}{3}$
- $\frac{6}{4}$
- $\frac{8}{3}$
- $\frac{4}{3}$
- $\frac{8}{3}$
- $\frac{6}{5}$
- $\frac{5}{4}$
- $\frac{6}{5}$
- $\frac{7}{3}$
- $\frac{5}{3}$

47

men a - men a - men a - men a -

- men a - men a - men a - men a -

- men a - men a - men a - men a -

a - men a - men a - men a - men a - men

[H]

[H]

$\begin{matrix} 7 & \flat \\ \sharp & \flat \end{matrix}$ $\begin{matrix} 6 & \sharp \\ 4 & \flat \end{matrix}$ $\begin{matrix} 5 & \sharp \\ 4 & \sharp \end{matrix}$ $\begin{matrix} 3 & \flat \\ \flat & \sharp \end{matrix}$ $\begin{matrix} 6 & \sharp \\ 6 & \flat \end{matrix}$ $\begin{matrix} 3 & \sharp \\ 3 & \flat \end{matrix}$ $\begin{matrix} 6 & \sharp \\ 6 & \flat \end{matrix}$

The image shows a musical score for four voices. The top two staves are soprano (C-clef), the third is alto (F-clef), and the bottom is bass (C-clef). The key signature is B-flat major (two flats). The time signature is common time (indicated by '1'). The music consists of a repeating pattern of notes and rests. The lyrics 'amen' and 'a-' are repeated throughout the piece. The vocal parts are: Soprano 1: B-flat, D, E, G, A, C, D, E, G, A, B-flat; Soprano 2: B-flat, D, E, G, A, C, D, E, G, A, B-flat; Alto: B-flat, D, E, G, A, C, D, E, G, A, B-flat; Bass: B-flat, D, E, G, A, C, D, E, G, A, B-flat.

55

The musical score consists of four staves of music. The top two staves are in common time (indicated by a 'C') and the bottom two are in 6/8 time (indicated by a '6/8'). The key signature is one flat. The music features various note heads (circles, squares, triangles) and rests. The lyrics 'amen' and 'men' are repeated throughout the piece. Measure numbers 55 and 56 are present above the staves.

men a - men a - men
men a - - men a - men a - men
- - men a - - men a - - men a -
a - - - men a - men a - men a -

3 6 5 4 6 6 3

Musical score for three voices (Soprano, Alto, Bass) and piano, page 56, measure 59.

The score consists of five staves:

- Piano (right hand):** Playing eighth-note chords in common time.
- Bass (bottom staff):** Playing eighth-note chords in common time.
- Alto (middle staff):** Playing eighth-note chords in common time. The vocal line includes lyrics: "a - men a - - men a - - men".
- Soprano (top staff):** Playing eighth-note chords in common time. The vocal line includes lyrics: "- men a - - men a - - men a - - men".
- Piano (left hand):** Playing eighth-note chords in common time.

Dynamic markings: f (fortissimo) at the end of the measure, \natural (natural sign) above the piano left hand staff, and measure numbers 6, 3, \natural , 6, 8, 5, 6, 6, 5, 4, 5, 2, 5 above the bass staff.

XI. Sanctus.

Andante.

Alto Trombone

Tenor Trombone

Soprano

Alto

Tenor

Basso

Violino I

Violino II

Organo

f

f

f TUTTI
Sanc - tus

f TUTTI
Sanc - tus

f TUTTI
Sanc - tus

f (TUTTI)
Sanc - tus

f

f

p

tr

f

f

p

tr

mf

SOLO

6 5 6 6 5 9 8 5 4 6 6 7 6 b 5

p

9

f f f f f
TUTTI
Sanc - tus Sanc -
TUTTI

tr. *tr.* f p f
f (p) f
SOLO f
TUTTI
3 b6 6 b5 7 6 5 6 7 6 4
p f

tus Sanc-tus Sanc - tus Sanc-tus Do - mi-nus Sanc - tus Do - mi-nus Do-mi-nus De-

tus Sanc-tus Do - mi-nus Sanc-tus Do - mi-nus Sanc - tus Do - mi-nus Sanc - tus Do-mi-nus De-

tus Sanc - tus Do - mi-nus Sanc - tus Do - mi-nus Sanc - tus Do - mi-nus Sanc - tus Do-mi-nus De-

tus Sanc - tus Do - mi-nus Sanc - tus Do - mi-nus Sanc - tus Do - mi-nus Sanc - tus Do-mi-nus De-

5 8 3 3 5 10 9 3 3 10 9 5 5 6

26

SOLO

us Sa - ba-oth De - us Sa - ba - oth Ple-ni sunt cœ-li ple-ni sunt cœ-li et ter-ra

us Sa - ba-oth De - us Sa - ba - oth

us Sa-ba - oth De - us Sa - ba - oth

us Sa-ba - oth De - us Sa - ba - oth

SOLO

Ple-ni sunt

p

35

glo - - ri a (glo) - - - - - ri -

cœ-li ple-ni sunt cœ-li et ter - ra glo - - - - - ri -

p

6 *5* *6* *5* *7* *3* *6* *5* *6* *5* *7* *8* *7* *6* *5* *7* *3* *6*

60

43

tu - a

a tu - a

p

$\begin{smallmatrix} 6 & 5 \\ 4 & \natural \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 6 \\ \flat \end{smallmatrix}$ $\begin{smallmatrix} 3 & 8 \\ 7 & 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \natural \\ 9 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 4 \\ 7 \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 \\ 4 & \sharp \\ 6 & \natural \\ 5 \end{smallmatrix}$

tasto

51

*f**f*

f TUTTI

O - san-na O - san - - na in ex - cel - sis O - san - na

f

O - san-na O - san - na in ex - cel-sis O - san-na O - san - na in ex-

f (TUTTI)

O - san-na O - san - na in ex - cel - sis O - san-na O - san - na

f

O - san-na O - san - na in ex - cel - sis

*f**f*

$\begin{smallmatrix} 7 & \natural \\ 6 & 5 \\ 4 & \sharp \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ \natural \\ b6 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \\ 3 \end{smallmatrix}$

f

60

in ex - cel - sis in ex - cel-sis O - san-na in ex - cel - sis in ex - cel - sis
cel - sis in ex - cel-sis O - san-na O - san-na in ex-cel - sis in ex - cel - sis
in ex - cel - sis in ex - cel-sis O - san-na in ex-cel - sis in ex - cel - sis
in ex - cel-sis O - san-na in ex - cel - sis in ex - cel - sis

[b]

$\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 3 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 8 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 8 \end{matrix}$ $\begin{matrix} 8 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} b \\ 6 \end{matrix}$

XII. Benedictus.

Andante.

Soprano
Alto
Basso
Organo

Be - ne - dic - tus qui
Be - ne - dic - tus qui ve - nit in no -
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - - - - mi -
ve - nit in no - - - mi - ne Do - - - - mi -
ni in no-mi-ne Do - - - - mi -
ni Be - ne - dic - tus qui ve - nit in no - - - mi - ne Do - mi -
ni Be - ne - dic - tus qui ve - nit
ni Be - ne - dic - tus qui

4

ve - nit in no - - - mi - ne Do - - - - mi -
- mi - ne Do - - - - mi -
ni in no-mi-ne Do - - - - mi -
6 8 7 b 6 6 9 8 2+ 6 6 7 3 6 5 b 4
[b]

7

ni Be - ne - dic - tus qui ve - nit in no - - - mi - ne Do - mi -
ni Be - ne - dic - tus qui ve - nit
ni Be - ne - dic - tus qui

6 3 6 4 2+ 6 6 5 6 6 7 3 6 6 5

11

ni in no - mi - ne Do - - - mini qui
in no - - mi-ne Do - - - mini
ve-nit in no-mi - ne Do - - - mi - ni qui
ve-nit in no-mi - ne Do - - - mi - ni qui

15

ve - nit in no - mi - ne Do - - - mi -
qui ve - nit in no - mi-ne Do - - - mi -
ve - nit in no - mi - ne Do - - - mi -
ve - nit in no - mi - ne Do - - - mi -

18

ni

ni

ni

ni

XIII. Osanna.

Allegro.

Alto Trombone

Tenoro Trombone

Soprano **TUTTI**
In ex - cel - sis

Alto **TUTTI**
O - san-na in ex - cel-sis in ex - cel - sis

Tenoro O - san - - na O - san-na in ex - cel-sis in ex -

Basso O - san - - na

Violino I

Violino II

Organo 7 8 b 7 b 1 2 7

4

O - san - na O - san - na in ex - cel - sis in ex -

O - san - na O - san - na

cel sis in ex - cel - sis

O - san - na in ex - cel - sis in ex - cel - sis sis

7

cel - sis O - san -

O - san - na in ex - cel - sis in ex - cel - sis in ex - cel - sis

O - san - na O - san - na in ex -

O - san - na in ex - cel - sis in ex - cel - sis sis O - san -

6 5 6 5 6 5 6 3 2 6 5

66

10

na O - san - na in ex - cel - sis in ex - cel - sis O -
 O - san - na in ex - cel - sis in ex - cel - sis O - san - na O -
 cel - sis in ex - cel - sis in ex - cel - sis in ex - cel - sis O -
 na O - san - na in ex - cel - sis in ex - cel - sis O - san - na O -

13

san - na O - san - na in ex - cel - sis in ex - cel - sis
 ex - cel - sis in ex - cel - sis O -
 san - na in ex - cel - sis in ex - cel - sis O -
 san - na in ex - cel - sis O - san - na O -

16

sis in ex - cel - sis O - san - -
san - na in ex - cel - sis O - san - -
san - na in ex - cel - sis in ex - cel - sis O - san - na in ex -
san - na in ex - cel - sis in ex - cel - sis in ex - cel - sis in ex - cel -

19

na in ex - cel - sis O - san - na in ex - cel - sis in ex - cel -
O - san - na in ex - cel - sis O -
cel - sis O - san - - na in ex - cel - sis O -
sis O - san - - na O -

68

22

- sis in ex - cel - sis in ex - cel - sis O - san -
 san - na in ex - cel - sis in ex - cel - sis O - san - na in ex -
 san - na in ex - cel - sis in ex - cel - sis in ex - cel - sis in
 san - na in ex - cel - sis in ex - cel - sis in ex - cel - sis

p

SOLO

6 5 5 b # 6 3 6 8 3 6 [b] 4 5 8 4 2 6 5

p

25

na O - san - na in ex - cel - sis in ex - cel - sis in ex - cel - sis
 cel - sis O - san - na O - san - na in ex - cel - sis in ex - cel - sis
 sis O - san - na in ex - cel - sis in ex - cel - sis

tr

p

in ex - cel - sis O - san - na in ex - cel - sis in ex - cel - sis

tr

3 2 6 5 6 b 6 6 5 4 8

XIV. Agnus.

Adagio.

Alto Trombone

Tenoro Trombone

Soprano

Alto

Tenoro

Basso

Violino I

Violino II

Organo

f

f

f TUTTI

Ag - nus De - i Ag - nus De - i qui tol - lis qui tol - lis pecca - ta mun - di do - na

Ag - nus De - i Ag - nus De - i qui tol - lis qui tol - lis pecca - ta mun - di do-na

Ag - nus De - i Ag - nus De - i qui tol - lis qui tol - lis pecca - ta mun - di do-na

Ag - nus De - i Ag - nus De - i qui tol - lis qui tol - lis pecca - ta mun - di do-na

f

f

5 6 7 8 9 3

70

6

solo tenuto
solo tenuto

p

e - is do - na do-na e - is re - quiem re - quiem

p

e - is dona do-na e - is re - quiem re - quiem

p

e - is dona do-na e - is re - quiem re - quiem

SOLO Agnus De - i qui

p

e - is dona do-na e - is re - quiem re - quiem

p

p

13

f

f **TUTTI**

dona e - is do-na

f

dona e - is do-na

f **TUTTI**

tol-lis qui tol-lis pecca - ta qui tol - lis pec - ca - ta pec-ca - ta mun - di dona e - is do-na

f

do-na

f

f

f

f

b 7 6 5 9 8 *b* 7 6 5 3 3 6 5 4 3 8 3 *b* 4 3 5 8

72

19

do - na e - is re - qui-em re - qui-em Ag - nus De - i qui
 do - na e - is re - qui-em re - qui-em Ag - nus De - i qui
 do - na e - is re - qui-em re - qui-em A - gnus de - i qui
 do - na e - is re - qui-em re - qui-em Ag - nus De - i qui

25

tol - lis qui tol - - lis qui tol - lis pec - ca - ta
 tol - lis qui tol - - lis qui tol - lis pec - ca - ta
 tol - lis qui tol - - lis qui tol - lis pec - ca - ta
 tol - lis qui tol - - lis qui tol - lis pec - ca - ta

Allegro.

31

Allegro.

pec - ca - ta mun - di f Do - na do - na e - is re - qui-em do -
pec-ca - ta mun - - di Do-na Do-na e - is re - qui-em do - na e - is
pec - ca - ta mun - di f Do - na do - na e - is
pec-ca - ta mun - - di Do-na Do-na e - is
pec - ca - ta mun - - di Do - na do - na e - is re -

6 5
9 8
7 b6
4 5
8
f

37

A musical score for a vocal work, likely a Requiem, featuring six staves of music. The staves are arranged vertically, with the top two staves in B-flat major and the bottom four in G-flat major. The lyrics, written in Latin, are as follows:
- na e - is re - qui-em do-na do - na e - is re -
re - qui - em do - na e - is e - is re-quie-
qui-em Do - na do - na e - is re -
qui-em Do - na do - na e - is re -

Adagio.

*f**f*

quiem sem - pi - ter - - nam

em re - qui - em_ sem - pi - ternam sem - pi - ter - - nam

- - quiem sem - pi - ternam sem - - - pi - ternam

- - quiem sem-pi - ternam sem - pi - ter - - nam

*f**f*

$\frac{5}{4}$ — $\frac{5}{4}$ — $\frac{6}{5}$ — $\frac{9}{8}$ — $\frac{5}{4}$ — $\frac{6}{5}$ — $\frac{5}{4}$ — $\frac{6}{5}$ — $\frac{7}{6}$ — $\frac{10}{9}$ — $\frac{9}{8}$ — $\frac{5}{4}$ — $\frac{6}{5}$ — $\frac{5}{4}$ — $\frac{8}{7}$ —

XV. Lux eterna.

Adagio.

Violino I

Violino II

Basso

Organo

Lux e - ter - - na, lux e - ter - - na

SOLO

4

lu - ce-at e - is, lu - ce-at e - is Do - mi-ne. Lux e - ter -

5 10 8 6 5 5 7 10 8 6 5 5 8 4 8

8

na lu - ce-at e - is, lu - ce-at e - is Do - - - mi-ne.

5 8 10 6 5 7 8 10 8 6 5 6 5 9 8 7 6 8

XVI. Cum Sanctis.

Allegro.

The musical score consists of eight staves, each with a key signature of one flat (B-flat). The vocal parts are Soprano, Alto, Tenor, and Basso. The instrumental parts are Alto Trombone, Tenor Trombone, Violino I, Violino II, and Organo. The vocal parts sing the Latin hymn "Cum Sanctis tu-is, cum Sanctis tu-is in æ-ter-num, in æ-ter-num qui-a". The instrumental parts play rhythmic patterns. The score includes dynamic markings such as *f* (fortissimo) and *f Tutti*.

Alto Trombone

Tenor Trombone

Soprano

Alto

Tenor

Basso

Violino I

Violino II

Organo

f

f Tutti

Cum Sanctis tu-is, cum Sanctis tu-is in æ-ter-num, in æ-ter-num qui-a

Cum Sanctis tu-is, cum Sanctis tu-is in æ-ter-num, in æ-ter-num qui-a

Cum Sanctis tu-is, cum Sanctis tu-is in æ-ter-num, in æ-ter-num qui-a

Cum Sanctis tu-is, cum Sanctis tu-is in æ-ter-num, in æ-ter-num qui-a

Cum Sanctis tu-is, cum Sanctis tu-is in æ-ter-num, in æ-ter-num qui-a

f

f

f

4

pi - us es, cum San - ctis tu - is,
pi - us es, cum San - ctis tu - is, cum San - ctis tu - is in æ -
pi - us es, cum San - ctis tu - is, cum San - ctis tu - is
pi - us es, cum San - ctis tu - is, cum San - ctis tu - is in æ -

7

ter-num, in æ-ter-num, in æ-ter-num qui-a pi - us es, cum San - ctis tu - is,
ter-num, in æ-ter-num, in æ-ter-num qui-a pi - us es, cum San-ctis tu - is,
in æ-ter-num, in æ-ter-num qui-a pi - us es, cum San-ctis tu - is,
ter-num, in æ-ter-num qui-a pi - us es, cum San-ctis tu - is,

cum Sanctis tu - is in æ - ter - num, in æ - ter - num qui - a
 cum Sanctis tu - is in æ - ter - num, in æ - ter - num qui - a
 cum Sanctis tu - is in æ - ter - num, in æ - ter - num qui - a
 cum Sanctis tu - is in æ - ter - num, in æ - ter - num qui - a

pi - us es, cum Sanctis tu - is, cum Sanctis tu - is in æ - ter - num,
 pi - us es, cum Sanctis tu - is, cum Sanctis tu - is in æ - ter - num,
 pi - us es, cum Sanctis tu - is, cum Sanctis tu - is in æ - ter - num,
 pi - us es, cum Sanctis tu - is, cum Sanctis tu - is in æ - ter - num,

5 8 5 6 5 5 6 6 6 5 6

17 Adagio.

qui - a pi - us qui - a pi - us qui - a pi - us

qui - a pi - us qui - a pi - us qui - a pi - us

qui - a pi - us qui - a pi - us qui - a pi - us

qui - a pi - us qui - a pi - us qui - a pi - us

f

6 — b_5 $9 - 8$ \sharp \flat 8 \sharp b_6 $5 - \sharp$

Fine.