

Gabriel
FAURÉ
REQUIEM
Op. 48

Vocal Score
Klavierauszug

SERENISSIMA MUSIC, INC.

Gabriel
FAURÉ

Requiem

Op. 48

Final Version
1900

(Jean Roger-Ducasse)

Vocal Score
Klavierauszug

SERENISSIMA MUSIC, INC.

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ORCHESTRA

2 Flutes, 2 Clarinets, 2 Bassoons
4 Horns, 2 Trumpets, 3 Trombones
Timpani, Harp, Organ
Violin I, Violin II, Viola, Violoncello, Double Bass

Duration: ca. 40 minutes
First performance of final version: July, 1900
Palais de Trocadéro, Paris

Complete orchestral parts compatible with this vocal score are available (Cat. No. A2598) from

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(800) 434 - 6340
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REQUIEM

Op. 48

3

1. Introit & Kyrie

Gabriel Fauré

Piano reduction by Jean Roger-Ducasse

Molto largo $\text{♩} = 40$ *pp sostenuto*

Soprano
Re - qui - em æ - ter - nam,

Alto
Re - qui - em æ - ter - nam,

Tenor
Dir. Re - qui - em æ - ter - nam,

Bass
Dir. Re - qui - em æ - ter - nam.

Piano
Molto largo
ff *pp*



4 *sempre pp* *A cresc.*

do - na e - is Do - mi - ne et lux per -

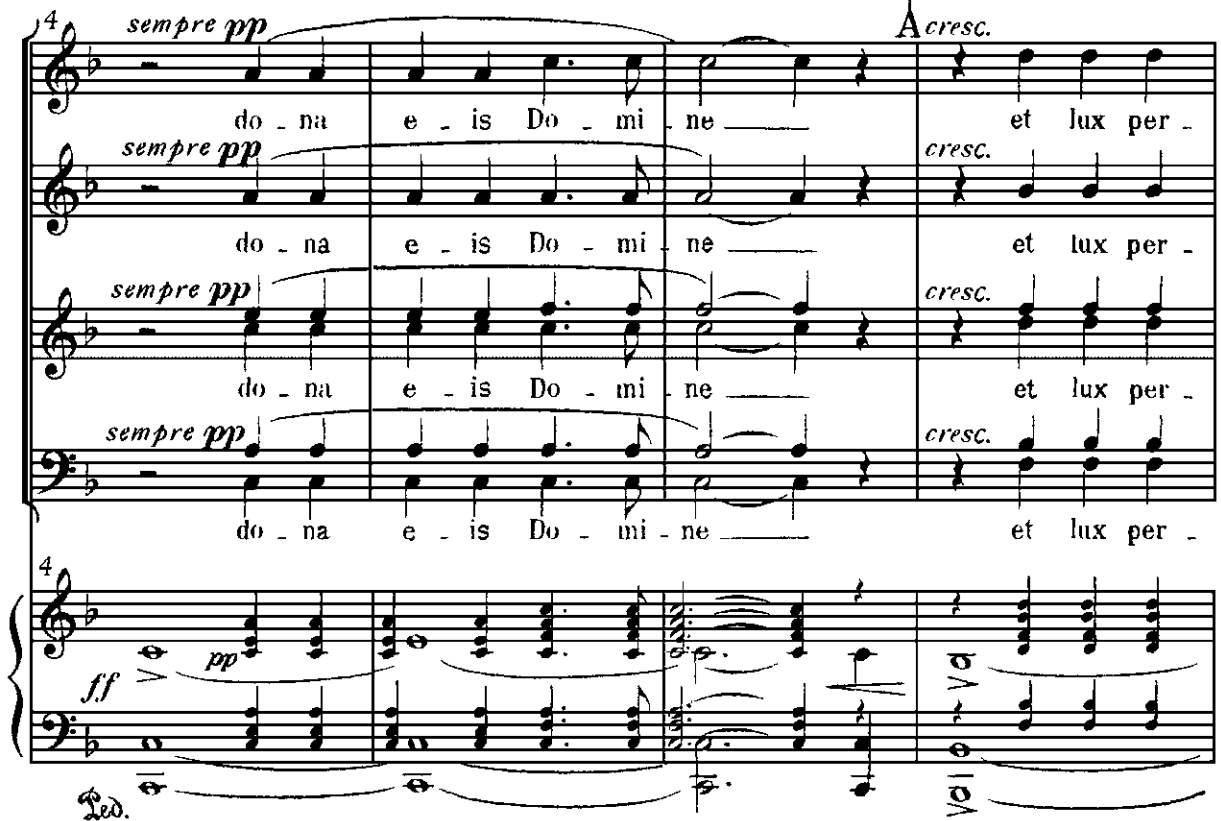
do - na e - is Do - mi - ne et lux per -

do - na e - is Do - mi - ne et lux per -

do - na e - is Do - mi - ne et lux per -

do - na e - is Do - mi - ne et lux per -

4 *ff* *pp* *velo - va*



8 *f* *sempre f* *dim.*
- pe - tu - a lu - ce - at lu -
f *sempre f* *dim.*
- pe - tu - a lu - ce - at lu -
f *sempre f* *dim.*
- pe tu - a lu - ce - at lu -

8 *sempre f*
sostenuto

11 *dim.* *p* **B** *pp*
- ce - at lu - ce - at
dim. *p* *pp*
- ce - at lu - ce - at
dim. *p* *pp*
- ce - at lu - ce - at
dim. *p* *pp*
- ce - at lu - ce - at

11 *ff*

14

ppp

e - is, lu - ce - at e - is

e - is, lu - ce - at e - is

e - is, lu - ce - at e - is

e - is, lu - ce - at e - is

14

p *pp*

18 *Andante mod^{to}* ♩ = 72 **TENORS** *dolce e espressivo.*

dolce *p* *espressivo* *legato e sostenuto*

Re - qui - em æ -

21

- ter - nam do - na e - is Do - mi - ne,

24 *cresc.* *f*
et lux per - pe - tu - a lu - ce - at

27
e - is

dolce espress.
p

30 *dolce* *cresc.*
Re - qui - em æ - ter - nam Do - na

pp

33 *f* *sempre f*
do - na e - is - Do - mi - ne et lux per -

f *sempre f*

36

- pe - tu - a lu - ce - at e - is

p

f

39

E

dim.

E

p dolce

42 SOPRANOS

dolce

Te - de - cet hym - nus, De - us in Si -

p

45

- on - et ti - bi red - de - tur vo -

36 *Fff*
tum in Je - ru - sa - lem ex - au - di
ff
ex - au - di
ff
ex - au - di
ff
ex - au - di

36 *E*
ff
ex - au - di

39 *p* *ff* *p*
ex - au - di o - ra - ti - o - nem me - am
p *ff* *p*
ex - au - di o - ra - ti - o - nem me - am
p *ff* *p*
ex - au - di o - ra - ti - o - nem me - am
p *ff* *p*
ex - au - di o - ra - ti - o - nem me - am

39 *p* *ff* *p*

42 *ff sempre*

ad te om - nis ca - te - ro

ff sempre

ad te om - nis ca - te - ro

ff sempre

ad te om - nis ca - te - ro

ff sempre

ad te om - nis ca - te - ro

42 *ff sempre*

45 *sempre* *dim.*

ve - ni - et om - nis ca - te - ro

sempre *dim.*

ve - ni - et om - nis ca - te - ro

sempre *dim.*

ve - ni - et om - nis ca - te - ro

sempre *dim.*

ve - ni - et om - nis ca - te - ro

45 *sempre* *dim.*

F

48 *pp* **G**

ve - - ni - et

p

ve - - ni - et

p

ve - - ni - et

p

ve - - ni - et

48

p

p

très soutenu

51 *dolce espress.*

Ky - ri - e, Ky - ri - e, Ky - ri - e e -

dolce espress.

Ky - ri - e, Ky - ri - e, Ky - ri - e e -

dolce espress.

Ky - ri - e, Ky - ri - e, Ky - ri - e e -

51

54 **H** *cresc.* *f*

-le - i-son Ky - ri - e e - le - i-son e -

-le - i-son Ky - ri - e e - le - i-son e -

-le - i-son E - - le - i-son e -

cresc. *f*

Ky - ri - e e le - i-son e -

54 **H** *cresc.* *f*

57 *p* *ff* >

-le - i-son e - le - i-son Chris - te

-le - i-son e - le - i-son Chris - te

-le - i-son, e - le - i-son Chris - te

p *ff* >

-le - i-son, e - le - i-son Chris - te

57 *p* *ff*

60 *p* *ff* *p*

Chris - te, Chris - te e - le - i - son

p *ff* *p*

Chris - te, Chris - te e - le - i - son

p *ff* *p*

Chris - te, Chris - te e - le - i - son

p *ff* *p*

Chris - te, Chris - te e - le - i - son

60 *p* *f* *p*

63 *J* *sempre p*

Chris - te Chris - te, e - le - i -

sempre p

Chris - te Chris - te, e - le - i -

sempre p

Chris - te Chris - te, e - le - i -

sempre p

Chris - te Chris - te, e - le - i -

63 *J*

66

- son

- son

- son

- son

This system contains four vocal staves. Each staff begins with a treble clef and a key signature of one flat. The first three staves are for soprano, alto, and tenor voices, while the fourth is for the bass. All four staves have a whole rest in measure 66, 67, and 68. The lyrics "- son" are written below each staff.

66

p sempre

This system shows the piano accompaniment for measures 66-68. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of one flat. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking *p* (piano) is present at the start of measure 66, and the instruction *sempre* is written below the first staff.

69

pp

e - le - i - son

pp

e - le - i - son

pp

e - le - i - son

pp

e - le - i - son

This system contains four vocal staves for measures 69-71. Each staff begins with a treble clef and a key signature of one flat. The lyrics "e - le - i - son" are written below each staff. The dynamic marking *pp* (pianissimo) is written above the first staff of each measure. The music consists of whole notes in each voice part.

69

This system shows the piano accompaniment for measures 69-71. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of one flat. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

72 K *pp*
e - le - i - son

72 K *pp*
e - le - i - son

72 K *pp*
e - le - i - son

72 K *pp*
e - le - i - son

75 *ppp*
e - le - i - son

75 *ppp*
e - le - i - son

75 *ppp*
e - le - i - son

75 *ppp*
e - le - i - son

75 *ppp*
e - le - i - son

2. Offertorium

Alto

Tenor

Bass

Baritone Solo

Adagio molto ♩=48

Piano

Adagio molto

espressivo

p sostenuto

cresc.

4

molto

ff

7

ALTO *pp*

TENOR *pp*

O Do-mi ne Je-su Chris-te rex glo-riæ — li-be-ra

O Do-mi-ne Je-su Chris-te rex glo-riæ —

10 **A** *dolce*

a_ni_mas de - func_to - rum, — de poe - nis in - fer -

dolce

li - be - ra, a_ni_mas de - func_to - rum, de poe - nis in - fer -

A *pp*

13

- ni et de pro - fun - do la - -

- ni et de pro - fun - do la - -

pp

15 *pp sempre* **B**

- cu O Do_mi_ne Je_su Chris-te rex glo_ri_æ — li - be - ra

pp sempre

- cu O Do_mine Je_su Chris-te rex glo_ri_æ —

B

18

dolce

a_ni_mas de _ func-to - rum — de o - re le - o - - -

— li-be-ra a_ni_mas de _ func-to - rum de o - re le - o - - -

dolce

pp

21

C

_ nis — ne ab sor - be_at Tar - ta -

_ nis — ne ab - sor - be_at Tar - ta -

C

pp

23

p

_ rus — O Do.mi ne Je_su Chris-te rex glo - riæ, — O Do_mi

_ rus — Je_su Chris-te rex glo - riæ, O Do_mi

BASSES

p

O Do_mine, Je_su Chris-te rex glo - riæ —

p legato

26 *mf* *p* D *p*

ne Je - su Chris - te Ne ca -
ne Je - su Chris - te Ne ca -
Je - su Chris - te Ne ca -

Detailed description: This system contains three vocal staves (Soprano, Alto, Bass) for measures 26-28. The music is in D major and 4/4 time. The lyrics are 'ne Je - su Chris - te Ne ca -'. Dynamics range from mezzo-forte (mf) to piano (p). A 'D' chord symbol is placed above the second measure.

26 *mf* *p* *f* D

Detailed description: This system shows the piano accompaniment for measures 26-28. It features a right-hand melody and a left-hand bass line. Dynamics include mezzo-forte (mf), piano (p), and forte (f). A 'D' chord symbol is placed above the second measure.

29 *p* *p* *p*

- dant in obs - cu - rum
- dant in obs - cu - rum
- dant in obs - cu - rum

Detailed description: This system contains three vocal staves for measures 29-31. The lyrics are '- dant in obs - cu - rum'. Dynamics are consistently piano (p).

29 *p* *f* *p*

Detailed description: This system shows the piano accompaniment for measures 29-31. Dynamics include piano (p), forte (f), and piano (p).

32 BARITONE SOLO *dolce*

Hos - ti -

cresc. *f* *p* *sf* *p*

Detailed description: This system features a baritone solo in the bass clef and piano accompaniment in the grand staff for measures 32-34. The baritone part is marked 'dolce' and ends with the lyrics 'Hos - ti -'. The piano accompaniment includes dynamics like crescendo (cresc.), forte (f), piano (p), sforzando (sf), and piano (p). The system concludes with a 3/4 time signature change.

36 *And^{te} mod^{to}* ♩ = 63

— as — et pre — ces Ti — bi

pp

39 Do — mi — ne Lau — dis of —

42 — fe — ri — mus tu sus — ci — pe

cresc. **E**

mf *cresc.*

45 — pro a — ni — ma — bus il — lis qua — rum

dimin. *p dolce.*

dim. *p*

48

ho - di - e me - mo - ri - am

51 *mf* fa - ci - mus **F**

f *dimin.* *p* **F**

55 *p* fac - e -

59 - as, fac e - as Do - mi - ne de mor - te tran - si - re

pp

63 *G* *meno p*

ad vi - tam ——— quam ———

66

— o - lim A - bra - hae ——— pro - mi - sis - ti ———

espress.

70 *H dimin.*

— pro - mi - sis - - - ti et

piu f *f* *H* *dimin.*

74 *mf* *p*

se mi - ni ——— e - jus ———

78 Soprano 1^o tempo Adagio molto (♩=48)

Alto *pp* O Do - mi - ne Je - su

Tenor *pp* O Do - mi - ne Je - su

Bass *pp* O Do - mi - ne Je - su Chris - te rex

78 1^o tempo Adagio molto

pp

80 *pp*

O Do - mi - ne Je - su Chris - te rex glo - ri -

Chris - te Je - su Chris - te rex glo - ri -

Chris - te O Do - mi - ne li - be -

glo - ri - æ rex glo - ri - æ

80

82 *J* *cresc.*

- o - li - be - ra a - ni - mas de - func - to - rum de

o - li - be - ra a - ni - mas de - func - to - rum de

- ra a - ni - mas de - func - to - rum de

li - be - ra de - func -

82 *J* *cresc.*

84 *f*

pœ - nis in - fer - - ni de pœ - nis in -

pœ - nis in - fer - - ni de pœ - nis in -

pœ - nis in - fer - - ni de pœ - nis in -

- to - rum de pœ - - nis in - fer - -

84 *f*

86 *pp*

- fer - ni et de pro - fun - do la -

- fer - ni et de pro - fun - do la -

- fer - ni et de pro - fun - do la -

- ni et de pro - fun - do la -

86 *pp*

88 *dolce sempre.* **K**

- cu, Ne ca - dant in obs - cu -

dolce

- cu, Ne ca - dant in obs - cu -

dolce

- cu, Ne ca - dant in obs - cu -

dolce

- cu, Ne ca - dant in obs - cu -

88 **K**

pp

90

pp pp pp pp

- ro A - - - - men A - -

- ro A - - - - men A - -

- ro A - - - - men A - -

- ro A - - - - men A - -

90

pp ppp

92

- - - - - men A - - men - - -

- - - - - men A - - men - - -

- - - - - men A - - men - - -

- - - - - men A - - men - - -

92

p

3. Sanctus

And^{te} Moderato ♩ = 60

Soprano

Alto

Tenor

Bass

Piano

dolce.

p

red.

³ *pp*

Sanc - - - - - tus - - - - - Sanc - - - - -

** red. * red. * red. * red. **

5

- tus

pp Sanc - - - tus Sanc

pp 1^{res} BASS Sanc - - - tus Sanc

dolce sempre.

7

Sanc - - - tus Do - mi - -

- tus

- tus

9

- nus

Sanctus Dominus

Sanctus Dominus

9 *p*

11

A
Dominus Deus

- nus

- nus

11 *A*

13

us

Do - mi - nus De -

Do - mi - nus De -

13

13

13

Detailed description: This system contains two systems of music. The first system is for vocal parts, consisting of four staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains the lyrics '- us' and 'Do - mi - nus De -'. The second staff is empty. The third and fourth staves have bass clefs and contain the lyrics 'Do - mi - nus De -'. The second system is for piano accompaniment, consisting of two staves (treble and bass clefs). It features a complex, flowing melodic line in the right hand and a supporting bass line in the left hand, both starting at measure 13.

15

De - - us Sa - ba -

pp - us

pp - us

15

15

Detailed description: This system contains two systems of music. The first system is for vocal parts, consisting of four staves. The top staff has a treble clef and a key signature of two flats. It contains the lyrics 'De - - us Sa - ba -'. The second staff is empty. The third and fourth staves have bass clefs and contain the lyrics '- us' and '- us'. The second system is for piano accompaniment, consisting of two staves (treble and bass clefs). It continues the piano accompaniment from the previous system, starting at measure 15.

17

oth

De - - - us Sa - ba -

De - - - us Sa - ba -

17

Detailed description: This block contains the musical notation for measures 17 and 18. It features four staves: two vocal staves (Soprano and Bass) and two piano staves. The key signature is B-flat major (two flats). The vocal parts have lyrics: 'oth' in the first measure, and 'De - - - us Sa - ba -' in the second measure. The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a supporting bass line in the left hand.

poco cresc. B

19

Sanc - - - tus Do - - - mi - nus

oth

oth

19

Detailed description: This block contains the musical notation for measures 19 and 20. It features four staves: two vocal staves (Soprano and Bass) and two piano staves. The key signature is B-flat major. The vocal parts have lyrics: 'Sanc - - - tus Do - - - mi - nus' in the first measure, and 'oth' in the second measure. The piano accompaniment continues with the eighth-note pattern, marked with a 'poco cresc.' (poco crescendo) and a 'B' dynamic marking. The piano part includes a fermata over the final measure.

21 Soprano

De - - - - - us

This system contains the vocal line for the Soprano and the piano accompaniment for measures 21 and 22. The Soprano part features a long, sustained note for 'De' followed by a melodic line for 'us'. The piano accompaniment consists of a flowing eighth-note pattern in the right hand and a more static bass line in the left hand.

23 Tenor *pp*

De - - - - - us De - us

1st Bass *pp*

De - - - - - us De - us

This system contains the vocal lines for the Tenor and 1st Bass, and the piano accompaniment for measures 23 and 24. The Tenor and 1st Bass parts have similar melodic lines for 'De' and 'us'. The piano accompaniment continues with the eighth-note pattern, showing some chromatic movement in the right hand.

25

Sa - - - - - ba - oth

Sa - - - - - ba - oth

This system contains the vocal line for the Soprano and the piano accompaniment for measures 25 and 26. The Soprano part has a melodic line for 'Sa' and 'ba' followed by a sustained note for 'oth'. The piano accompaniment continues with the eighth-note pattern, with some chromatic movement in the right hand.

27 *C* *sempre dolce.*
Soprano

Ple - ni sunt coe - li et

29

ter - - - - - ra

dolce.

31 Tenor

Glo - - ri - a glo - ri - a

1st Bass *sempre dolce.*

Glo - - ri - a glo - ri - a

31

33

tu - - - - a

tu - - - - a

33

D
35
Soprano
p

Ho - san - na in - - - - ex

D

ped. *ped.*

37

- cel - - - - sis

ped. *ped.* *ped.* *ped.* *ped.*

poco a poco cresc.

39

Ho - san - na in ex -

poco a poco cresc.

led. * led. *

41

- cel - - - - sis

F *f*

F *ff*

43

Tenor *ff*

Ho - san - - - na in ex

1st and 2nd Basses *ff*

Ho - san - - - na in ex

46 *ff*
Ho san - - na
sempre ff
- cel - - sis in - - ex - cel -
sempre ff
- cel - - sis in - - ex - cel -

46 *dim.*

49 *dim.*
in - - ex - cel - - sis in - - ex -
- sis
- sis

49 *p*

52 *p* *pp*

cel sis

Div. *pp*

Sanc

Div. *pp*

Sanc

52 *sempre pp*

54 *pp*

Sanc tus

pp

Sanc tus

tus

tus

54 *pp*

pp

56

56

58

60

tr.

tr.

Z259891

4. Pie Jesu

Soprano Solo

Adagio $\text{♩} = 44$ *dolce.*

Pi - e Je - su Do - mi - ne

Piano

pp

ped. *

4

Do - na e - is re - qui - em Do - na e - is

7

re - - qui - em - - -

pp le plus lié possible.

9 *A*
un poco piu.

Pi - e Je - su

Red. meno p

12 *mf*

Do - mi - ne do - na e - is re - qui - em

mf

15 *dim.* *p*

do - na e - is re - qui - em

dim. *pp et très*

17 *B* *dolce.*

Do -

lie. *sempre.*

Red.

19

na - do - na Do - mi - ne do - na e - is

pp

Red. *Red.* *Red.* *Red.*

22

poco cresc.

re - quem sem - pi - ter - nam re - qui - em

Red. *Red.*

25

Cp

sem - pi - ter - nam re - qui - em

27

pp

sem - pi - ter - nam re - qui - em

pp

Red. * *Red.* * *Red.* * *Red.* *

29 *mf* **D**

Pi - e Pi - e Je - - su Pi - e Je - su

32

do - mi - ne do - na e - is do - na e - is

très tie

35 **E**

pp

sem - - pi - ter - - nam re - - qui - em

37 *poco ritenuto.*

sem - pi - ter - nam re - qui - em.

poco ritenuto.

5. Agnus Dei

Andante (♩ = 72)

Soprano

Alto

Tenor

Bass

Andante

Piano

dolce espressivo

poco a poco cresc.

4

f

dim.

7 All Tenors *dolce espressivo.*

Ag - nus De - i qui tol - lis pec - -

10

- ca - ta mun - - - di Do -

13

A poco cresc.

A

- na e - is do - na e - - is

mf

16

dim.

re - qui - em

B *f*

Ag - nus

f

Ag - nus

f

Ag - nus

f

Ag - nus

16

dim.

p

B

20 *p* , *cresc.* *f*

De - i Ag - - nus De - - i - - qui

p , *cresc.* *f*

De - i Ag - - nus De - - i - - qui

p , *cresc.* *f*

De - i Ag - - nus De - - i - - qui

p , *cresc.* *f*

De - i Ag - - nus De - - i - - qui

20 *cresc.* *f*

23 *p* *cresc.*

tol - lis pec - ca - ta mun - - -

p *cresc.*

tol - lis pec - ca - ta mun - - -

p *cresc.*

tol - lis pec - ca - ta mun - - -

p *cresc.*

tol - lis pec - ca - ta mun - - -

23 *cresc.*

26 *f sempre.* C

- di do - na do - na e -

- di do - na do - na e -

- di do - na do - na e -

- di do - na do - na e -

26 *f sempre.* C

29 *dim.* *p*

- is re - qui - em.

- is re - qui - em.

- is re - qui - em.

- is re - qui - em.

- is re - qui - em.

29 *dim.* *p*

29 *dim.* *p*

29 *dim.* *p*

32 Tenors *espressivo.*

Ag - nus De - i qui tol - lis pec -

35 *cresc.* D

- ca - ta - mun - di do - na - do -

38

- na e - is re - qui em

41 *dolce.*

sem - pi - ter - nam re - qui -

44 *dolce sempre.*

Lux aeterna
_ em Lux aeterna
Lux aeterna
Lux aeterna

44

pp
Red. *

48

lu - ce - at e - is lu - ce - at
- ter - - na lu - ce - at e - is
- ter - - na lu - ce - at e - is
- ter - - na lu - ce - at e - is

48

Red. * Red. * Red. *

51

e - - is Do - - mi - ne
 lu - ce - at e - - is Do - mi - ne
 lu - ce - at e - - is Do - mi - ne
 lu - ce - at e - - is Do - mi - ne

51

54 *dolce sempre.*

cum sanc - tis tu - - is in - - æ -
dolce sempre.
 cum sanc - tis tu - - is in æ -
dolce sempre.
 cum sanc - tis tu - - is in æ -
dolce sempre.
 cum sanc - tis tu - - is in æ -

54

57

- ter - - num qui a pi - - us

- ter - - num qui a pi - - us

- ter - - num qui a pi - - us

- ter - - num qui a pi - - us

57

60

pi - - us es cum sanc - - tis

pi - - us es cum sanc - - tis

pi - - us es cum sanc - - tis

pi - - us es cum sanc - - tis

60

63 *molto.*

tu - - is in æ - ter - - num

molto.

tu - - is in æ - ter - - num

molto.

tu - - is in æ - ter - - num

molto.

tu - - is in æ - ter - - num

63

molto.

66 *ff sempre.*

qui - - a pi - - us

ff sempre.

qui - - a pi - - us

ff sempre.

qui - - a pi - - us

ff sempre.

qui - - a pi - - us

66

ff sempre.

69 G

es
es
es
es

This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 69-72. Each staff begins with a whole note 'es' in measure 69, followed by rests for the remainder of the measures. A 'G' chord symbol is placed above the first staff.

69 G

This block shows the piano accompaniment for measures 69-72. It features a complex texture with multiple voices in both the right and left hands, including sixteenth and thirty-second notes. A 'G' chord symbol is present above the first measure.

73 *Molto Largo* (♩ = 40)

pp Re . qui . em æ .
pp Re . qui . em æ .
pp Re . qui . em æ .
pp Re . qui . em æ .

This block contains four vocal staves for measures 73-76. The tempo is marked 'Molto Largo' with a quarter note equal to 40 beats. The lyrics 'Re . qui . em æ .' are repeated in each staff. The first measure (73) has a whole rest, and the second measure (74) has a whole note. Measures 75 and 76 contain the lyrics. Dynamics include *pp* and *ff*.

73 *Molto Largo*

This block shows the piano accompaniment for measures 73-76. It features a complex texture with multiple voices in both the right and left hands, including sixteenth and thirty-second notes. Dynamics include *ff* and *pp*.

77

ter - nam do - na e - is Do - mi - ne

ter - nam do - na e - is Do - mi - ne

ter - nam do - na e - is Do - mi - ne

ter - nam do - na e - is Do - mi - ne

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 77-80. The lyrics are 'ter - nam do - na e - is Do - mi - ne'. The music is in a minor key with a common time signature. The vocal lines are in parallel motion, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts providing harmonic support. The notes are mostly quarter and eighth notes.

77

ff *p*

Detailed description: This block shows the piano accompaniment for measures 77-80. It consists of two staves (treble and bass clef). The music features a mix of chords and moving lines. There are dynamic markings *ff* (fortissimo) and *p* (piano). The tempo is marked *rit.* (ritardando). The piano part provides a harmonic foundation for the vocal lines.

81 H *cresc.* *f.* *dim.*

Et lux per pe - tu - a lu - ce - at lu -

cresc. *f.* *dim.*

Et lux per pe - tu - a lu - ce - at lu -

cresc. *f.* *dim.*

Et lux per pe - tu - a lu - ce - at lu -

cresc. *f.* *dim.*

Et lux per - pe - tu - a lu - ce - at lu -

Detailed description: This block contains four vocal staves for measures 81-84. The lyrics are 'Et lux per pe - tu - a lu - ce - at lu -'. The music is in a minor key with a common time signature. The vocal lines are in parallel motion, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts providing harmonic support. The notes are mostly quarter and eighth notes. There are dynamic markings *cresc.* (crescendo), *f.* (forte), and *dim.* (diminuendo). The tempo is marked *H* (Allegretto).

81 H *cresc.* *ff* *f.* *dim.*

Detailed description: This block shows the piano accompaniment for measures 81-84. It consists of two staves (treble and bass clef). The music features a mix of chords and moving lines. There are dynamic markings *ff* (fortissimo), *f.* (forte), and *dim.* (diminuendo). The tempo is marked *H* (Allegretto). The piano part provides a harmonic foundation for the vocal lines.

85 *pp* *I^o Tempo*

- ce - at lu - ce - at e - - is

- ce - at lu - ce - at e - - is

- ce - at lu - ce - at e - - is

- ce - at lu - ce - at e - - is

85 *I^o Tempo*

pp

p
molto espressivo.

89

cresc.

f

92

sempre.

p

6. Libera me

Molto mod^{to} $\text{♩} = 60$

Soprano

Alto

Tenor

Bass

BARITONE SOLO

Li - be - ra me,

Molto mod^{to}

Piano

p

5

Do - mi - ne De - mor - te æ - ter -

9

na In di - e il - la tre -

13 *p* *mf*

- men - da _____ in di - e il - - - -

17 *p* *p* *B* *poco a poco* *B*

- la Quan - do cae - li mo - ven - di

21 *crescendo*

sunt quan-do cae - li mo - ven - di sunt et

25 *f* *sempre f*

ter - ra Dum ve - ne - ris ju - di -

29 *sempre f* Poco Rall.

- ca - - - re sæ - cu - lum per ig -

33 A tempo

- nem

37 C Soprano *pp*

Tre - mens tre - mens fac - tus sum e - - -

Alto *pp*

Tre - mens tre - mens fac - tus sum e - - -

Tenor *pp*

Bass *pp*

Tre - mens fac - tus sum e - - -

Tre - - - mens e - - -

37 C *p*

41

- go Et ti - me - o et ti - me -

- go Et ti - me -

- go Et ti - me -

- go Et ti - me -

41

D

45

- o Dum dis - cus - si - o ve - ne - rit at -

- o Dum dis - cus - si - o ve - ne - rit at -

- o Dum dis - cus - si - o ve - ne - rit at -

- o Dum dis - cus - si - o ve - ne - rit at -

45

f

49

- que ven - tu - ra i - ven - ra

- que ven - tu - ra i - ven - ra

- que ven - tu - ra i - ven - ra

- que ven - tu - ra i - ven - ra

49

53 *Piu mosso* (♩ = 72) *ff*

Di - es il - la

Di - es il - la

Di - es il - la

Di - es il - la

Di - es il - la

53 *Piu mosso*

56 *ff sempre*

Di - es i - ræ Ca - la - mi -

Di - es i - ræ Ca - la - mi -

Di - es i - ræ Ca - la - mi -

Di - es i - ræ Ca - la - mi -

56 *ff sempre*

59

- ta - tis, Et mi se - ri - æ

- ta - tis, Et mi se - ri - æ

- ta - tis, Et mi se - ri - æ

- ta - tis, Et mi se - ri - æ

59

62 **E** *ff*

Di - - es il - la Di - - es

Di - - es il - la Di - - es

Di - - es il - la Di - - es

Di - - es il - la Di - - es

62 **E** *ff*

65 *sempre*

mag - na Et a - ma - ra a -

mag - na Et a - ma - ra a -

mag - na Et a - ma - ra a -

mag - na Et a - ma - ra a -

65 *sempre*

68

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: - ma - ra val - de Re - - - qui. The music features a *dim.* (diminuendo) hairpin and a dynamic marking of **F** *p* (piano forte piano) at the end of the phrase.

68

Piano accompaniment for measures 68-70, showing the left and right hand parts. It includes a dynamic marking of **F** *p*.

71

Four vocal staves with lyrics: - em - - - æ - ter - - - nam. The music consists of long, sustained notes for each part.

71

Piano accompaniment for measures 71-73, showing the left and right hand parts.

74 *cres* - - - cen - - do.

Do - - na e - is Do - - mi -

cres - - - cen - - do.

Do - - na e - is Do - - mi -

cres - - - cen - - do.

Do - - na e - is Do - - mi -

cres - - - cen - - do.

Do - - na e - is Do - - mi -

74 *cres* - - - cen - - do.

77 *f* *p*

- ne Et lux per - pe - - tu -

f *p*

- ne Et lux per - pe - - tu -

f *p*

ne Et lux per - pe - - tu -

f *p*

- ne Et lux per - pe - - tu -

77 *f* *p*

80 *sempre dolce* **G**

sempre dolce *sempre dolce* *sempre dolce* *sempre dolce*

- a lu - ce - at e - - -

80 **G**

83 **H Moderato** (♩ = 60) *pp*

- - - is - - -

- is Lu - ce - at e - -

- is Lu - ce - at e - -

pp *pp*

83 **H Moderato**

83 **H Moderato**

87

mf

is

mf

is

87

sf

cresc.

91

p dolce

Li - be - ra me Do - mi - ne

p dolce

Li - be - ra me Do - mi - ne

p dolce

Li - be - ra me Do - mi - ne

p dolce

Li - be - ra me Do - mi - ne

91

dim.

p

95

de mor - te æ - ter - - na

de mor - te æ - ter - - na

de mor - te æ - ter - - na

de mor - te æ - ter - - na

95

99 J

In di - e il - la tre - men - da

In di - e il - la tre - men - da

In di - e il - la tre - men - da

In di - e il - la tre - men - da

99 J

103

p *mf*

in di - e il - la

p *mf*

in di - e il - la

p *mf*

in di - e il - la

p *mf*

in di - e il - la

103

mf

107

K

p *cresc.*

Quan - do cae - li mo - ven - di sunt Quan - do

p *cresc.*

Quan - do cae - li mo - ven - di sunt Quan - do

p *cresc.*

Quan - do cae - li mo - ven - di sunt Quan - do

p *cresc.*

Quan - do cae - li mo - ven - di sunt Quan - do

107

K

p *cresc.*

111

cæ - li mo - ven - di sunt et ter - ra

cæ - li mo - ven - di sunt et ter - ra

cæ - li mo - ven - di sunt et ter - ra

cæ - li mo - ven - di sunt et ter - ra

111

115

ff Dum ve - ne - ris ju - di - ca -

ff Dum ve - ne - ris ju - di - ca -

ff Dum ve - ne - ris ju - di - ca -

ff Dum ve - ne - ris ju - di - ca -

115

ff sempre

119 *sempre* L

re se - cu - lum per ig - - - nem

re se - cu - lum per ig - - - nem

re se - cu - lum per ig - - - nem

re se - cu - lum per ig - - - nem

re se - cu - lum per ig - - - nem

Detailed description: This system contains four vocal staves. Each staff begins with the measure number '119' and the instruction 'sempre'. The lyrics 're se - cu - lum per ig - - - nem' are written below each staff. The music is in a common time signature with a key signature of one flat. The notes are connected by a long slur across the four measures. The first three staves are in soprano clef, and the fourth is in bass clef.

119 L

sempre f

Detailed description: This system shows the piano accompaniment for measures 119-122. It consists of two staves, treble and bass clef. The music is in a common time signature with a key signature of one flat. The tempo is marked 'sempre' and the dynamics are 'f'. The piano part features a steady accompaniment with some melodic lines in the right hand.

123

BARITONE SOLO
p dolce

Li - be - ra - me Do - mine

Detailed description: This system contains four vocal staves. The first three staves are empty. The fourth staff, in bass clef, is labeled 'BARITONE SOLO' and '*p dolce*'. The lyrics 'Li - be - ra - me Do - mine' are written below the baritone staff. The music is in a common time signature with a key signature of one flat. The notes are connected by a long slur across the four measures.

123

p

Detailed description: This system shows the piano accompaniment for measures 123-126. It consists of two staves, treble and bass clef. The music is in a common time signature with a key signature of one flat. The dynamics are marked 'p'. The piano part features a steady accompaniment with some melodic lines in the right hand.

127

pp
Li - be - ra
pp
Li - be - ra
pp
Li - be - ra
Basses Div., Bar. Solo
pp

p
De mor - te æ - ter - na Li - be - ra

127

132

me, Do - mi - ne
me, Do - mi - ne
DIV.
me, Do - mi - ne
me, Do - mi - ne

132

pp

7. In Paradisum

And^{te} Moderato (♩ = 58)

Soprano

Alto

Tenor

Bass

Piano

p dolce

p dolce

3

In pa - - - ra di - - -

5

- sum

7

De du - cant an ge -

9

- li in *p sempre*

11

tu - o ad - ven - tu sus -

p **A**

13

- ci - piant te mar - - - ty -

15

- res -

17 *sempre dolce*

et per - du - cant - te

19 **B**

in ei - vi - ta - tem sane - tam Je -

21

Score for measures 21-22. The vocal line (top staff) has lyrics: - ru - - - sa lem Je. The piano accompaniment (middle and bottom staves) features a *DIV. pp* marking. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Piano accompaniment for measures 21-22. The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand provides a steady bass line.

23 *cresc.*

Score for measures 23-24. The vocal line (top staff) has lyrics: - ru - - - sa lem Je. The piano accompaniment (middle and bottom staves) features a *cresc.* marking. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Piano accompaniment for measures 23-24. The right hand features a rhythmic pattern of eighth notes with slurs and accents. The left hand provides a steady bass line.

25

- ru - - - sa - lem
 Je -
 - lem Je - - -
 - lem Je - - -

25

mf

27

Je - ru - sa
 - ru - sa
 - ru - sa
 - ru - sa

27

ppp C

29

- lem

- lem

- lem

- lem

frapper légèrement l'Octave

29

pp

Soprano

31 *P sempre*

Cho - rus an - ge -

33

- lo - rum te sus - ei - pi -

35

- at et cum

D

37

La - - za - ro quon - - dam

D

39

pau - - pe - re

41

Et cum La - - za - ro

43 *cresc.*

quon - - - - - dam pau - - - - - pe - re

cresc.

45 *f*

æ - - - - - ter - - - - - nam ha - - - - - be - as

f

47 *pp*

re - - - - - qui -

pp

re - - - - - qui - - - - -

re - - - - - qui - - - - -

re - - - - - qui - - - - -

47 *pp*

pp

49

- em!
em!
- em!
- em!

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major. Each staff has a dotted quarter note followed by a half note. The lyrics are "- em!" for Soprano, "em!" for Alto, "- em!" for Tenor, and "- em!" for Bass.

49

pp

Piano accompaniment for measures 49-50. The right hand features a rhythmic pattern of eighth notes with slurs. The left hand has a simple harmonic accompaniment.

51

pp **F**
æ - - - ter - - - *pp*
æ
pp
æ
pp
æ

Vocal staves for measures 51-52. The lyrics are "æ - - - ter - - -" for Soprano, "æ" for Alto, "æ" for Tenor, and "æ" for Bass. Dynamics include *pp* and a fortissimo **F** marking.

51

F

Piano accompaniment for measures 51-52. Similar to the previous system, it features a rhythmic eighth-note pattern in the right hand and a harmonic accompaniment in the left hand.

53

- nam ha - - - - be -
- ter - - - - nam ha - - - - be -
- ter - - - - nam ha - - - - be -
- ter - - - - nam ha - - - - be -

53

Detailed description: This block contains the musical notation for measures 53 and 54. The top part features four vocal staves in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "- nam ha - - - - be -" for the Soprano, "- ter - - - - nam ha - - - - be -" for the Alto, "- ter - - - - nam ha - - - - be -" for the Tenor, and "- ter - - - - nam ha - - - - be -" for the Bass. The piano accompaniment is shown below, with a right-hand part featuring a rhythmic pattern of eighth and sixteenth notes, and a left-hand part with chords and a few melodic lines.

55

- as
- as
- as
- as

55

Detailed description: This block contains the musical notation for measures 55 and 56. The top part features four vocal staves, all with the lyric "- as". The piano accompaniment continues below, with the right hand playing a similar rhythmic pattern to the previous section and the left hand providing harmonic support with chords and a few melodic lines.

57 *ppp*

re - - - - - qui -
re - - - - - qui -
re - - - - - qui -
re - - - - - qui -

57 *ppp*

Detailed description: This block contains the musical notation for measures 57 and 58. The top system features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment system. The vocal parts are marked *ppp* and feature a long note with a dash, indicating a sustained sound. The lyrics 're' and 'qui' are written below the vocal lines. The piano accompaniment consists of a treble and bass clef system with various chords and melodic lines.

59

- em - - - - -
- em - - - - -
- em - - - - -
- em - - - - -

59

Detailed description: This block contains the musical notation for measures 59 and 60. The top system features four vocal staves and a piano accompaniment system. The vocal parts are marked with a long note and a dash, with the lyrics '- em' written below. The piano accompaniment consists of a treble and bass clef system with chords and melodic lines. The piano part in measure 60 includes a fermata over the final chord.

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Vocal Score

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